

# Ontwerp van SoftwareSystemen

## 3 Metrics and Software Visualization

Roel Wuyts

OSS 2012-2013

Courtesy of Prof. Dr. Michele Lanza

<http://www.inf.unisi.ch/faculty/lanza/>



[ A cool and excellent teacher and person ]



# Software Design & Evolution

Michele Lanza

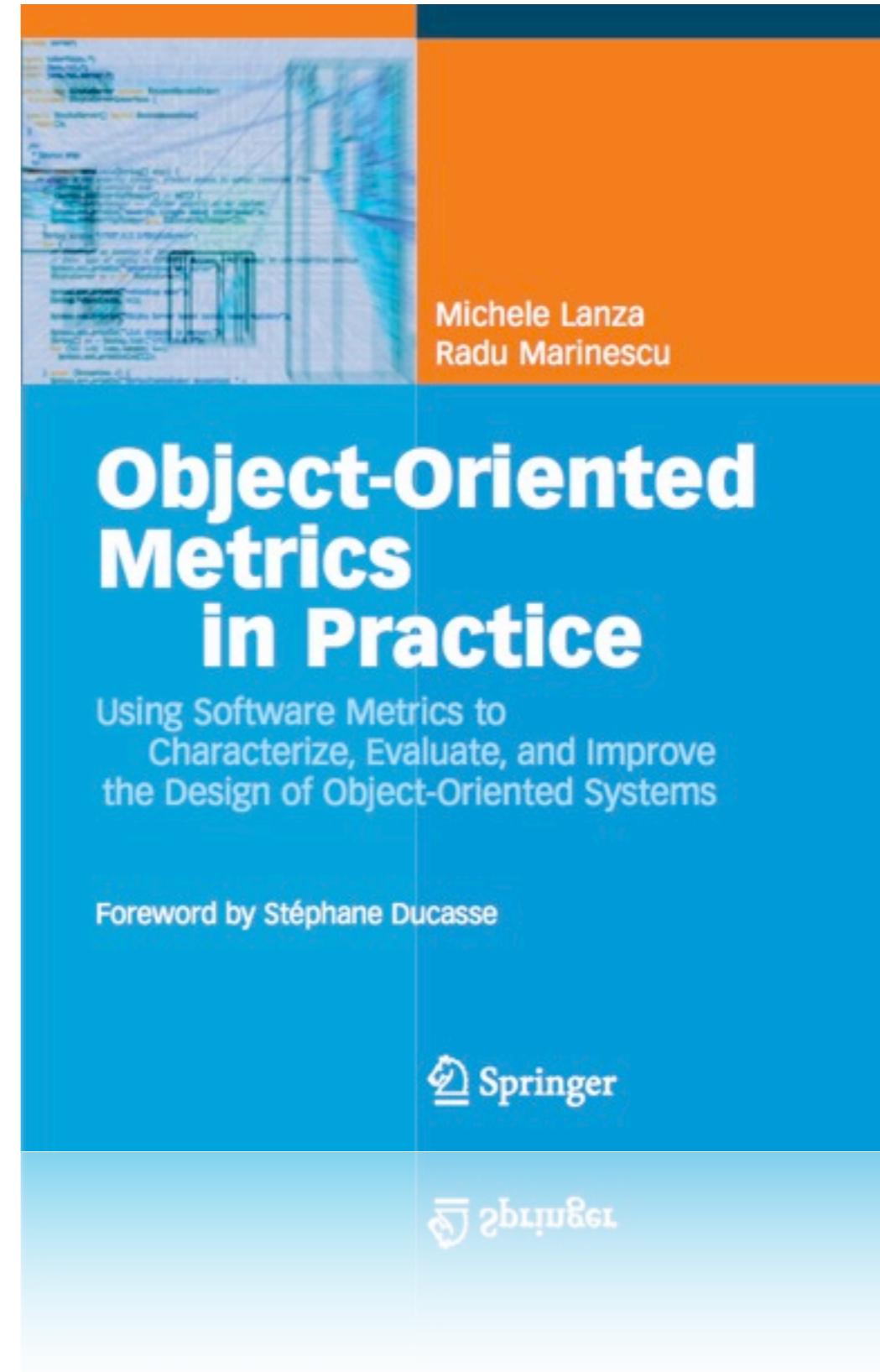
# Lecture 04

## Metrics & Problem Detection

# Reference

M. Lanza, R. Marinescu  
**“Object-Oriented Metrics in Practice”**

Springer, 2006  
ISBN 3-540-24429-8



*You cannot control what you cannot measure*

Tom de Marco

**Metrics are** functions that assign **numbers** to  
*products, processes and resources*

**Software metrics** are **measurements** which relate to  
**software systems, processes** or related **documents**

Metrics compress system properties and traits into numbers

Let's see some examples..

# Examples of size metrics

Chidamber & Kemerer, 1994  
Lorenz & Kidd, 1994

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- ▶ NOM - Number of Methods

Chidamber & Kemerer, 1994  
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- ▶ NOS - Number of Statements

Chidamber & Kemerer, 1994  
Lorenz & Kidd, 1994

# Examples of size metrics

- ▶ NOM - Number of Methods
- ▶ NOA - Number of Attributes
- ▶ LOC - Number of Lines of Code
- ▶ NOS - Number of Statements
- ▶ NOC - Number of Children

Chidamber & Kemerer, 1994  
Lorenz & Kidd, 1994

# Cyclomatic Complexity (CYCLO)

McCabe, 1976

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- ▶ Bad: its interpretation does not directly lead to improvement actions

McCabe, 1976

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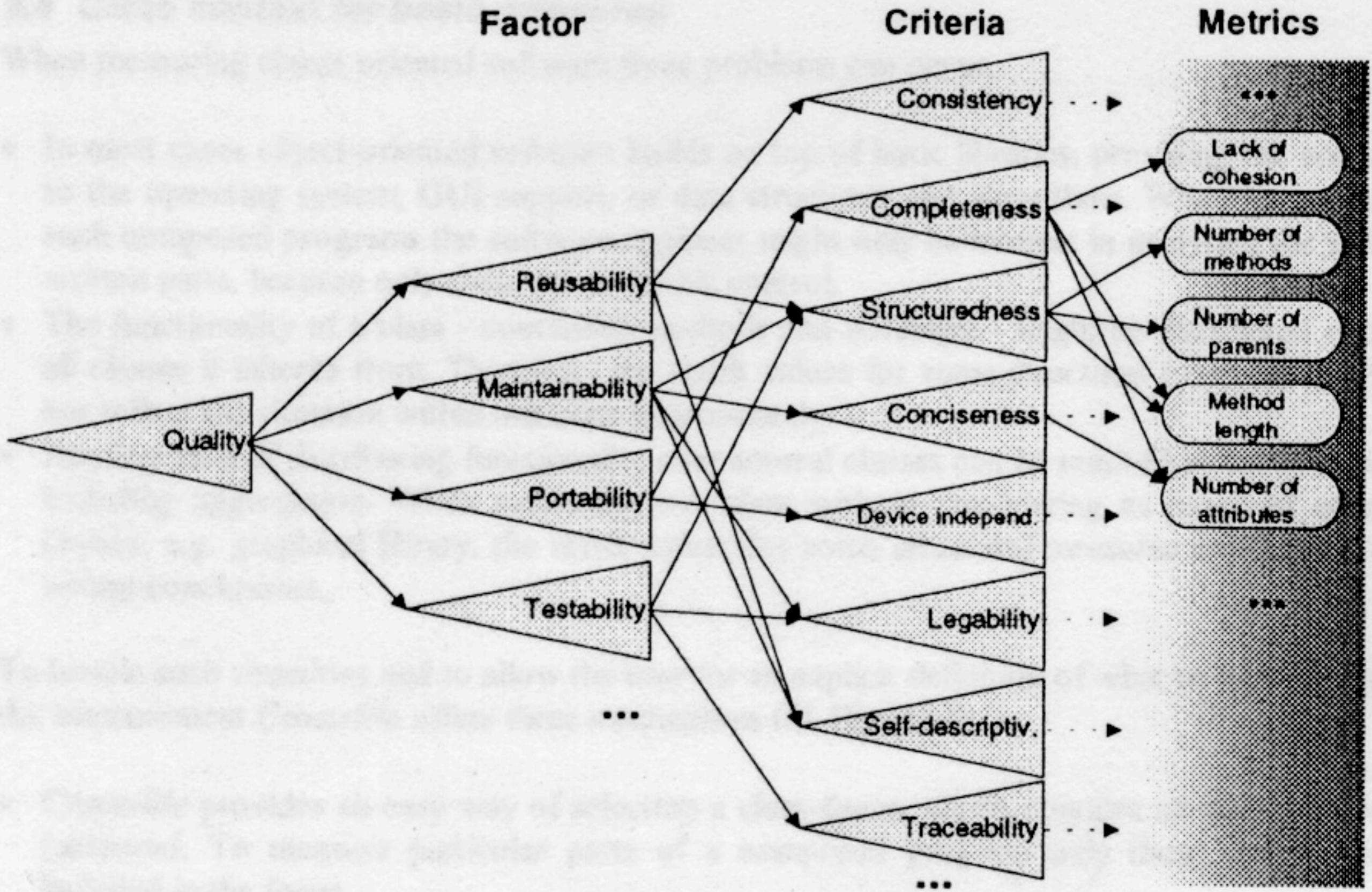
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Chidamber & Kemerer, 1994

# Coupling Between Objects (CBO)

- ▶ CBO shows the number of classes from which methods or attributes are used.
- ▶ Good: CBO takes into account real dependencies, not just declared ones
- ▶ Bad: No differentiation of types and/or intensity of coupling

Chidamber & Kemerer, 1994

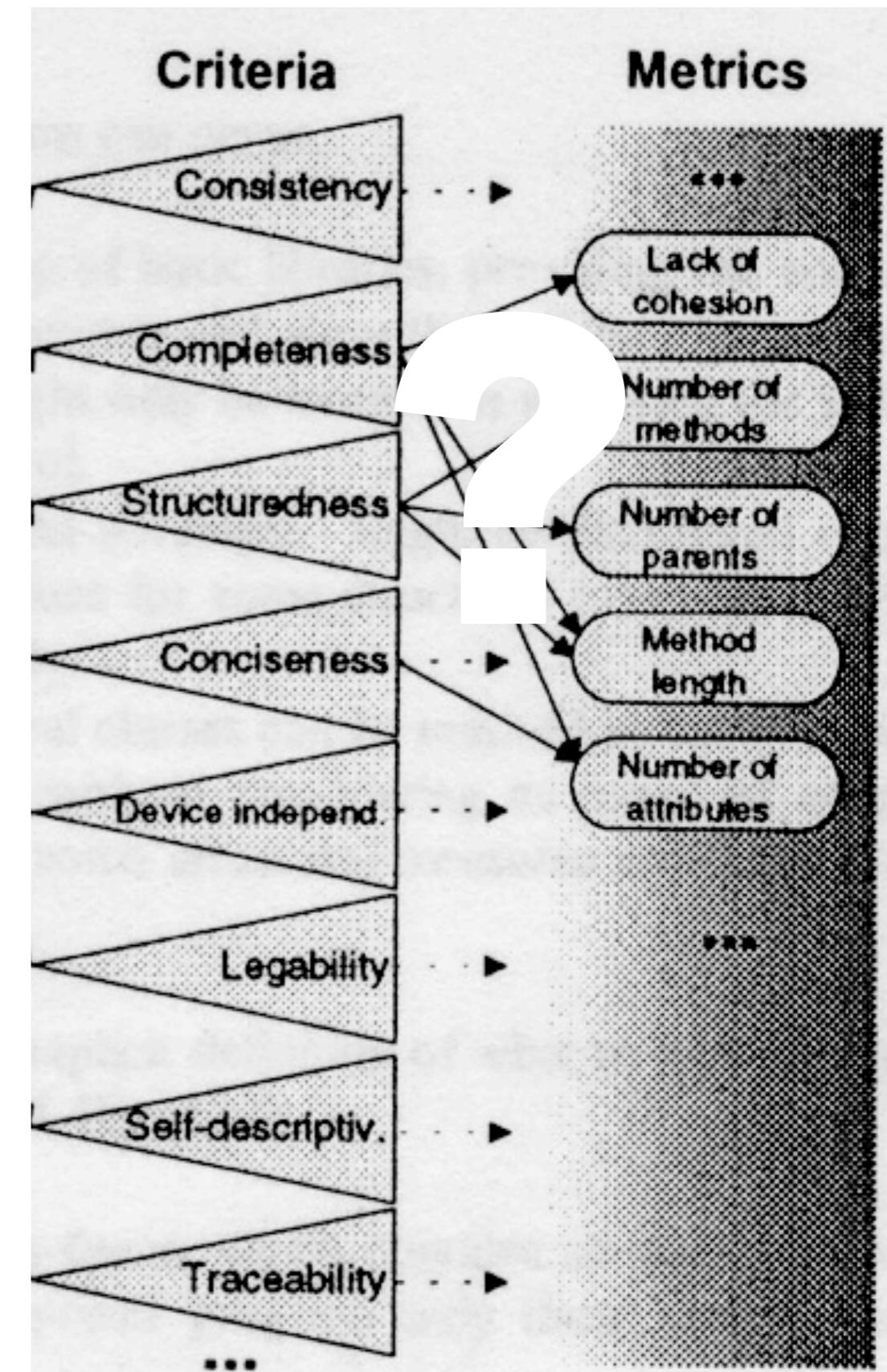


McCall, 1977  
Boehm, 1978

Metrics help to assess and improve quality!

Do they?

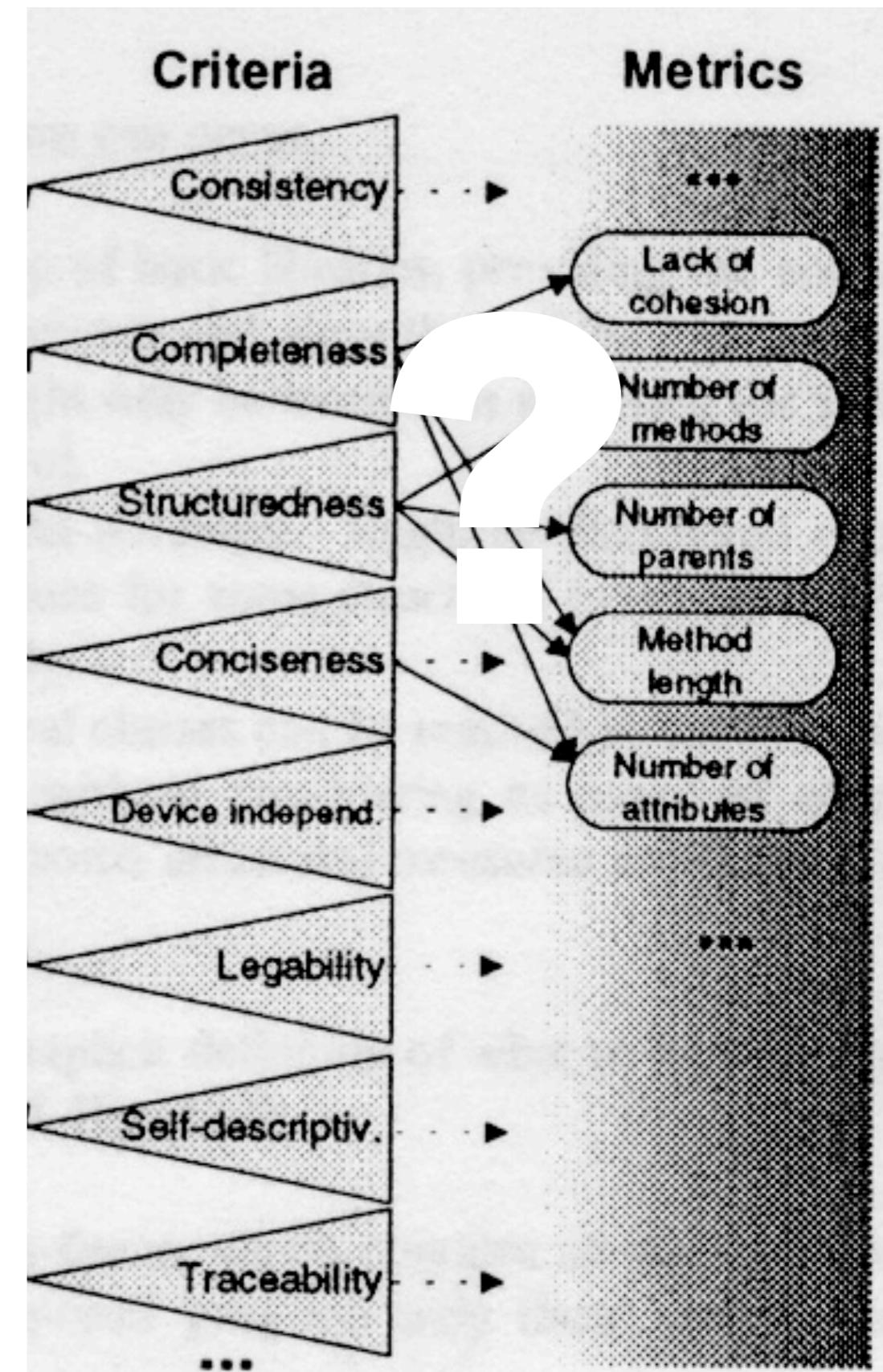
# Problems..



McCall, 1977  
Boehm, 1978

# Problems..

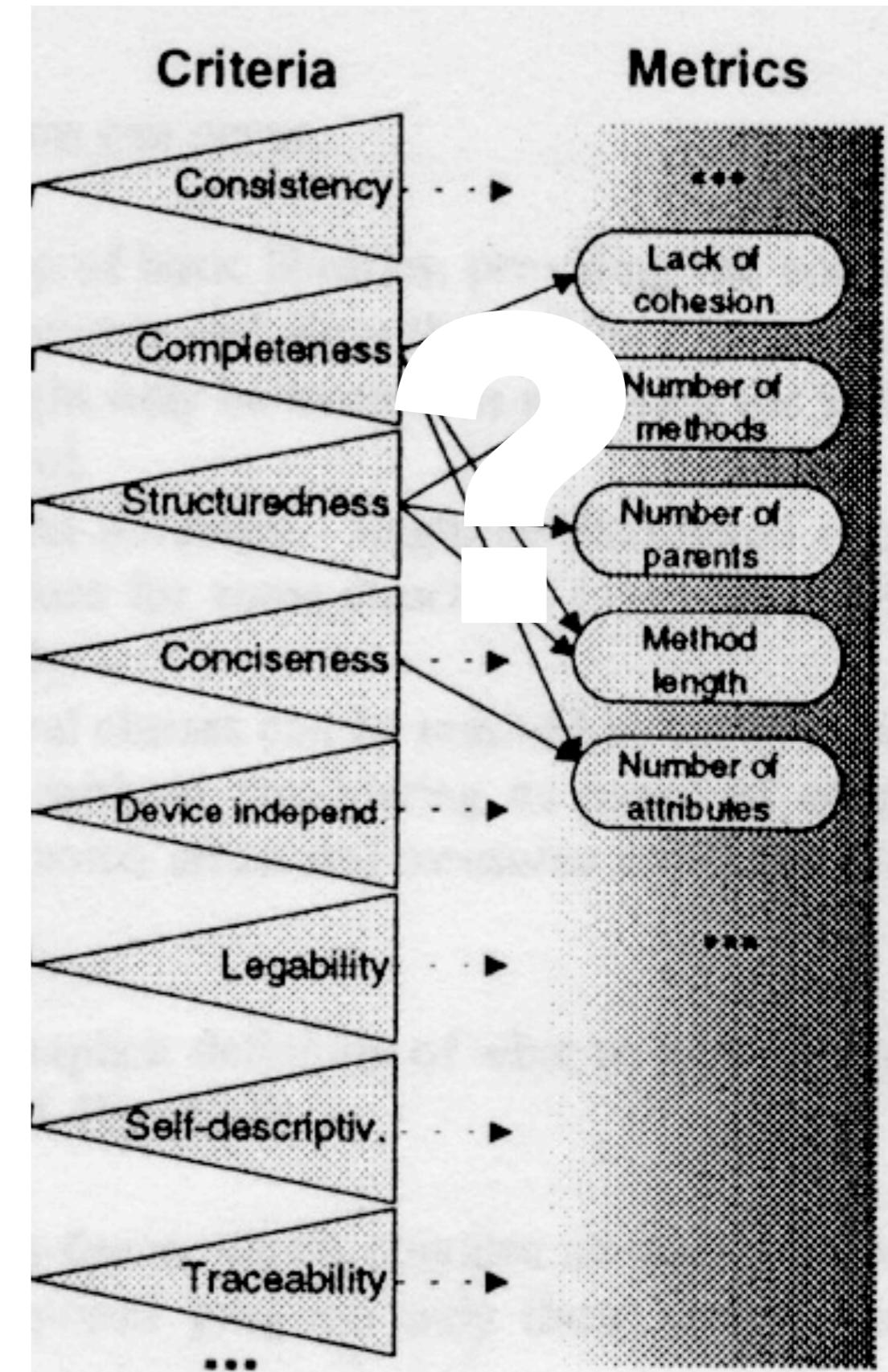
## ► Metrics granularity



McCall, 1977  
Boehm, 1978

# Problems..

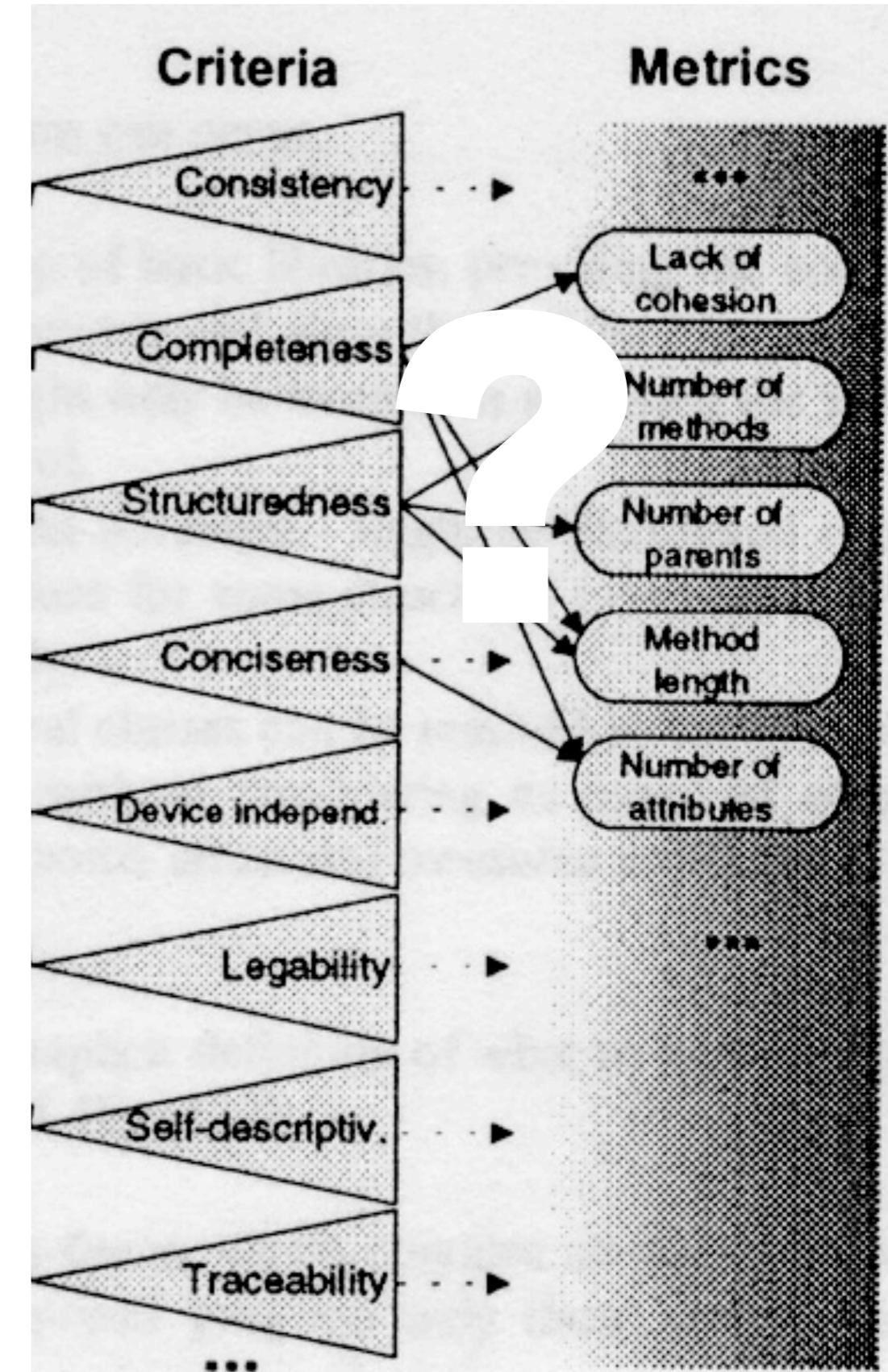
- ▶ Metrics granularity
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McCall, 1977  
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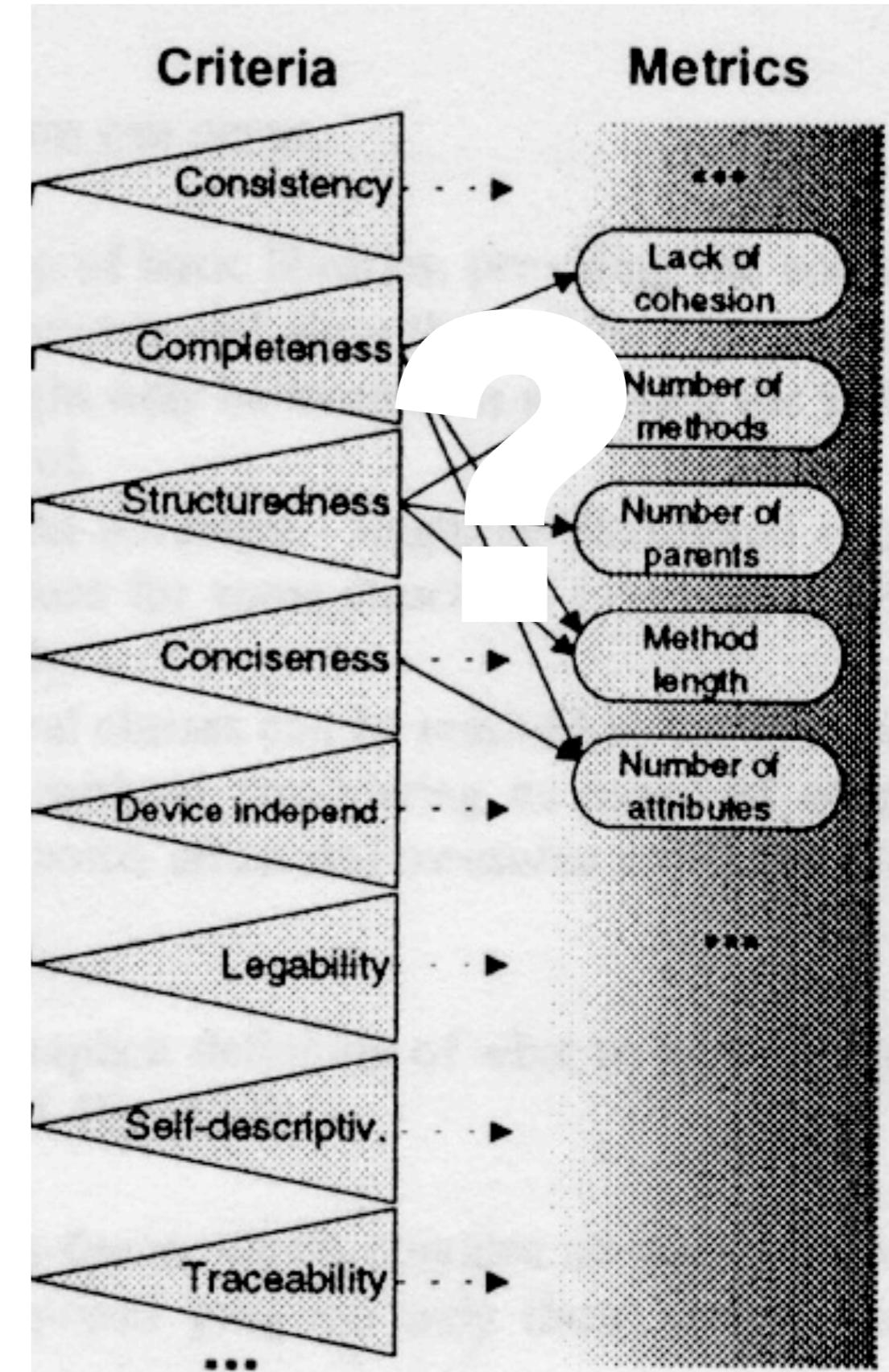
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# Problems..

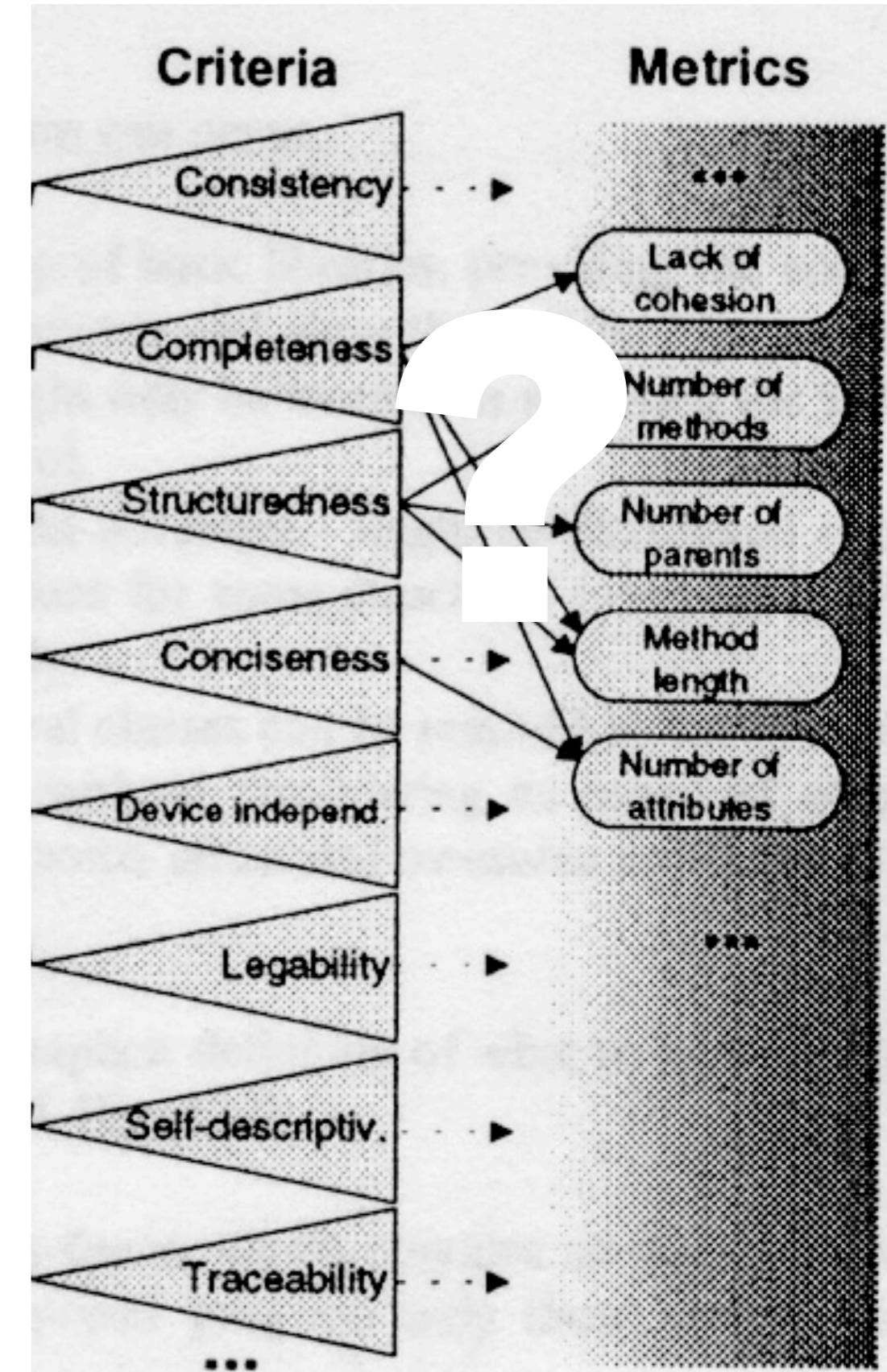
- ▶ Metrics granularity
- ▶ metrics capture symptoms, not causes of problems
- ▶ in isolation, metrics do not lead to improvement actions
- ▶ Implicit Mapping



McCall, 1977  
Boehm, 1978

# Problems..

- ▶ Metrics granularity
- ▶ metrics capture symptoms, not causes of problems
- ▶ in isolation, metrics do not lead to improvement actions
- ▶ Implicit Mapping
- ▶ we do not reason in terms of metrics, but in terms of design (principles)



McCall, 1977  
Boehm, 1978

2 big obstacles in using metrics:

**Thresholds** make metrics hard to interpret

**Granularity** makes metrics hard to use in isolation

**How do I get an  
initial understanding of a system?**

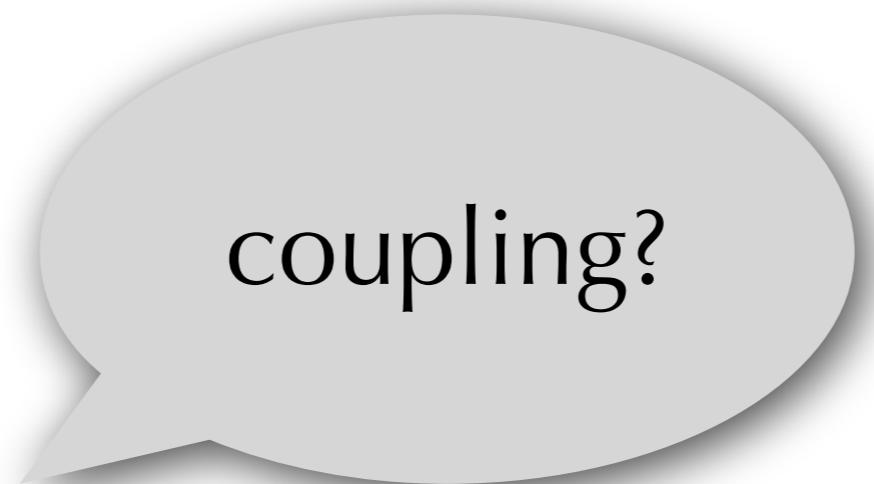
Metric	Value
LOC	35175
NOM	3618
NOC	384
CYCLO	5579
NOP	19
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CALLS	0.12
FANIN	0.31
AvgLOC	
AvgNOC	

And now what?

# We need means to compare



coupling?

**We need means to compare**

coupling?

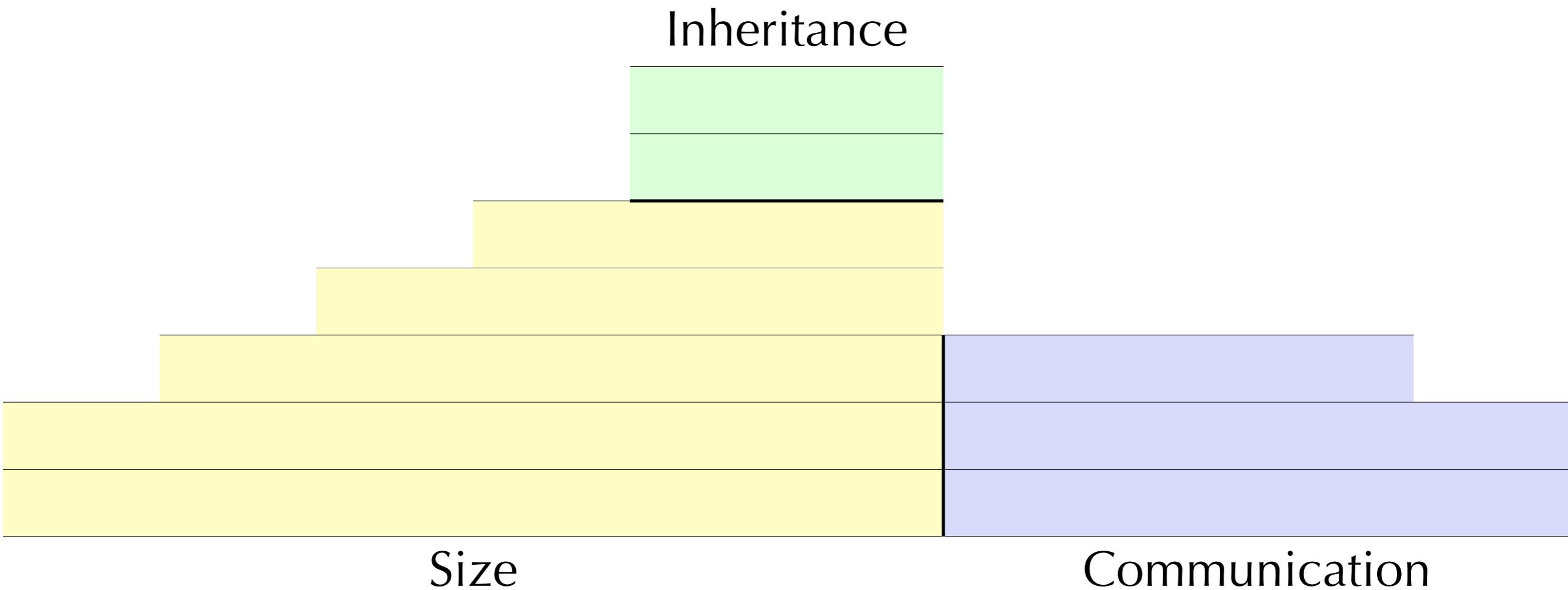
**We need means to compare**

hierarchies?

A photograph of a large pyramid, likely the Great Pyramid of Giza, set against a backdrop of a cloudy, blue-grey sky. The pyramid's stone blocks are visible on its lower slopes, and the top is a smooth, light-colored capstone. In the foreground, the dark, sandy desert ground is visible.

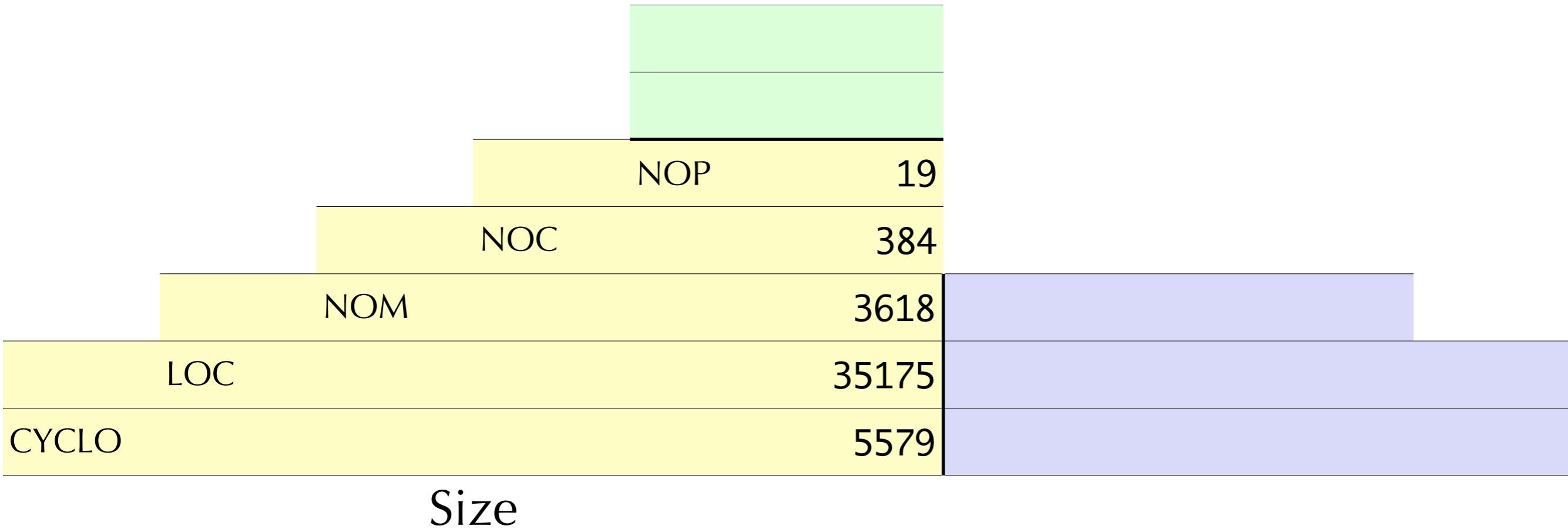
# Characterizing Systems with Metrics

# The Overview Pyramid provides a metrics overview

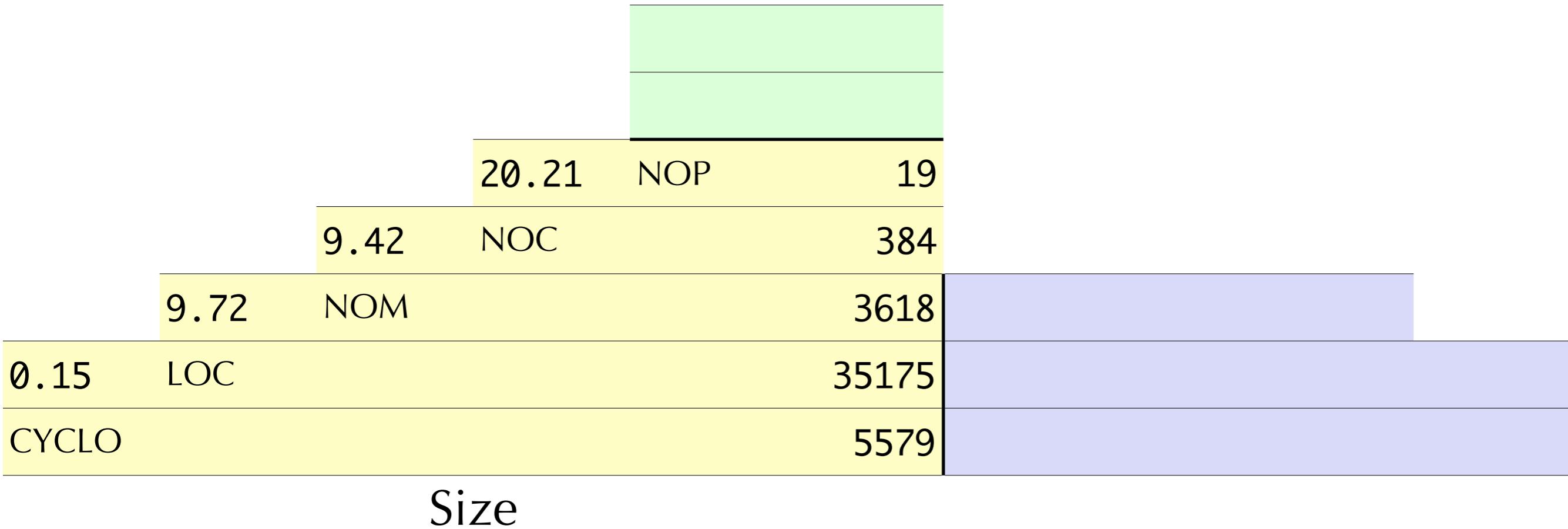


Lanza & Marinescu, 2006

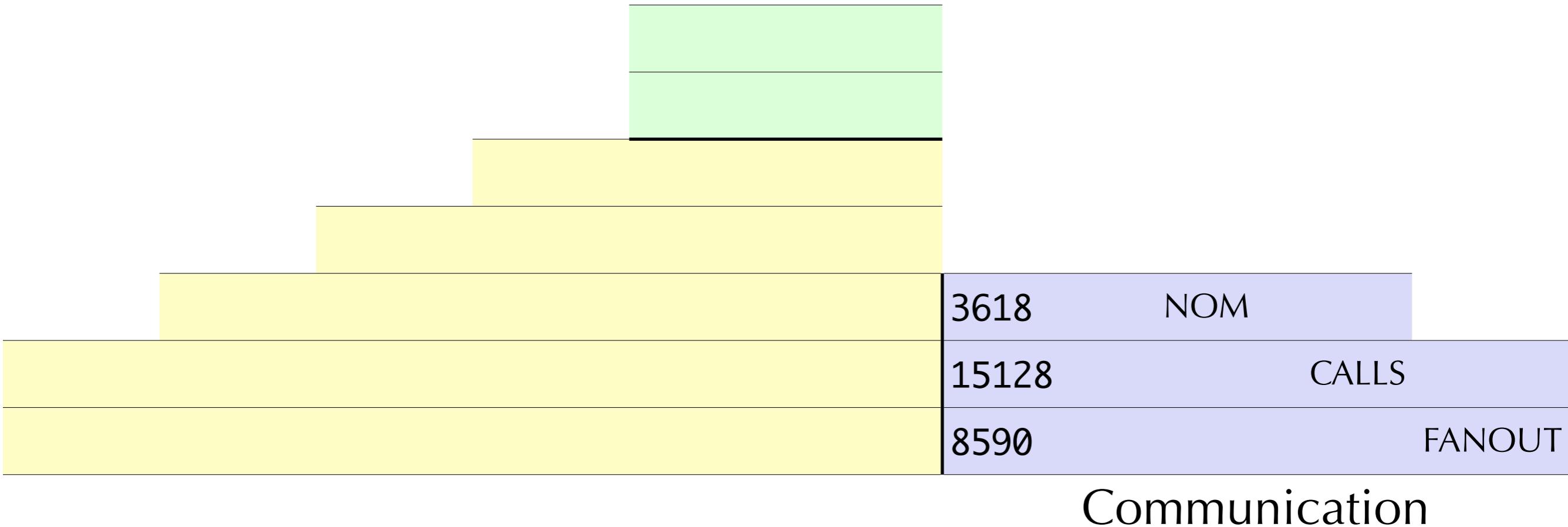
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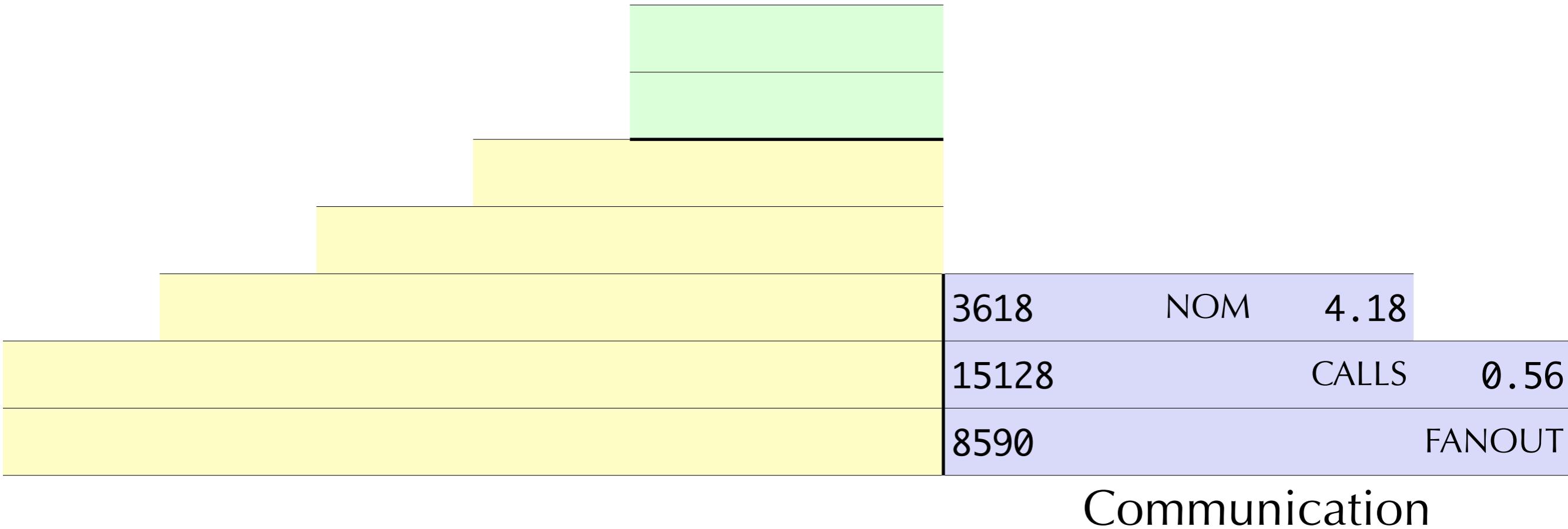
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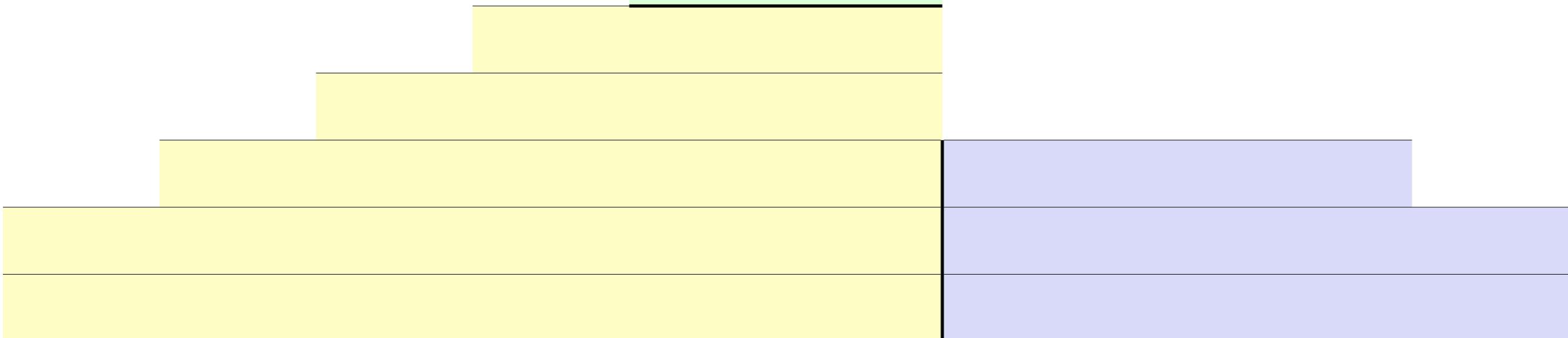
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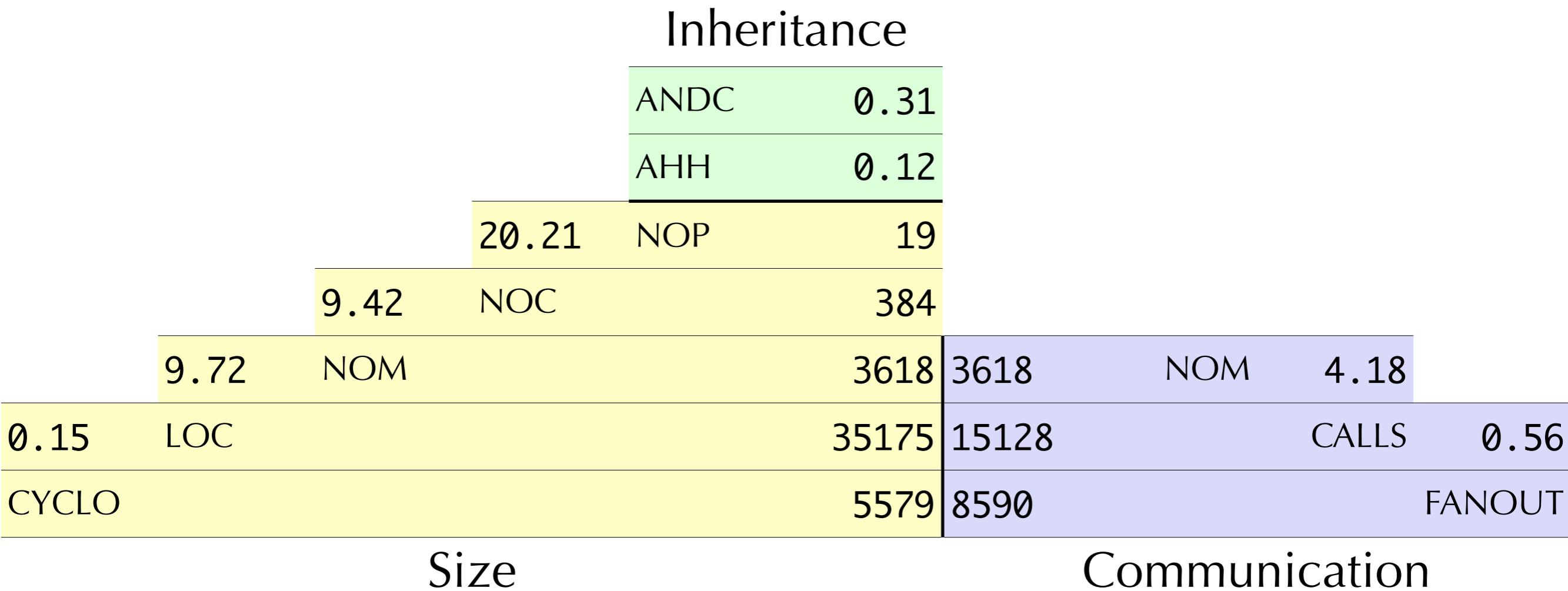
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## Inheritance

ANDC	0.31
AHH	0.12



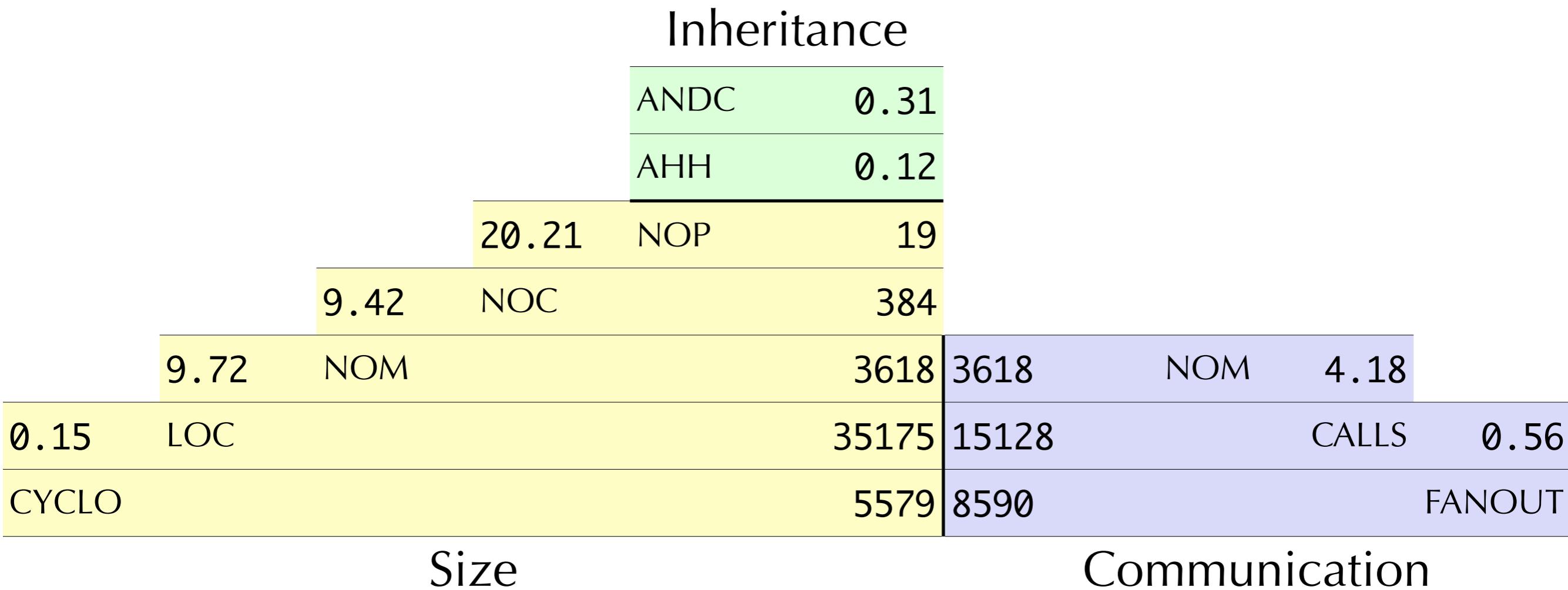
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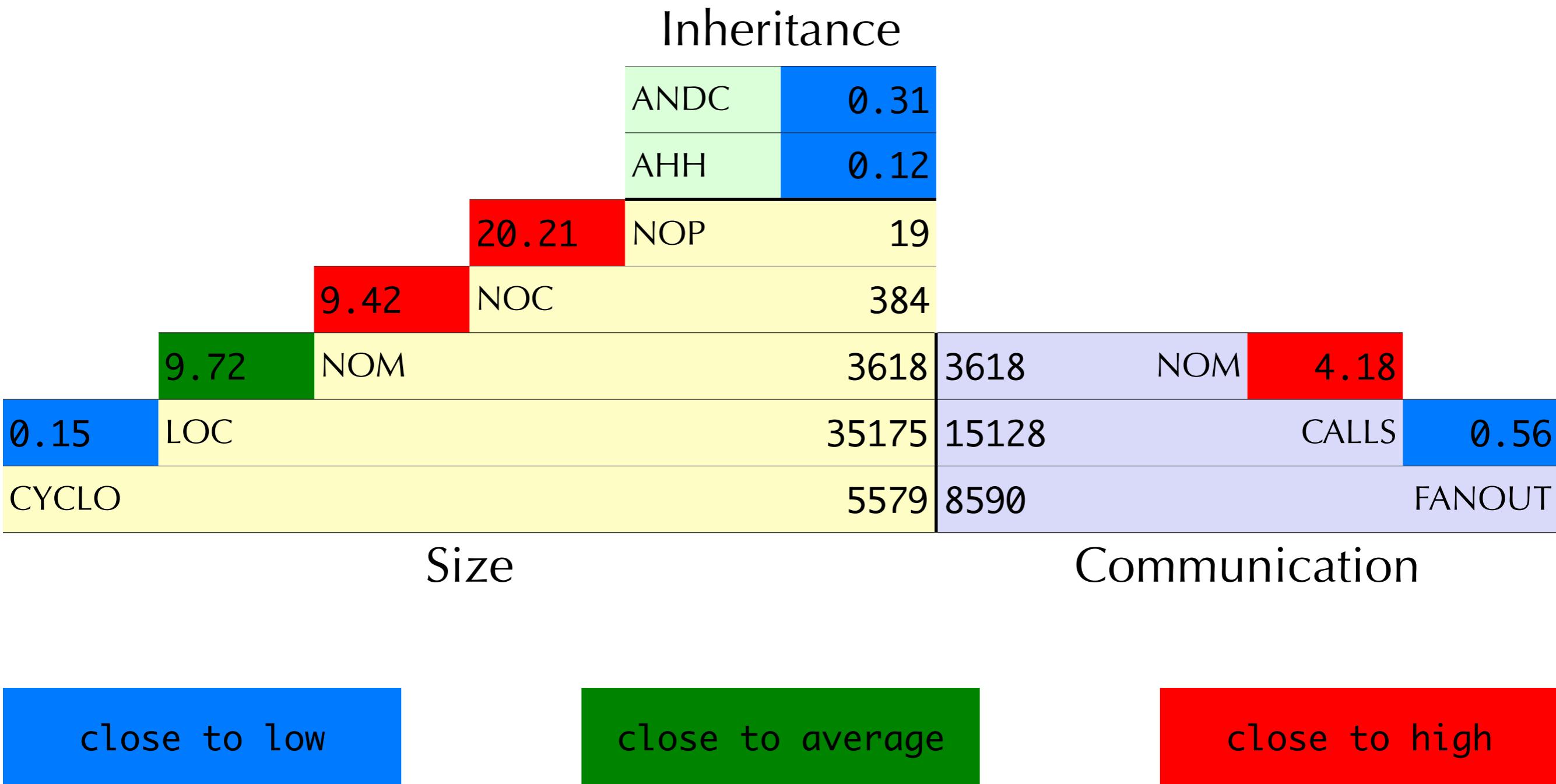
# Obtaining Thresholds

Java			C++			
LOW	AVG	HIGH	LOW	AVG	HIGH	
CYCLO/LOC	0.16	0.20	0.24	0.20	0.25	0.30
LOC/NOM	7	10	13	5	10	16
NOM/NOC	4	7	10	4	9	15
...						

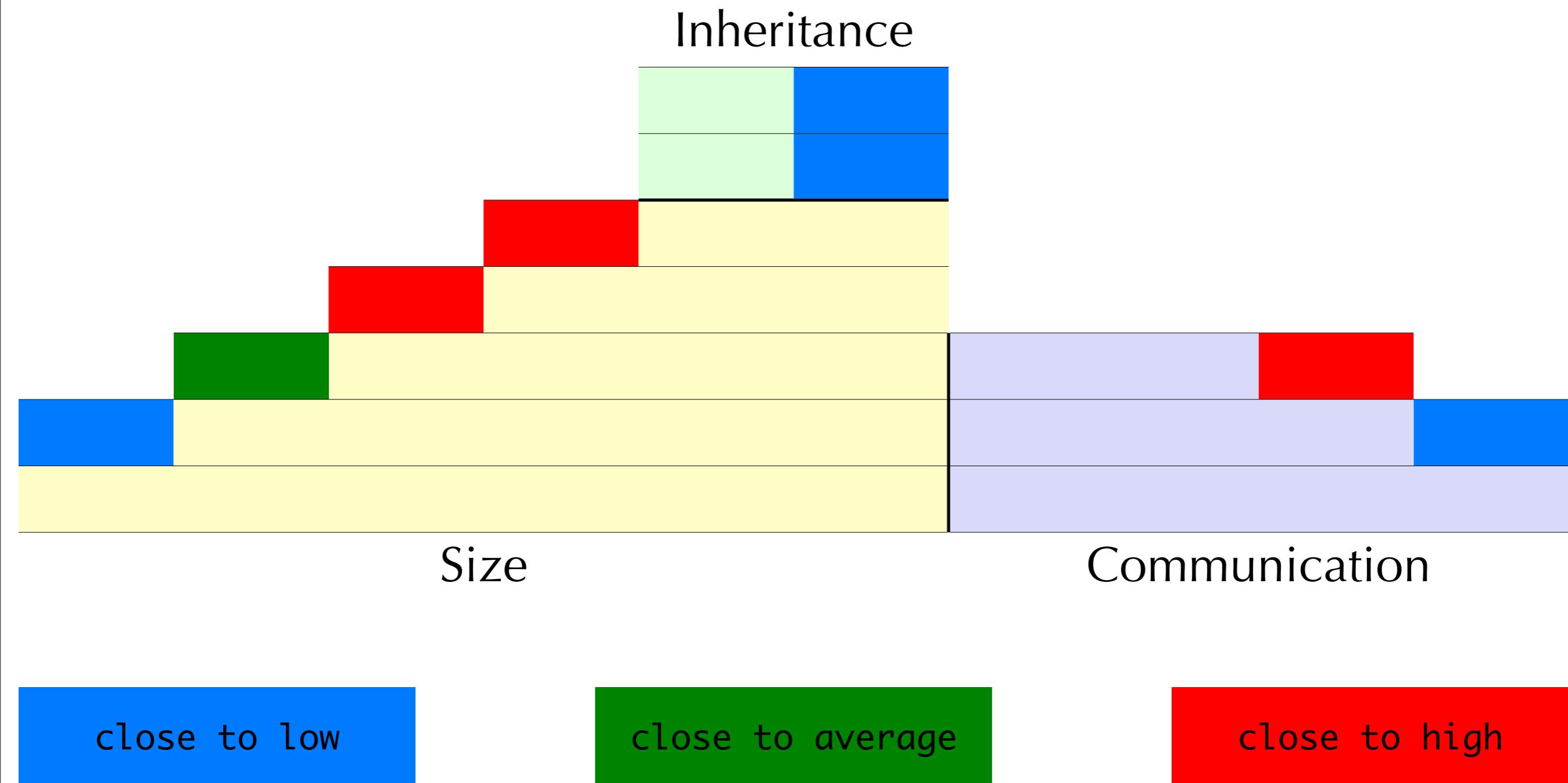
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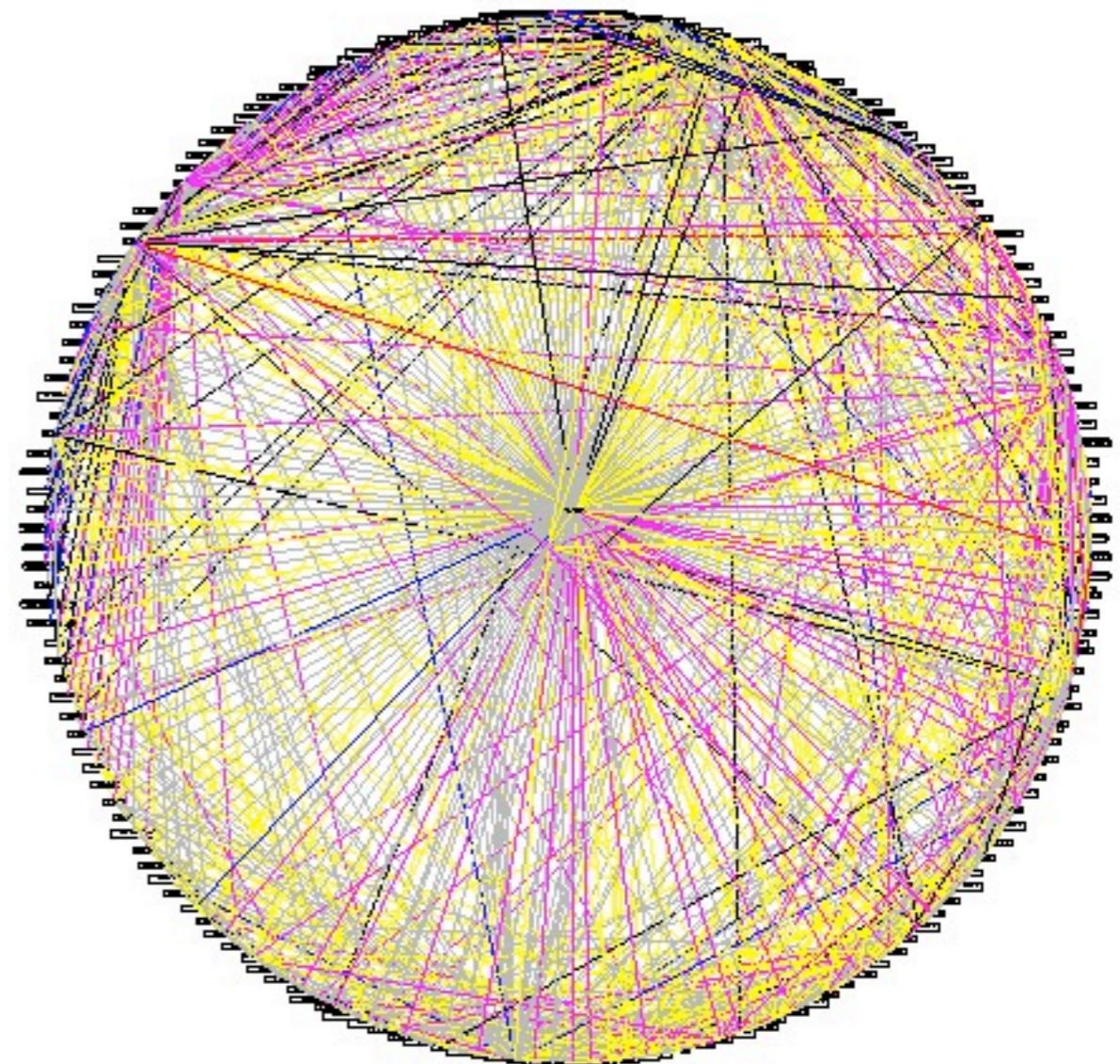
# How do I improve my code?

- ▶ Quality is more than zero bugs
- ▶ Quality is about design principles, design heuristics, and best practices
- ▶ Breaking them leads to
  - ▶ Code deterioration
  - ▶ Design problems ~ Maintenance problems

# Imagine...

You change a small design  
fragment...

...and one third of all  
classes require changes!



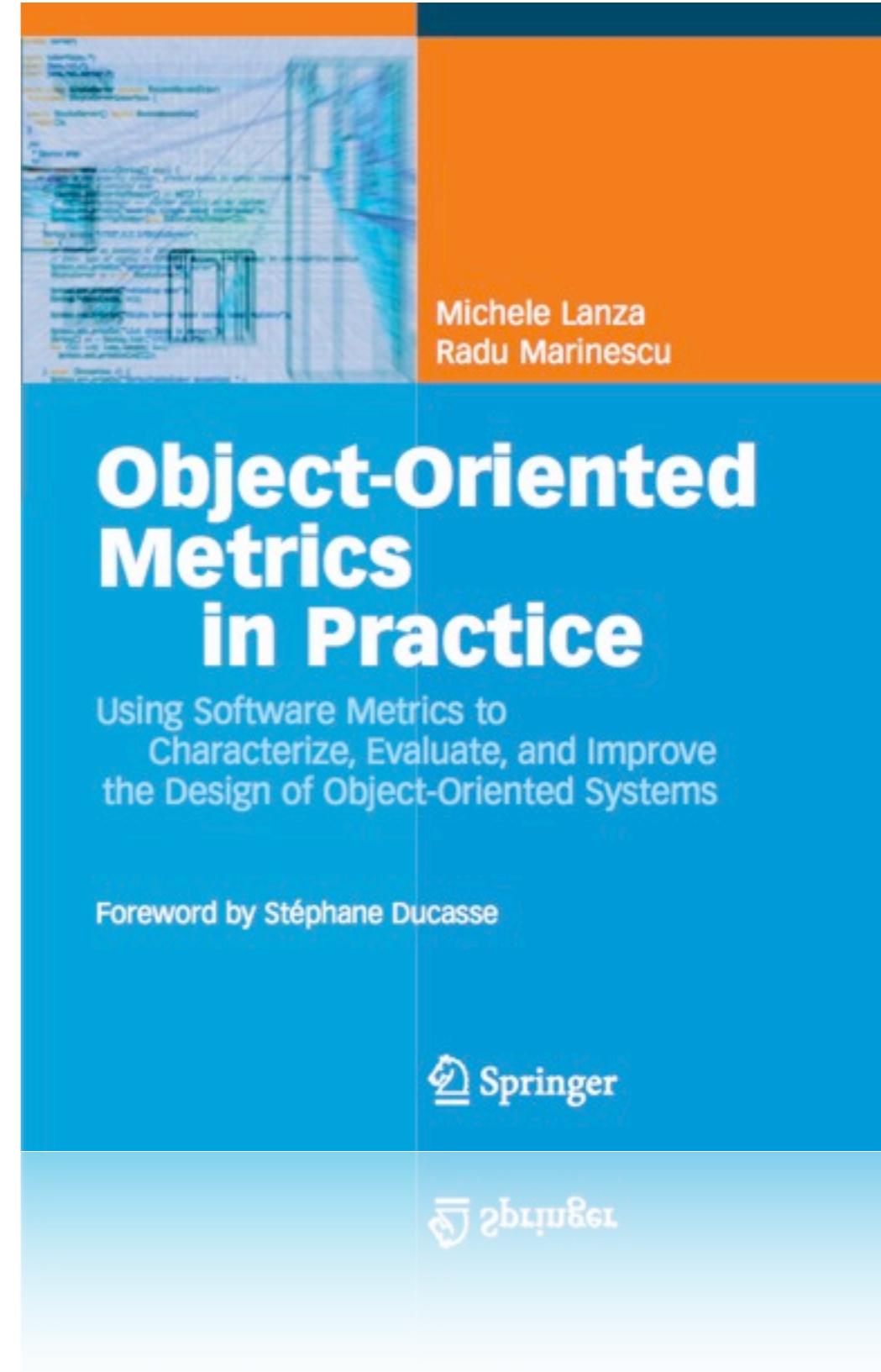
# Design Problems

- ▶ Expensive
- ▶ Frequent
- ▶ Unavoidable
- ▶ How can we detect and eliminate them?

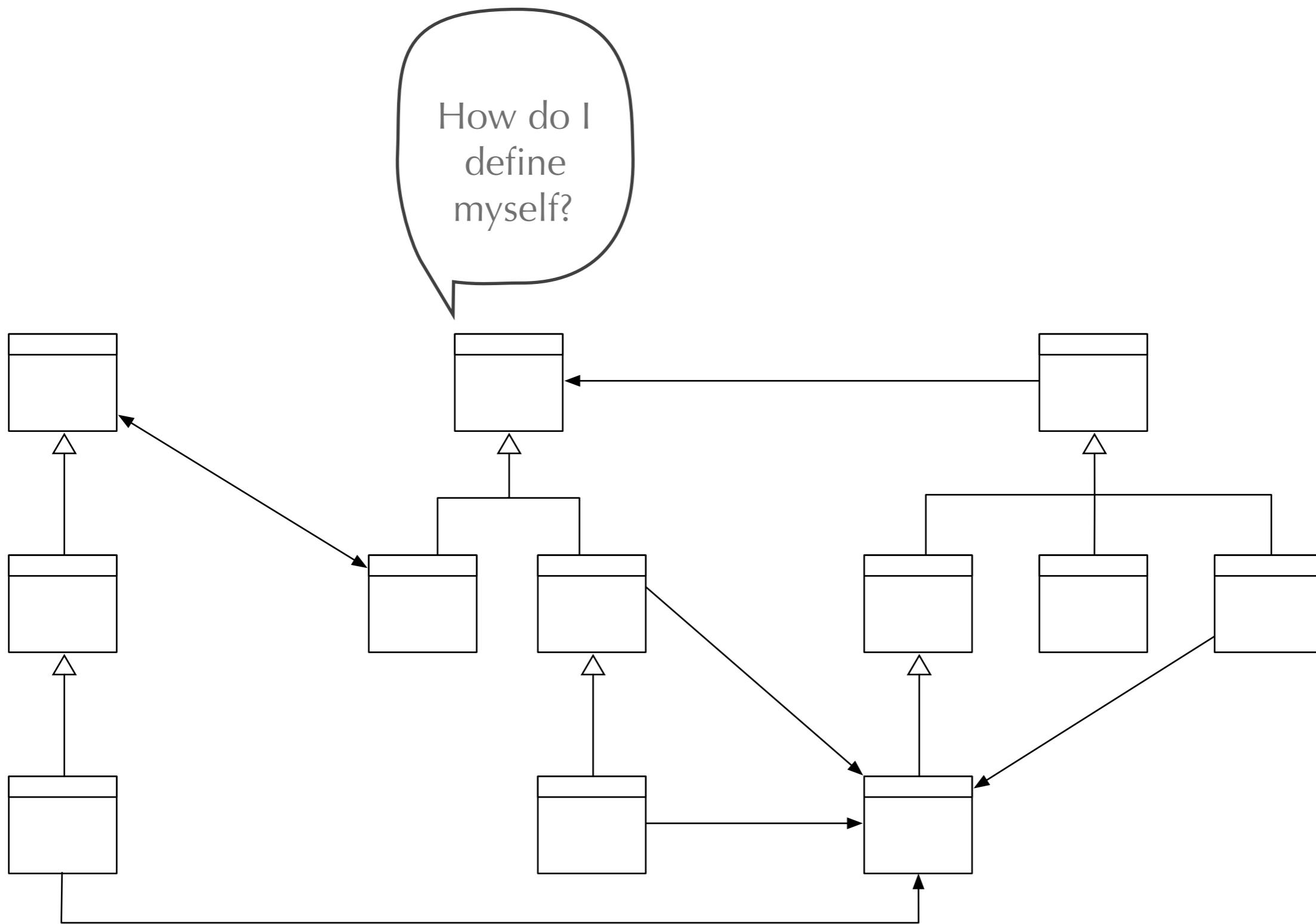
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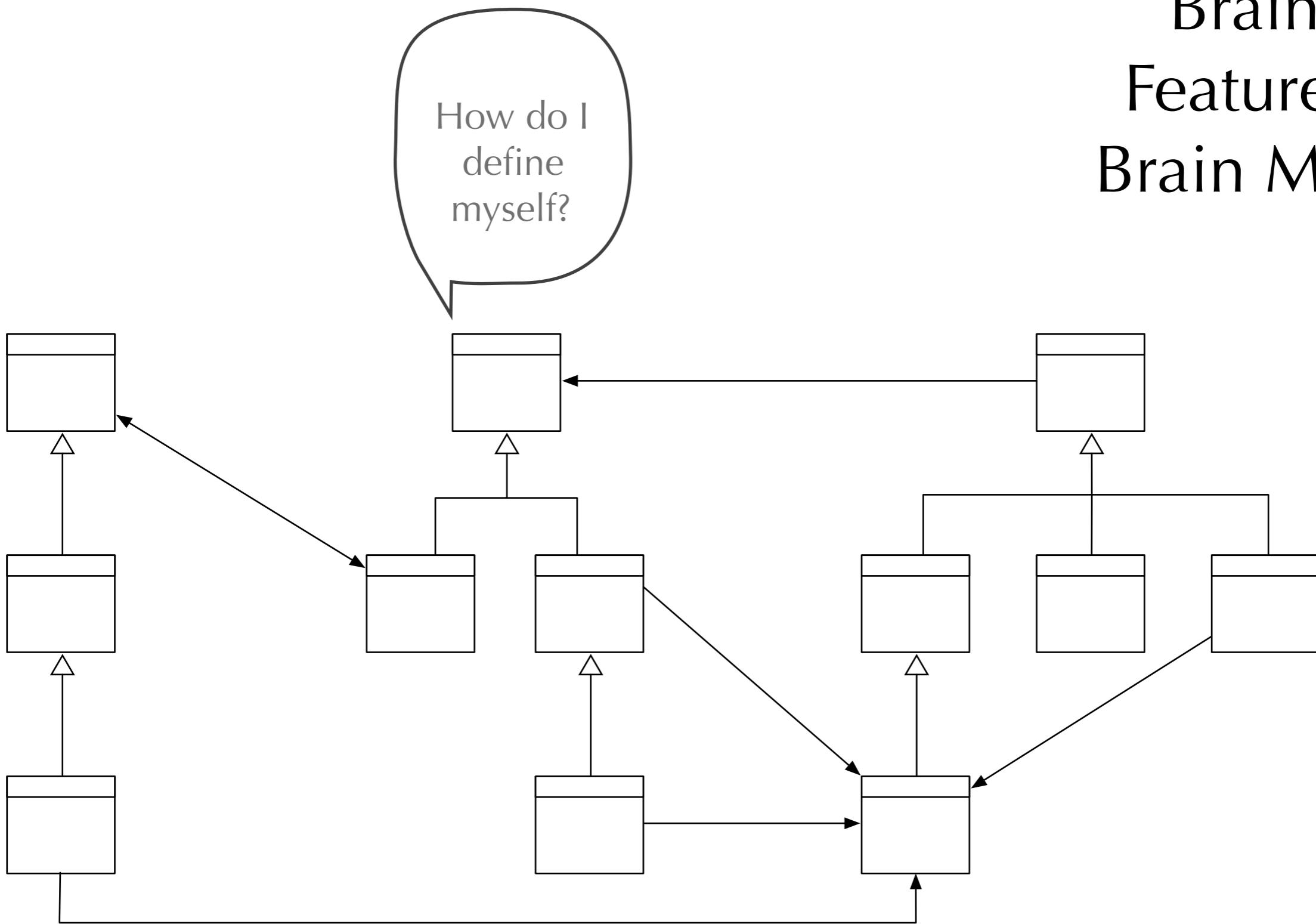


# Identity Disharmony

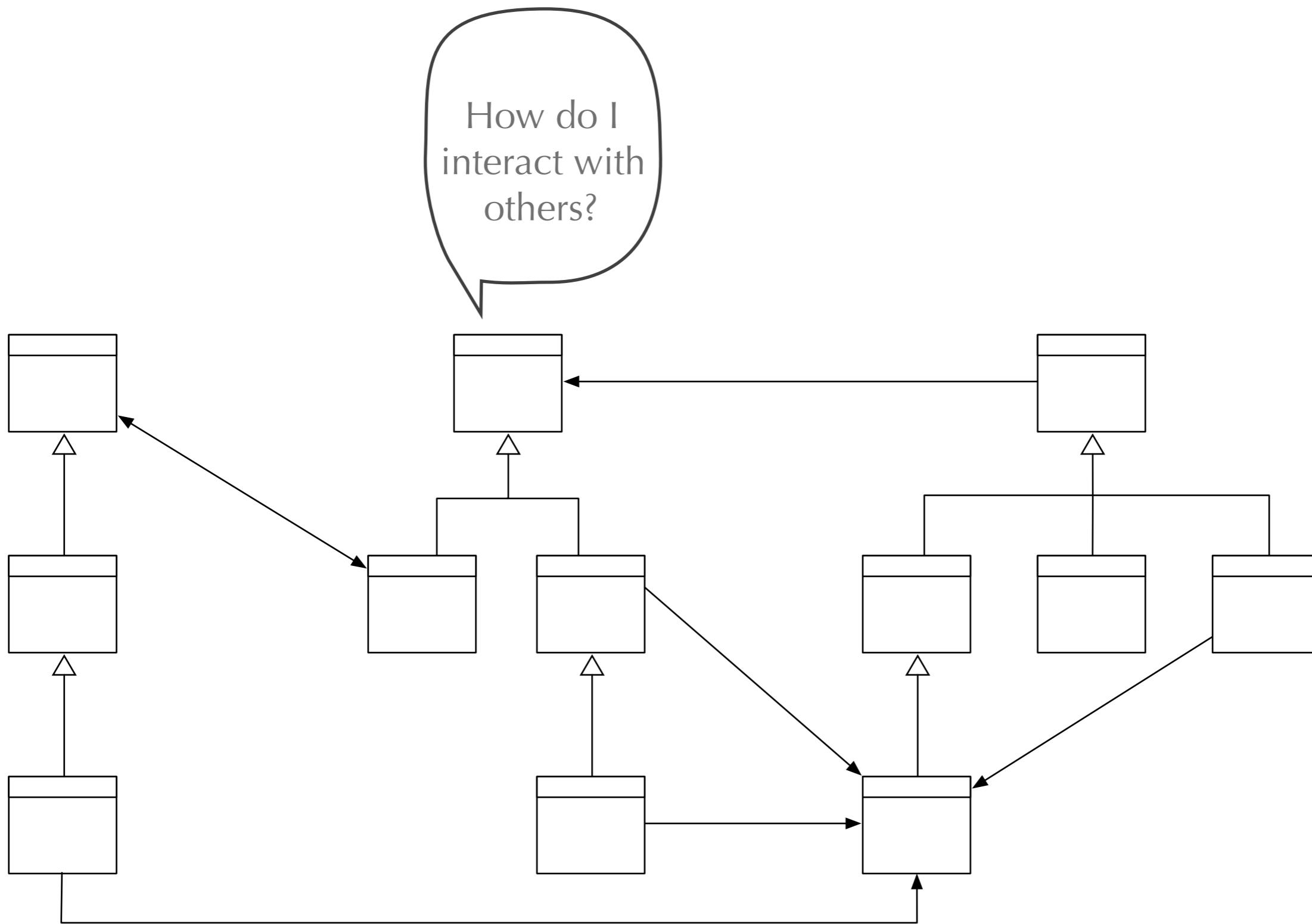


# Identity Disharmony

God Class  
Data Class  
Brain Class  
Feature Envy  
Brain Method

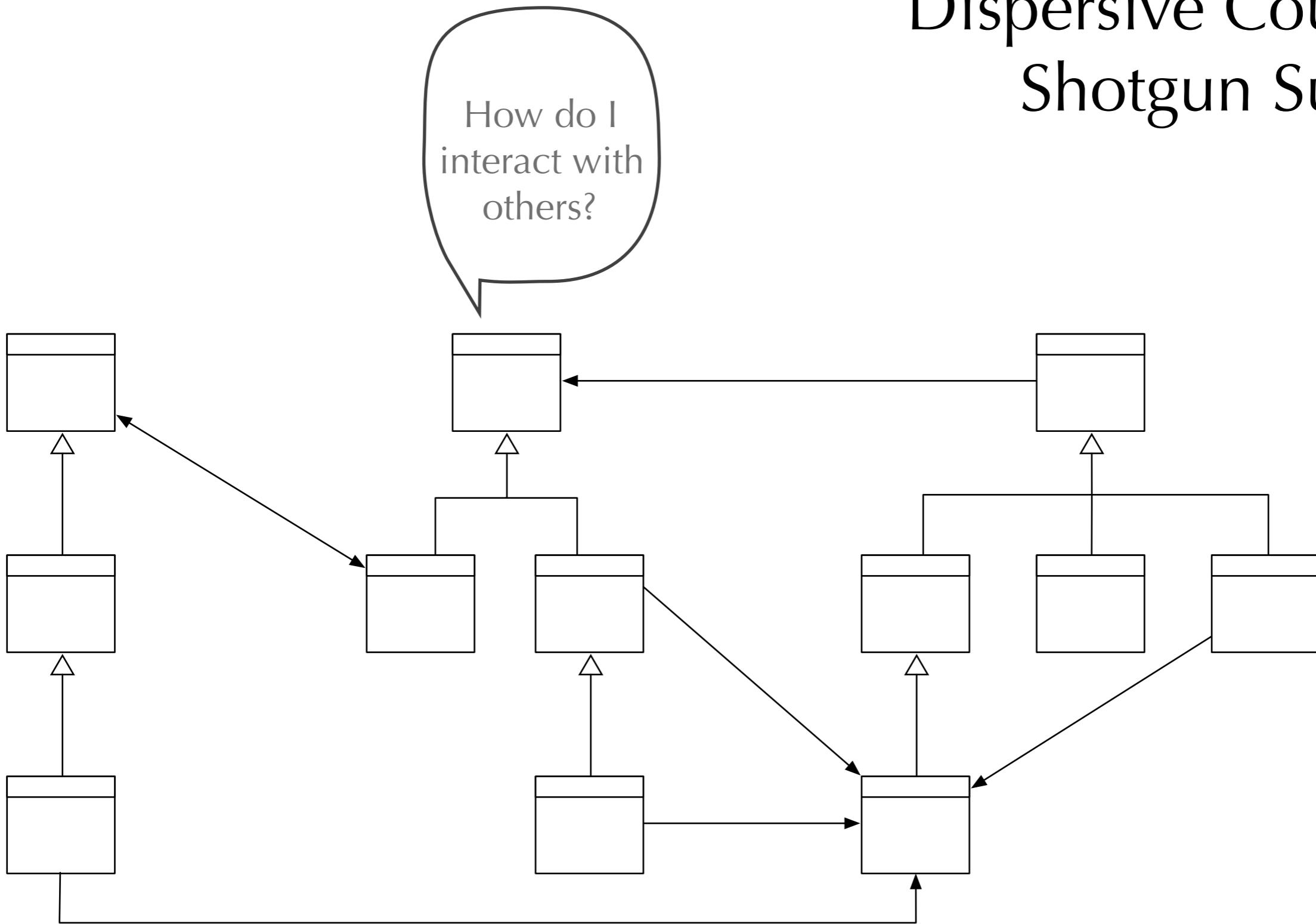


# Collaboration Disharmony



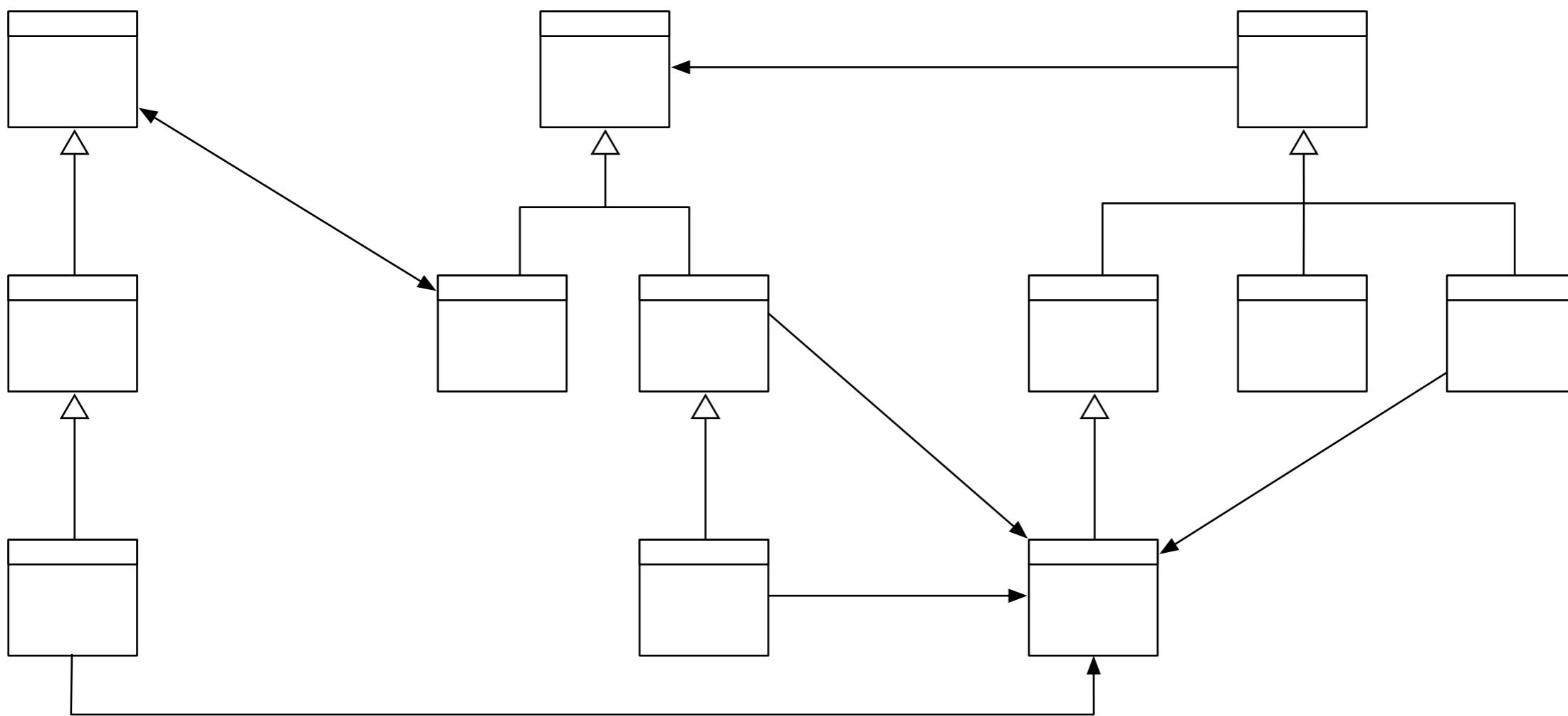
# Collaboration Disharmony

Intensive Coupling  
Dispersive Coupling  
Shotgun Surgery



# Classification Disharmony

How do I define myself with respect to my ancestors and descendants?



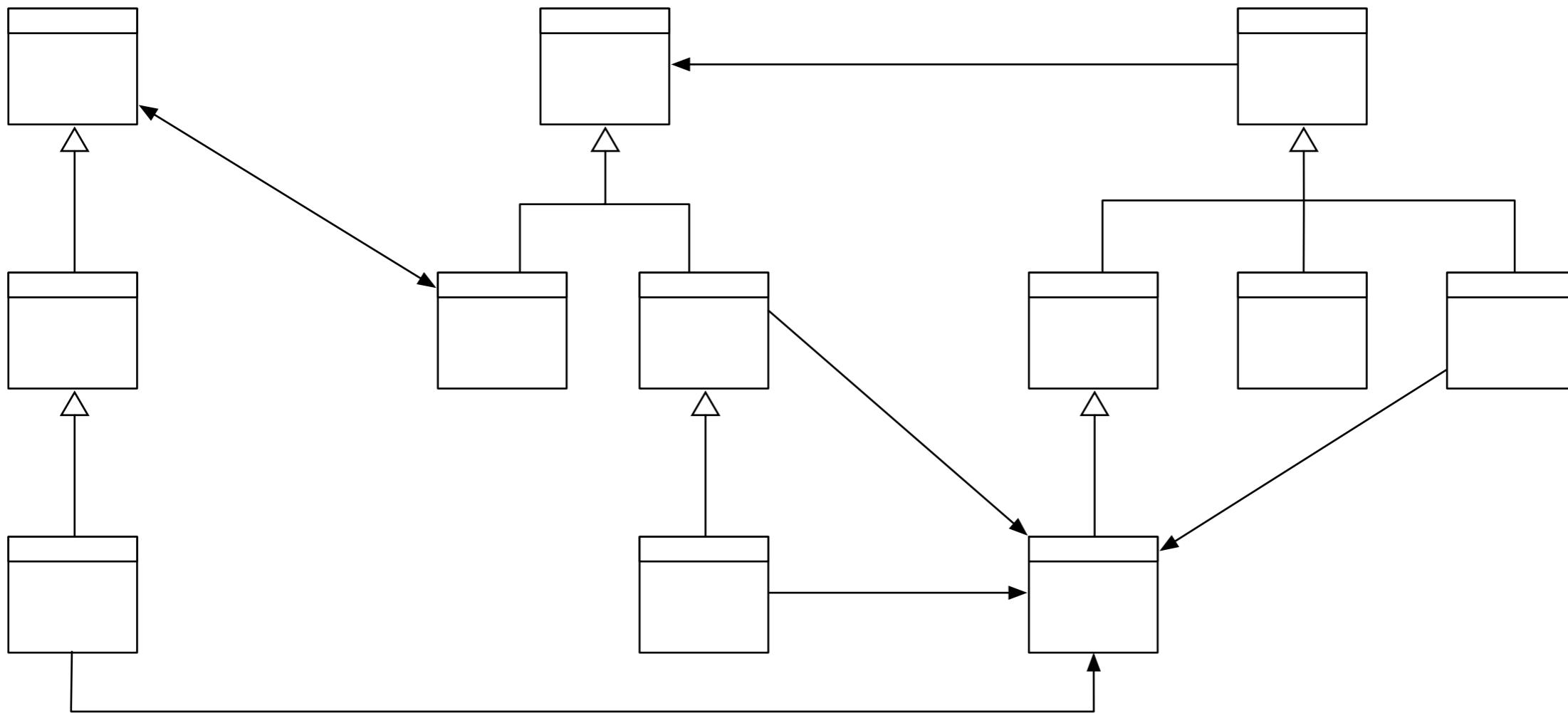
# Classification Disharmony

Futile Hierarchy

Tradition Breaker

Refused Parent Bequest

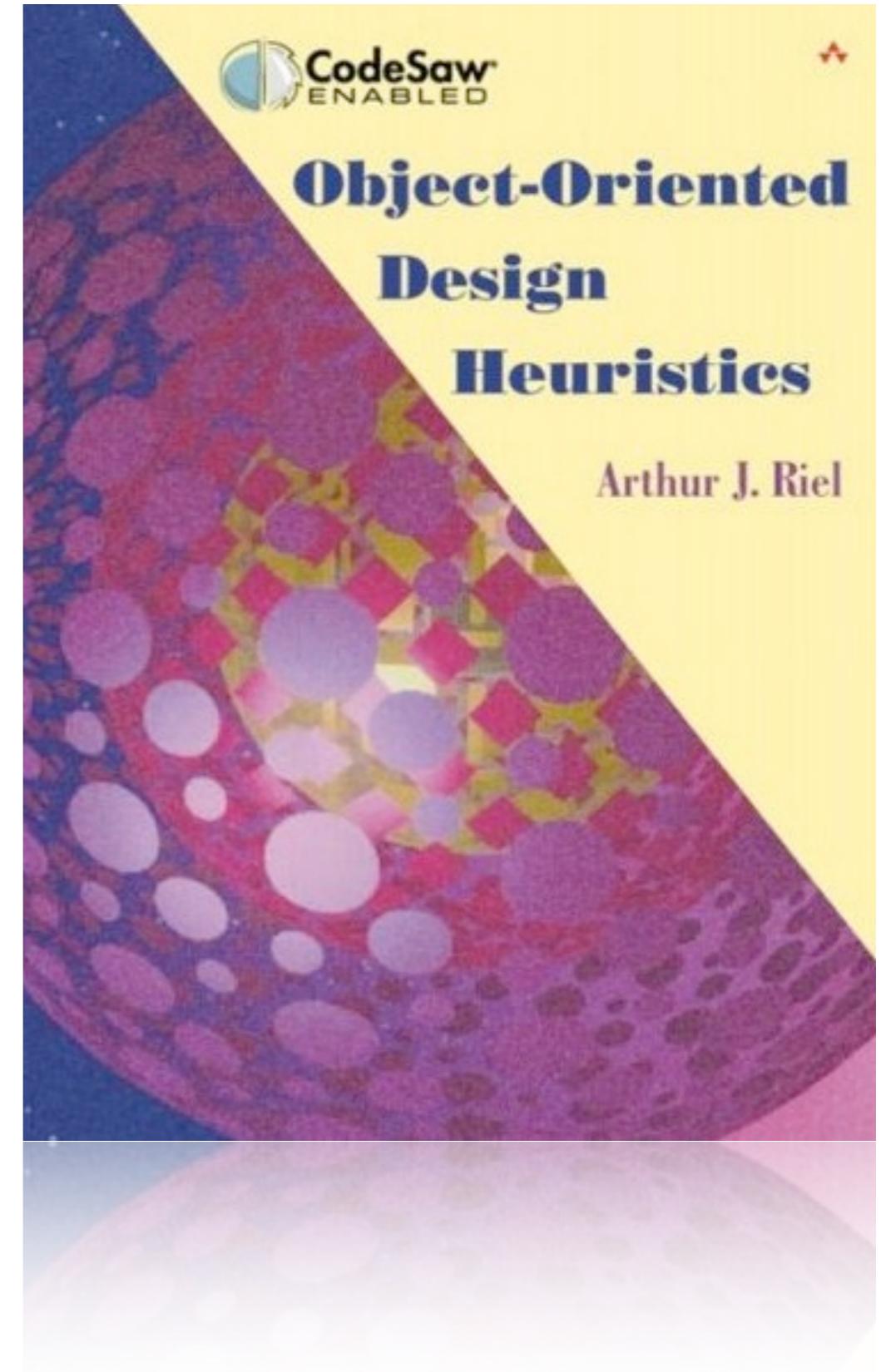
How do I define  
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# God Class

*“In a good object-oriented design  
the intelligence of a system is  
uniformly distributed among the  
top-level classes.”*

Arthur Riel, 1996



# God Classes

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- ▶ God Classes
  - ▶ are complex: high WMC
  - ▶ are not cohesive: low TCC
  - ▶ access external data: ATFD

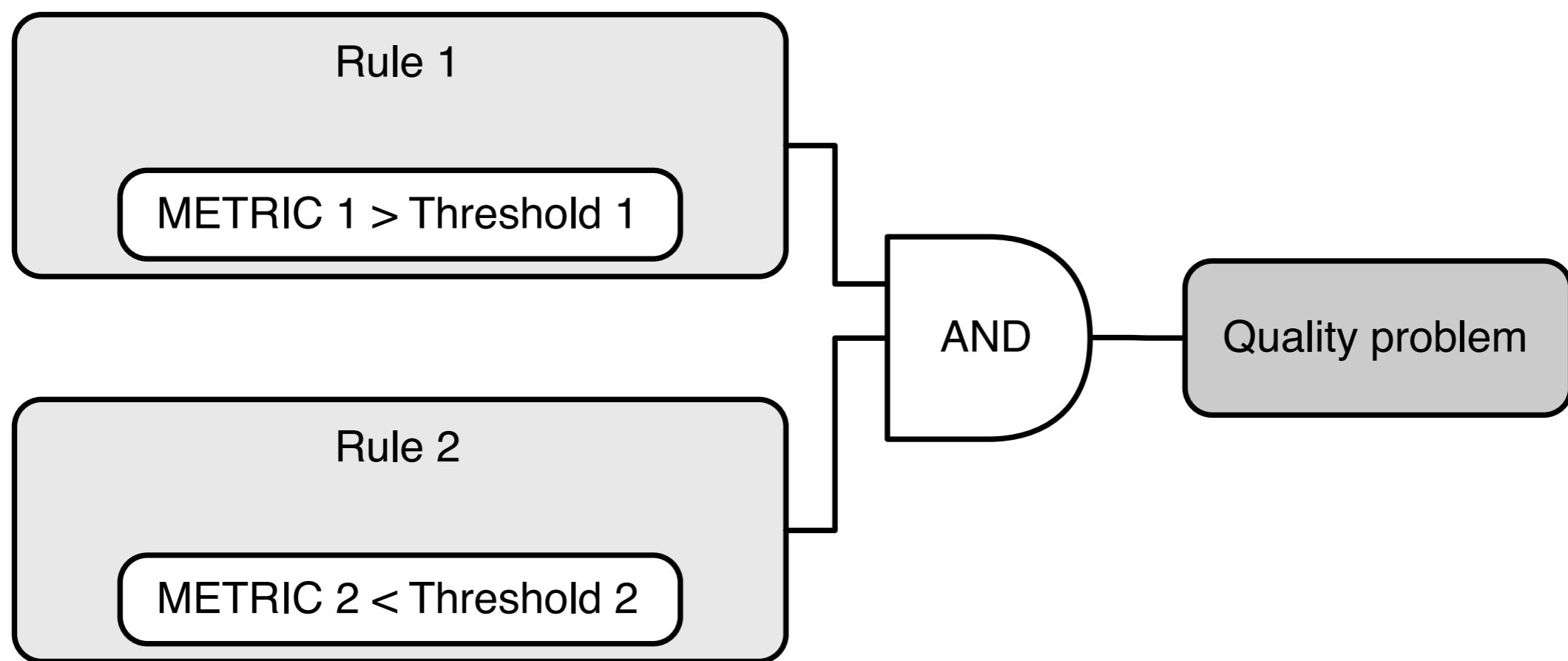
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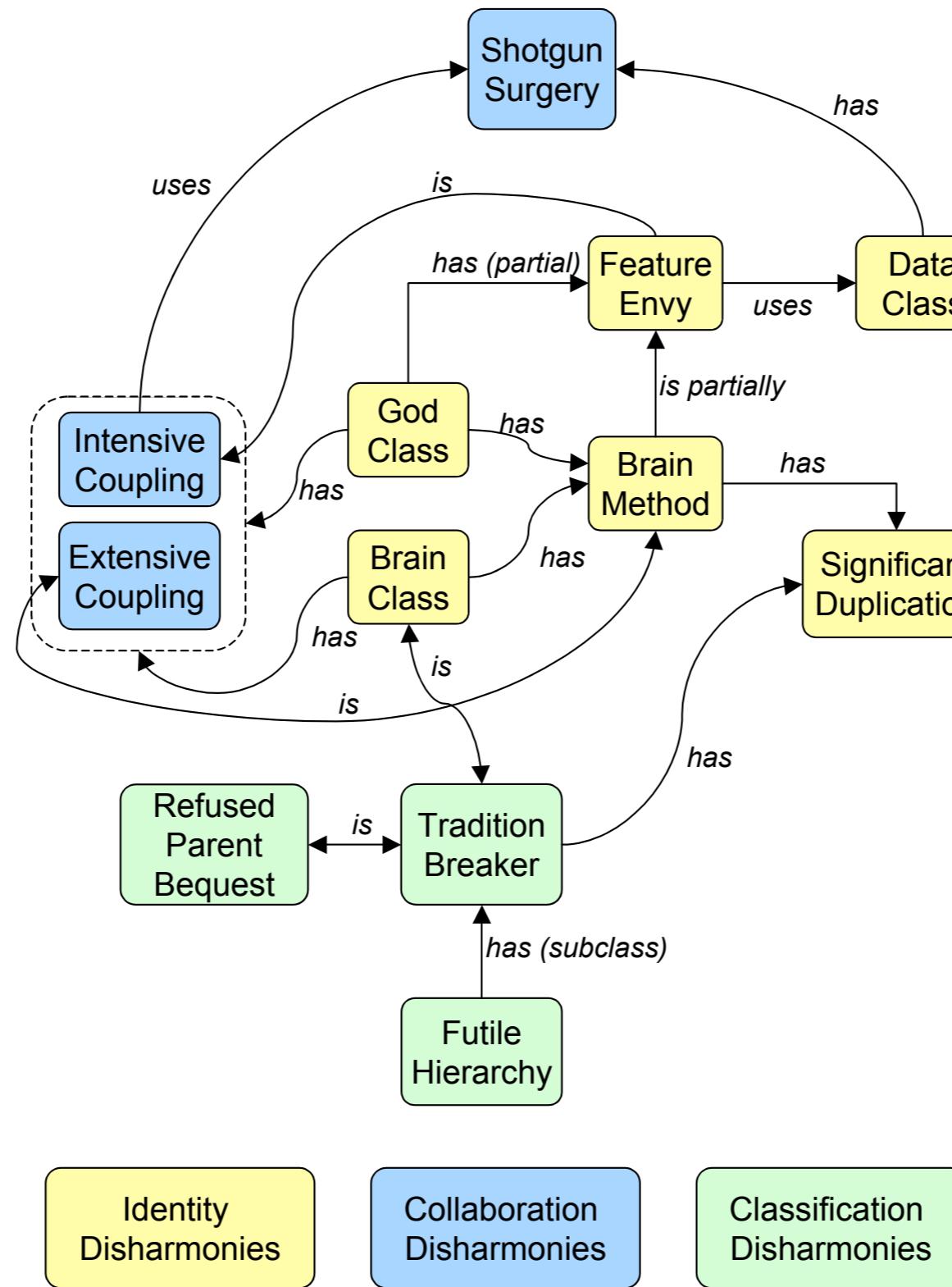
Compose metrics into queries  
using logical operators

# Detection Strategies

- ▶ Detection strategies are metric-based queries to detect design flaws



# Design Flaws do not come alone



# Characteristics of a God Class

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Heavily accesses data of other “lightweight” classes, either directly or using accessor methods.

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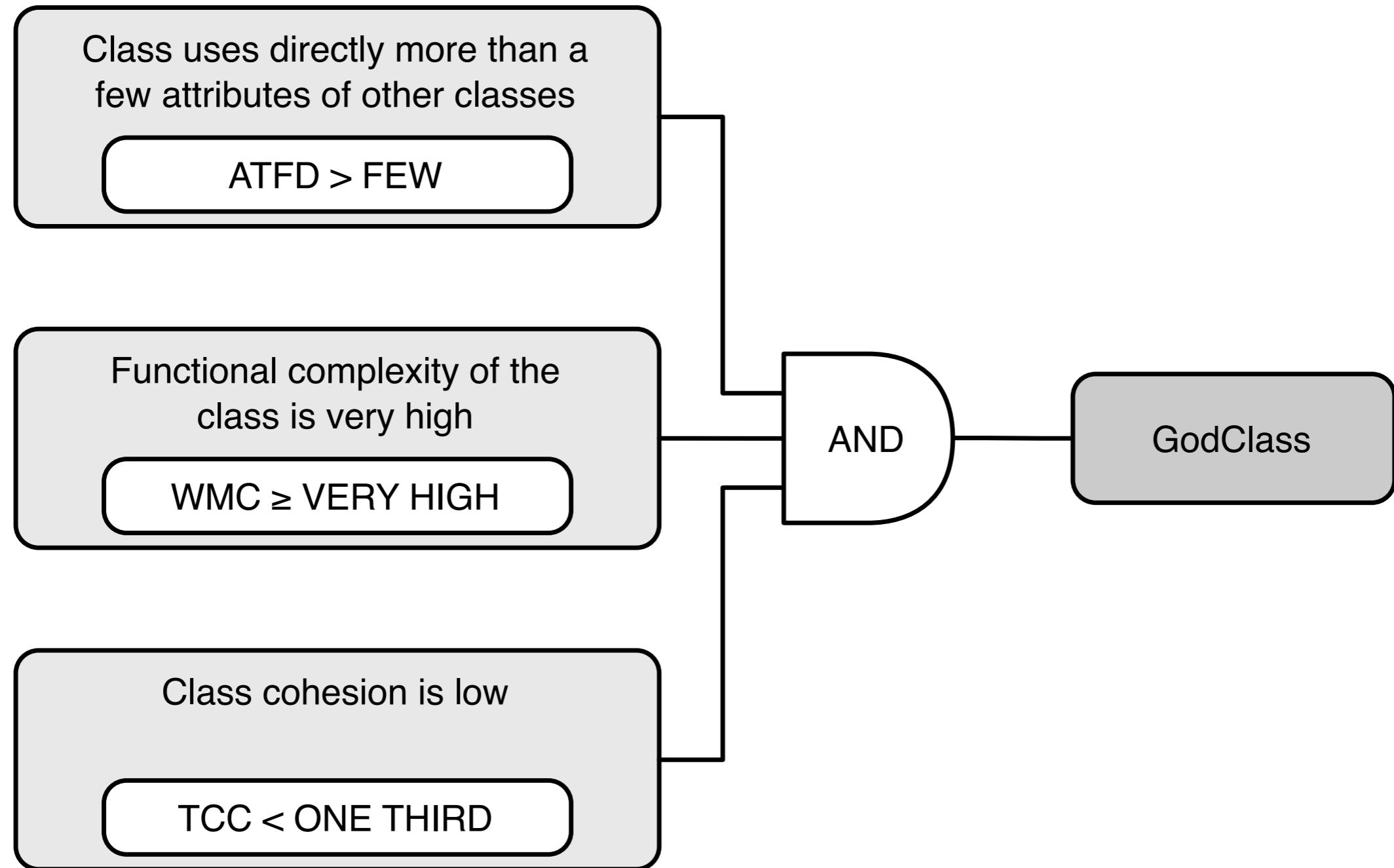
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Class

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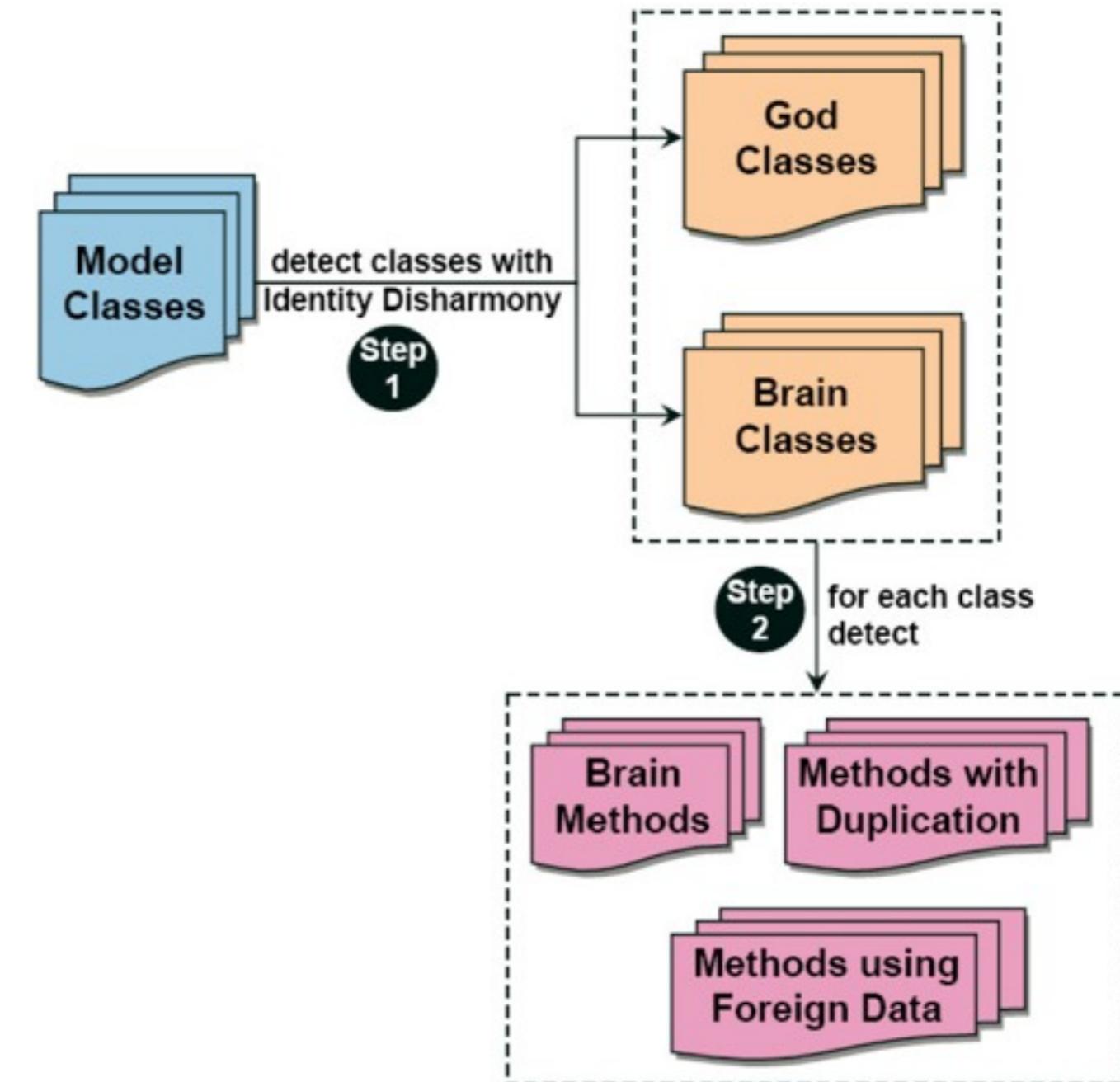
# God Class Detection Strategy



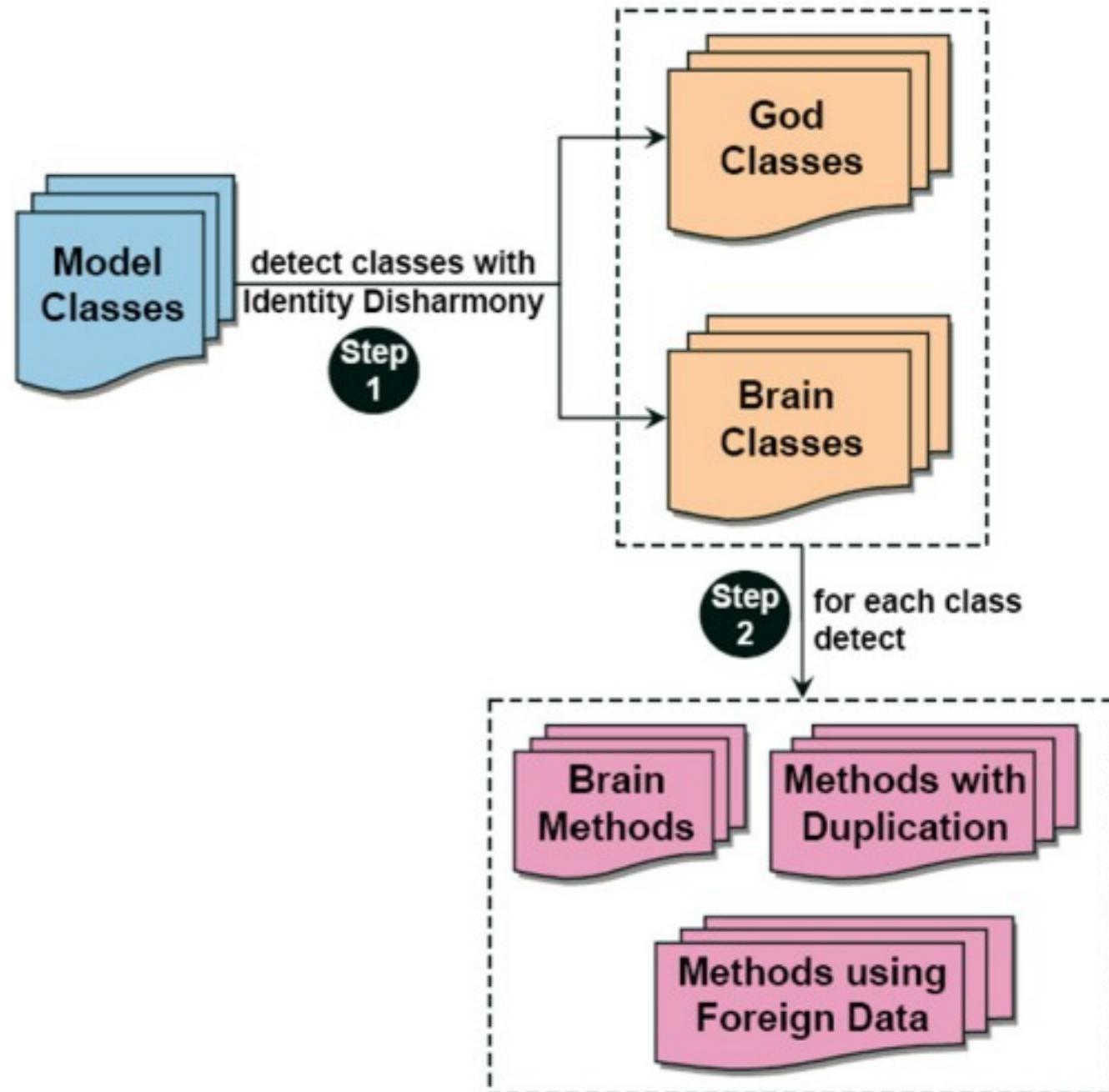
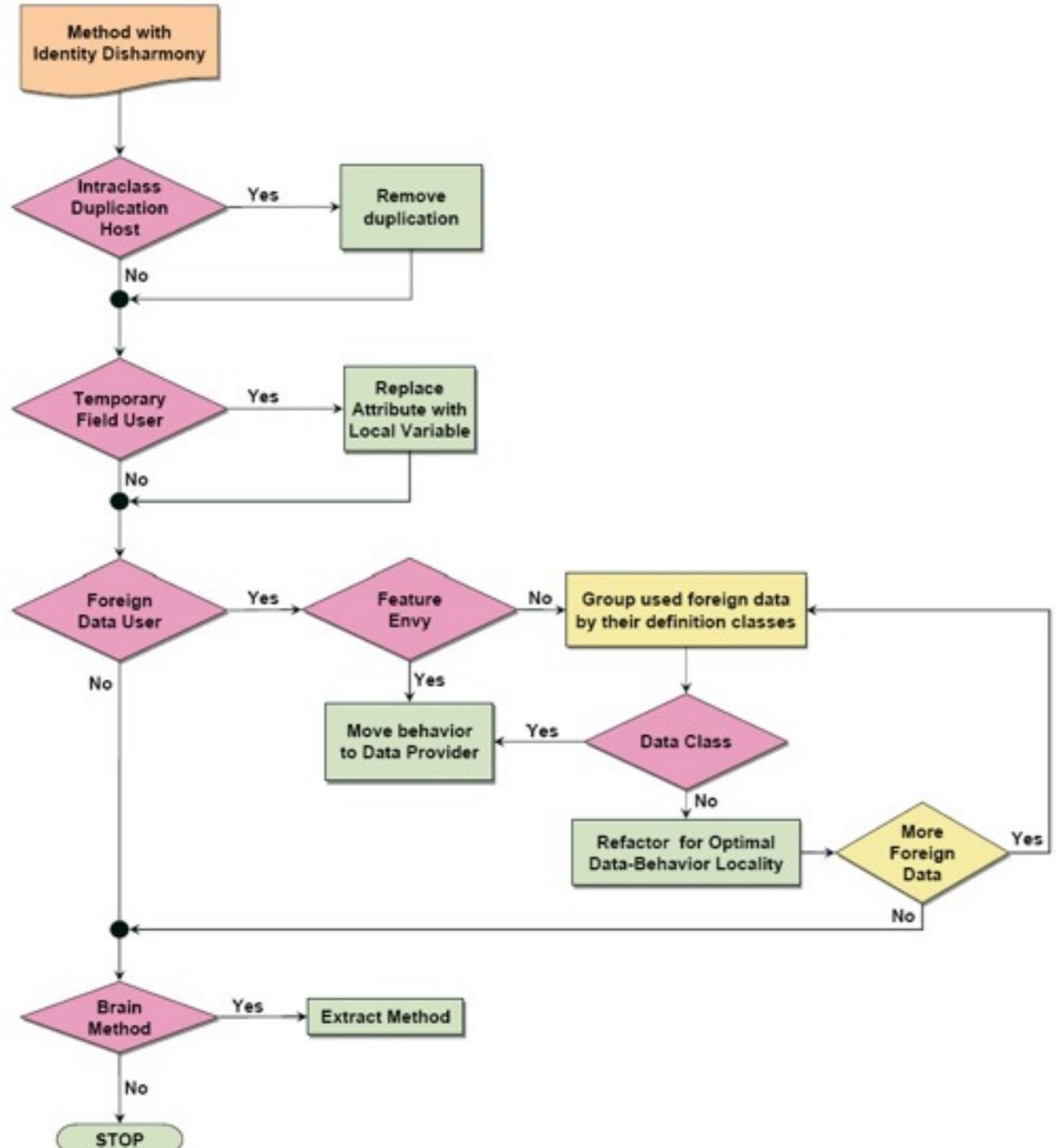
# **And Now?**

# Follow A Clear and Repeatable Process

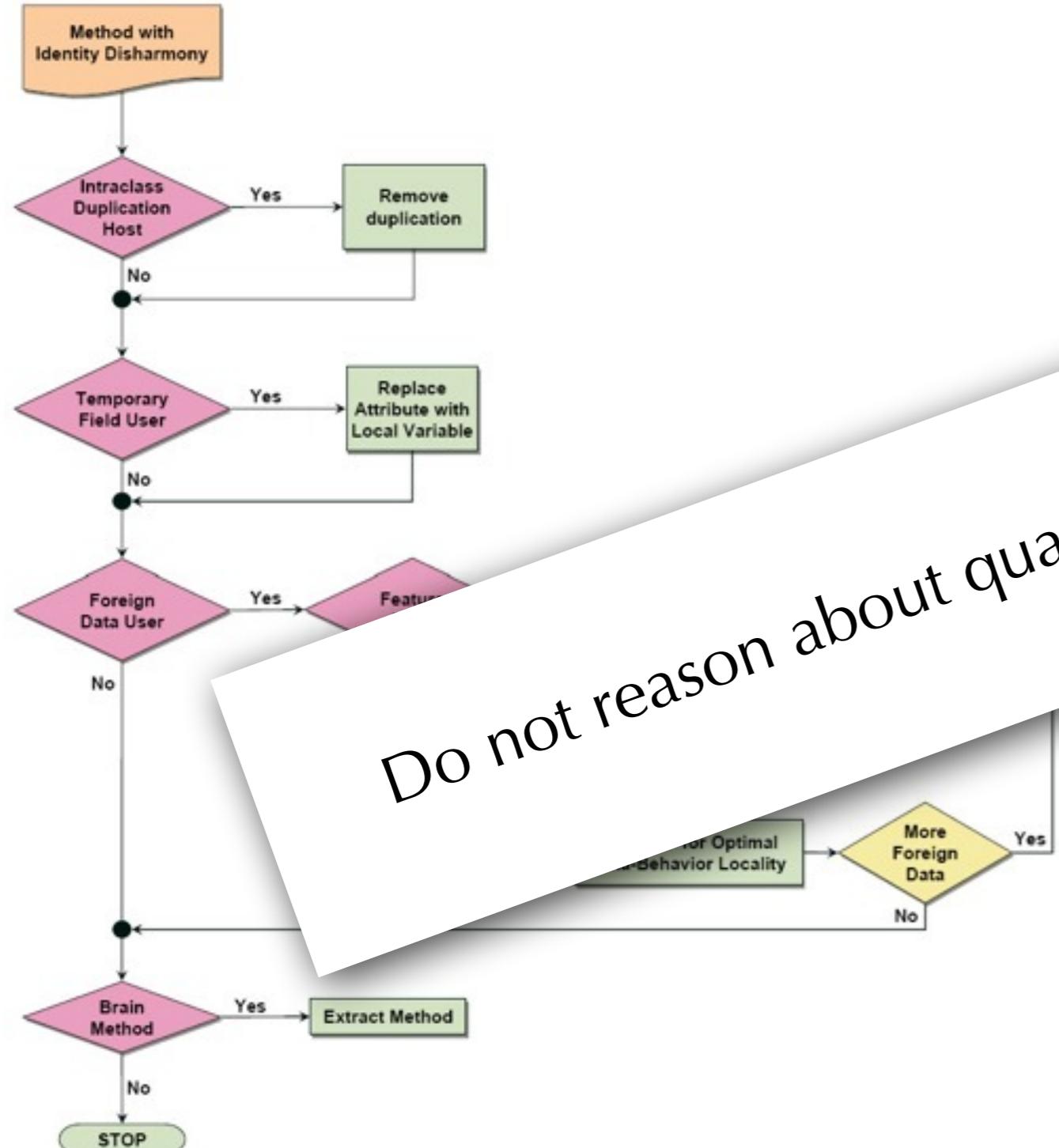
# Follow A Clear and Repeatable Process



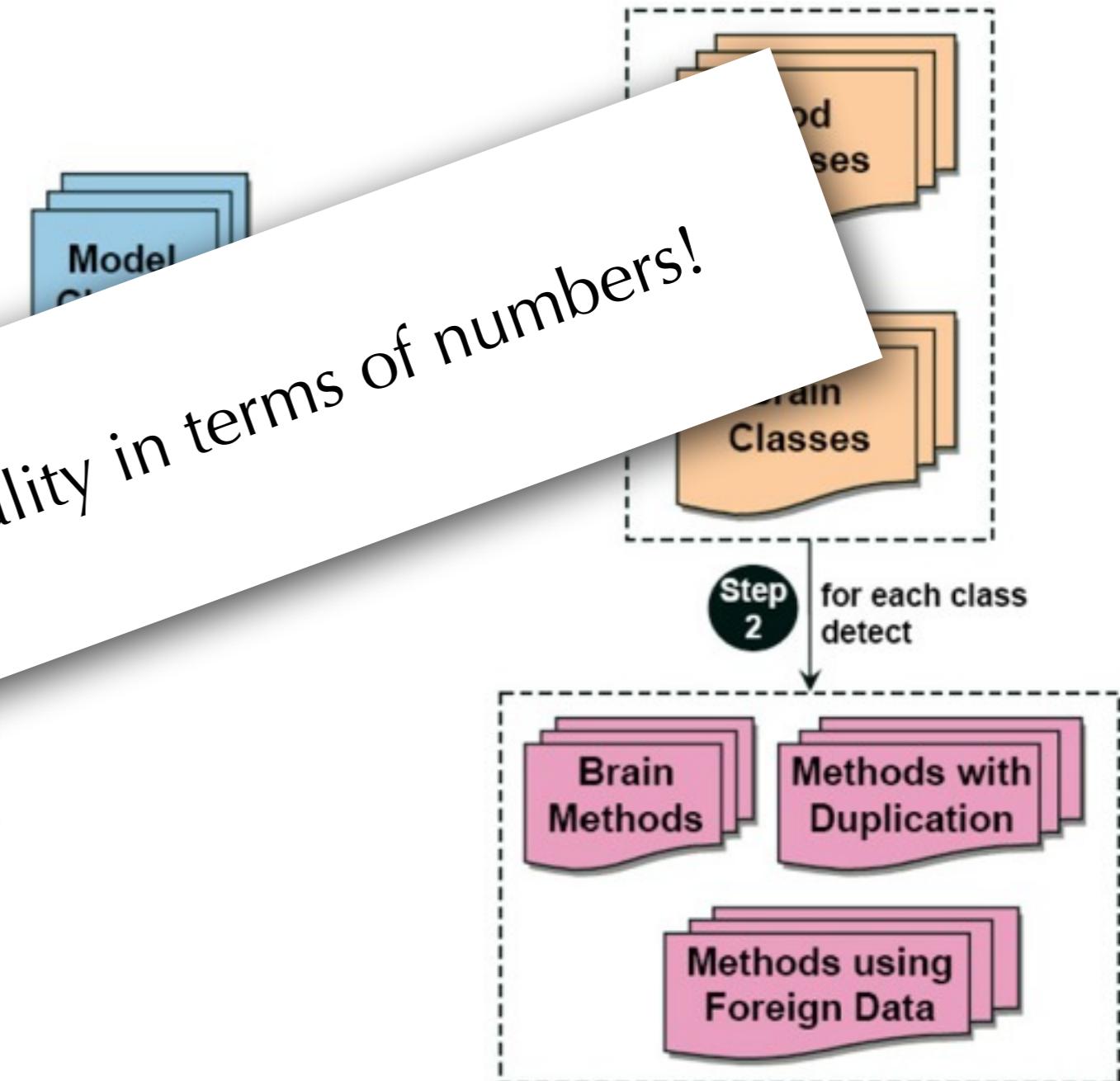
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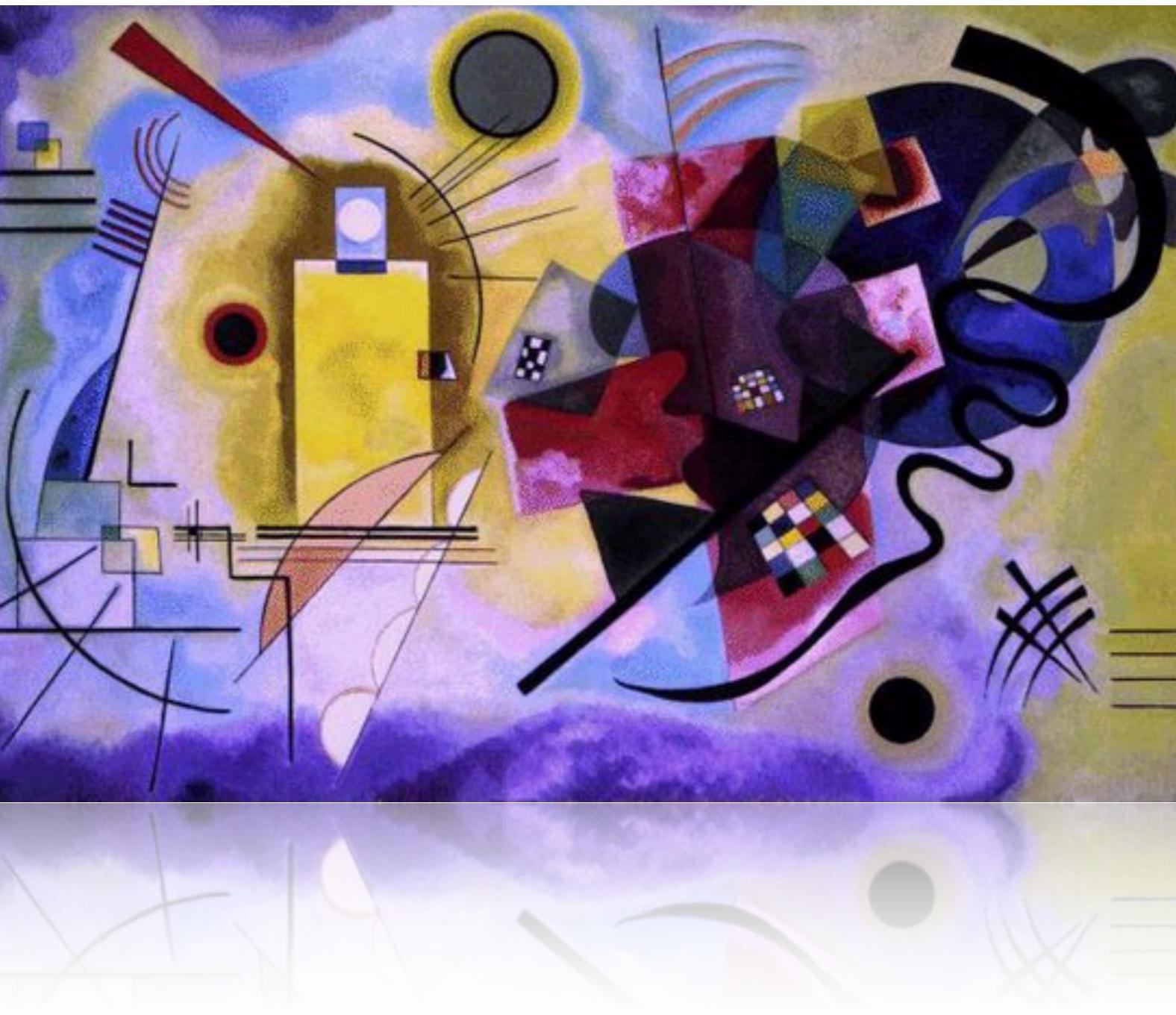
# Follow A Clear and Repeatable Process



Do not reason about quality in terms of numbers!



# **Metrics are only half the truth**



**Can we understand the beauty of a painting by measuring its frame and counting its colors?**

# Lecture 05

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## Software Visualization

```
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language="JavaScript" type="text/javascript" src="<?php bloginfo('template_directory'); ?>/assets/js/dom.js"></script>
?php wp_head(); ?>

ontainer">
  <div id="header">
    <div class="style_content">
      <form action="<?php bloginfo('home'); ?>/" name="search_box" id="search_box" method="get">
        <label for="input_search" id="label_search"><?php _e('Find this', 'gluedideas_subtle'); ?></label> <input type="text" id="input_search" value="Search" />
      </form>
      <h1 id="title"><a href="<?php echo get_settings('home'); ?>/"><span><?php bloginfo('name'); ?></span></a></h1>
      <p id="tagline"><span><?php bloginfo('description'); ?></span></p>
      <ul id="menu">
        <li class="menu-item"><?php echo($sMenuHome); ?>"><a href="<?php echo get_settings('home'); ?>/"><?php _e('Home', 'gluedideas_subtle'); ?></a></li>
      </ul>
      <?php wp_list_pages('depth=1&title_li=0&sort_column=menu_order'); ?>
    </div>
  </div>
  <div id="content">
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      <?php if ($iLeadIndex == $aOptions['lead_count'] + 1) { ?>
        echo ('<h2>' . __('Previous Articles') . '</h2>');

        <div id="post_<?php the_ID(); ?>" class="post<?php echo($sPostClass); ?>">
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          <ul class="metalinks">
            <li class="icon author"><?php _e("Posted by", 'gluedideas_subtle'); ?> <?php the_author_posts_link(); ?></li>
            <li class="icon date"><?php the_time(get_option('date_format')) ?></li>
          </ul>
          <?php if ($aOptions['show_metalinks']) : ?>
          <ul class="metalinks">
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            <li class="icon delicious"><a href="http://del.icio.us/post?url=<?php the_permalink() ?>&title=<?php echo urlencode(get_the_title()); ?>">Delicious</a></li>
            <li class="icon digg"><a href="http://www.digg.com/submit" target="_new">Digg</a></li>
            <li class="icon technorati"><a href="http://technorati.com/cosmos/search.html?url=<?php the_permalink() ?>">Technorati</a></li>
          </ul>
        <?php endif; ?>
        <br class="clear" />
        <?php if ($bShowContent) : ?>
        <div class="content">
          <?php the_content(); ?>
          <ul class="links">
            <li class="icon jump"><?php if (strpos(get_the_content('^\s*'), '^\s*') > 0) : ?><a href="<?php the_permalink() ?>more-<?php the_permalink() ?>">More</a></li>
          </ul>
        <?php endif; if ('open' == $post->comment_status) : ?><?php if (strpos(get_the_content('^\s*'), '^\s*') > 0) : ?><?php endif; ?></li>
      </div>
    </div>
  </div>

```

# Source Code = Text

# Programming = Writing



```

***** micro-Max, ****
/* A chess program smaller than 2KB (of non-blank source), by H.G. Muller */
***** version 3.2 (2000 characters) features:
/* - recursive negamax search
/* - quiescence search with recaptures
/* - recapture extensions
/* - (internal) iterative deepening
/* - best-move-first 'sorting'
/* - a hash table storing score and best move
/* - full FIDE rules (expt minor promotion) and move-legality checking */

#define F(I,S,N) for(I=S;I<N;I++)
#define W(A) while(A)
#define K(A,B) *(int*)(T+A+(B&8)+S*(B&7))
#define J(A) K(y+A,b[y])-K(x+A,u)-K(H+A,t)

#define U 16777224
struct _ {int K,V;char X,Y,D;} A[U]; /* hash table, 16M+8 entries*/
int V=112,M=136,S=128,I=8e4,C=799,Q,N,i; /* V=0x70=rank mask, M=0x88 */

char O,K,L,
w[]={0,1,1,3,-1,3,5,9}, /* relative piece values */
o[]={-16,-15,-17,0,1,16,0,1,16,15,17,0,14,18,31,33,0, /* step-vector lists */
    7,-1,11,6,8,3,6, /* 1st dir. in o[] per piece*/
    6,3,5,7,4,5,3,6}, /* initial piece setup */
b[129], /* board: half of 16x8+dummy*/
T[1035], /* hash translation table */
n=".?+nkbrq?*?NKBHQ"; /* piece symbols on printout*/

D(k,q,l,e,J,Z,E,z,n) /* recursive minimax search, k=moving side, n=depth*/
int k,q,l,e,J,Z,E,z,n; /* (q,l)=window, e=current eval. score, E=e.p. sqr.*/
{ /* e=score, z=prev.dest; J,Z=hashkeys; return score*/
    int j,r,m,v,d,h,i=9,F,G;
    char t,p,u,x,y,X,Y,H,B;
    struct *_a=A;
    j=(k*E^J)&U-9;
    W((h=A[+j].K)&&h-Z&&--i);
    a+=i?j:0;
    if(a>K)
    {d=a->D;v=a->V;X=a->X;
     if(d>=n)
     {if(v>=l|X&S&&v<=q|X&8) return v;
      d=n-1;
      }X&=~M;Y=a->Y;
      Y=d?Y:0;
    }else d=X=Y=0;
    N++;
    W(d++<n|z==8&N<1e7&d<98)
    {x=B=X;
     Y|=8&Y>>4;
     m=d>1?-I:e;
     do{u=b[x];
      if(u&k)
      {r=p=u&7;
       j=o[p+16];
       W(r=p>2&r<0?-r:-o[+j])
       {A:
        y=x;F=G=S;
        do{H=y+=r;
         if(Y&8)H=y&~M;
         if(y&M)break;
         if(p<3&y==E)H=y^16;
         t=b[H];if(t&k|p<3&!(r&7)!=!t)break;
         i=99*w[t&7];
        /* value of capt. piece t */
        if(h=d-(y!=z))
        {v=p<6?b[x+8]-b[y+8]:0;
         b[G]=b[H]=b[x]=0;b[y]=u&31;
         if(!(G&M)){b[F]=k+6;v+=30;}
         if(p<3)
         {v=-9*((x-2)&M||b[x-2]!=u)+
          ((x+2)&M||b[x+2]!=u)-1;
          if(y+r+1&S){b[y]|=7;i+=C;}
        }
        v=-D(24-k,-l-(l>e),m>q?-m:-q,-e-v-i,
              J+J(0),Z+J(8)+G-S,F,y,h);
        v-=v>e;
        if(z==9)
        {if(v!=~I&x==K&y==L)
         {Q=-e-i;O=F;return l;}
        v=m;
      }
      b[G]=k+38;b[F]=b[y]=0;b[x]=u;b[H]=t;
      if(Y&8){m=v;Y&=~8;goto A;}
      if(v>m){m=v;X=x;Y=y|S&G;}
    }
    t+=p<5;
    if(p<3&6*k+(y&V)==S
       ||(u&~24)==36&j==7&&
       G&M&&b[G]=(x|7)-(r>>1&7)]&32
       &&!(b[G^1]|b[G^2])
      ){F=y;t--;}
      }W(!t);
    }}W((x=x+9&~M)-B);
  C:if(m>I/4|m<-I/4)d=99;
  m=m+I?m:-D(24-k,-I,I,0,J,Z,S,S,1)/2;
  if(!a->K|(a->X&M)!=M|a->D<=d)
  {a->K=Z;a->V=m;a->D=d;A->K=0;
   a->X=X|8*(m>q)|S*(m<1);a->Y=Y;
  }
  /*if(z==8)printf("%2d ply, %9d searched, %6d by (%2x,%2x)
  \n",d-1,N,m,X,Y&0x77);*/
  if(z&8){K=X;L=Y&~M;}
  return m;
}

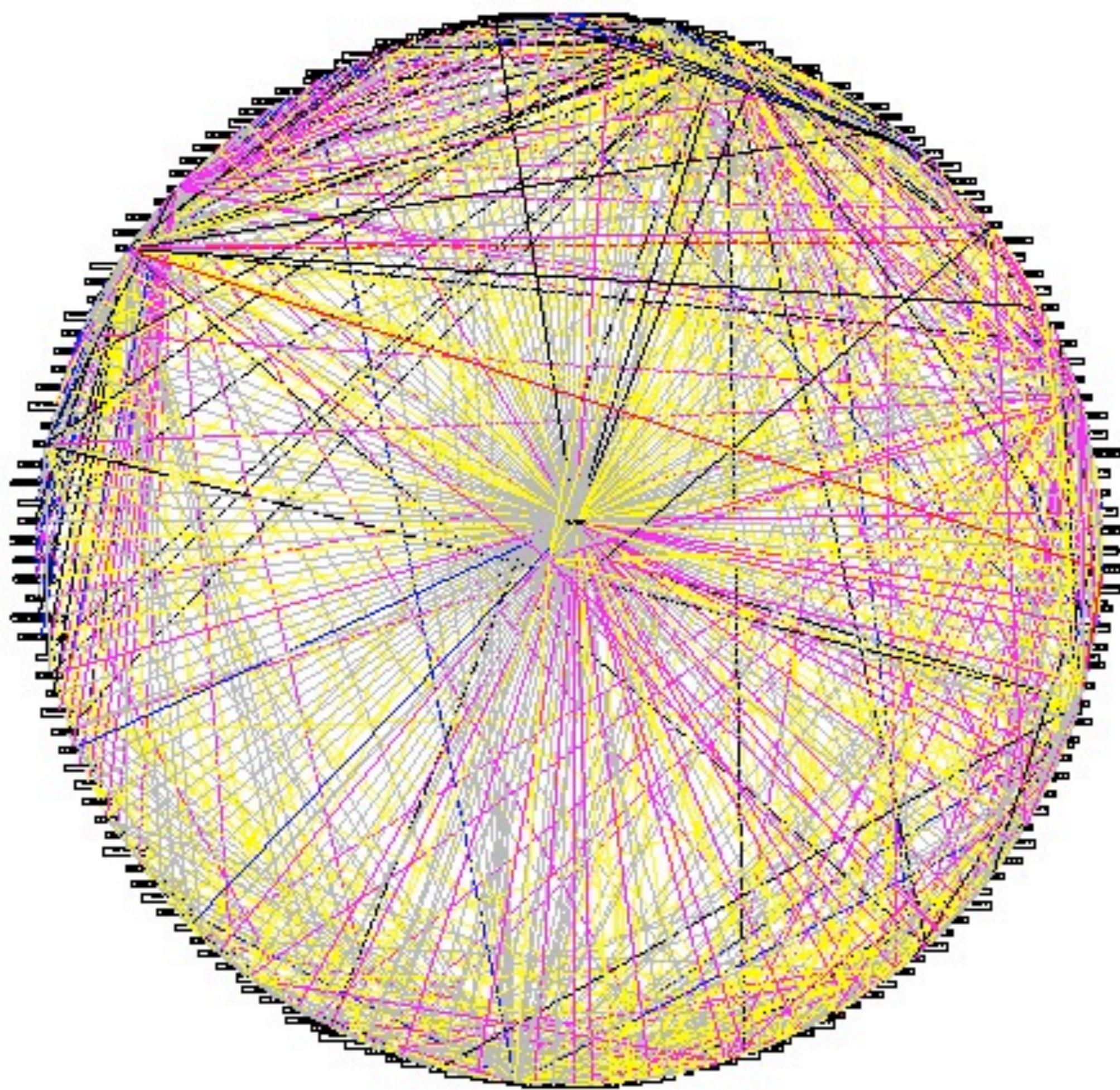
main()
{
    int j,k=8,*p,c[9];
    F(i,0,8)
    {b[i]=(b[i+V]=o[i+24]+40)+8;b[i+16]=18;b[i+96]=9; /* initial board setup*/
     F(j,0,8)b[16*j+i+8]=(i-4)*(i-4)+(j-3.5)*(j-3.5); /* center-pts table */
    }
    F(i,M,1035)T[i]=random()>>9;

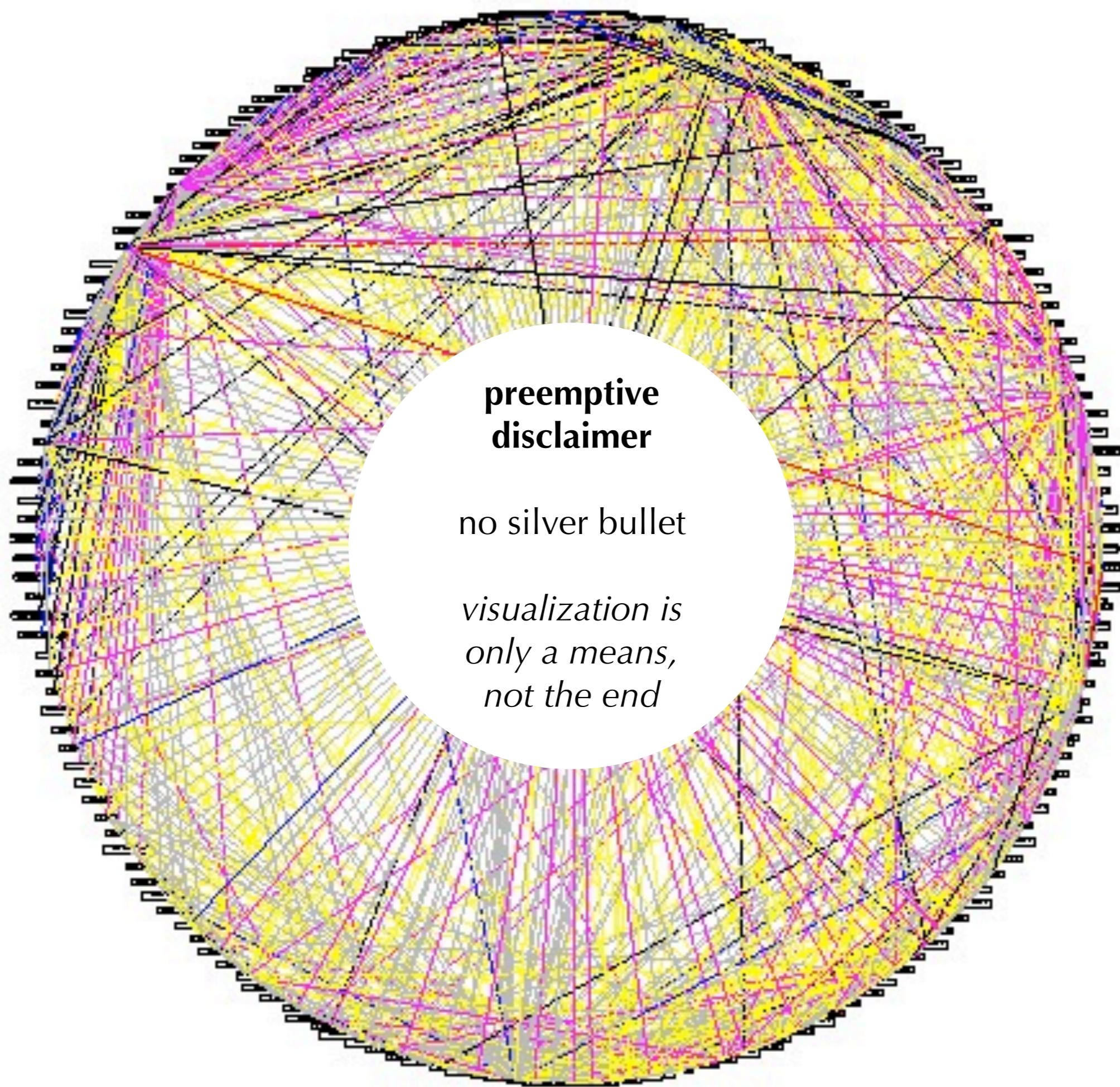
    W(1) /* play loop */
    {F(i,0,121)printf(" %c",i&8&&(i+=7)?10:n[b[i]&15]); /* print board */
     p=c;W((*p++=getchar())>10); /* read input line */
     N=0;
     if(*c-10){K=c[0]-16*c[1]+C;L=c[2]-16*c[3]+C;}else /* parse entered move */
     {D(k,-I,I,Q,1,1,0,8,0);
      F(i,0,U)A[i].K=0;
      if(D(k,-I,I,Q,1,1,0,9,2)==I)k^=24;
    }
}

```



# Software... Visualization?





```

#include <math.h>
#include <sys/time.h>
#include <X11/Xlib.h>
#include <X11/keysym.h>
double L, o, P
, _=dt, T, Z, D=1, d,
s[999], E, h= 8, I,
J, K, w[999], M, m, O
, n[999], j=33e-3, i=
1E3, r, t, u, v, W, S=
74.5, l=221, X=7.26,
a, B, A=32.2, c, F, H;
int N, q, C, y, p, U;
Window z; char f[52]
; GC k; main(){ Display*e=
XOpenDisplay( 0); z=RootWindow(e,0); for (XSetForeground(e,k=XCreateGC (e,z,0,0),BlackPixel(e,0))
; scanf("%lf%lf%lf",y +n,w+y, y+s)+1; y ++); XSelectInput(e,z= XCreateSimpleWindow(e,z,0,0,400,400,
0,0,WhitePixel(e,0) ),KeyPressMask); for(XMapWindow(e,z); ; T=sin(O)){ struct timeval G={ 0,dt*1e6}
; K= cos(j); N=1e4; M+= H*_; Z=D*K; F+=_*P; r=E*K; W=cos( O); m=K*W; H=K*T; O+=D*_*F/ K+d/K*E*_;
B= sin(j); a=B*T*D-E*W; XClearWindow(e,z); t=T*E+ D*B*W; j+=d*_*D-*F*E; P=W*E*B-T*D; for (o+=(I=D*W+E
*T*B,E*d/K *B+v+B/K*F*D)*_; p<y; ){ T=p[s]+i; E=c-p[w]; D=n[p]-L; K=D*m-B*T-H*E; if(p [n]+w[ p]+p[s]
]== 0|K <fabs(W=T*x-I*E +D*P) |fabs(D=t *D+Z *T-a *E)> K)N=1e4; else{ q=W/K *4E2+2e2; C= 2E2+4e2/ K
*D; N-1E4&& XDrawLine(e ,z,k,N ,U,q,C); N=q; U=C; } ++p; } L+=_* (X*t +P*M+m*l); T=X*X+ l*l+M *M;
XDrawString(e,z,k ,20,380,f,17); D=v/l*15; i+=(B *l-M*x -X*Z)*_; for(; XPending(e); u *=CS!=N){
XEvent z; XNextEvent(e ,&z);
+** (N=XLookupKeysym
(&z.xkey,0))-IT?
N-LT? UP-N? & E:&
J:& u: &h); --*(

DN -N? N-DT ?N==

RT?&u: & W:&h:&J
); } m=15*F/l;
c+=(I=M/ l, l*H
+I*M+a*X)*_; H
=A*x+v*X-F*l+
E=.1+X*4.9/l, t
=T*m/32-I*T/24
)/S; K=F*M+
h* 1e4/l-(T+
E*5*T*E)/3e2
)/S-X*d-B*A;
a=2.63 /l*d;
X+=( d*l-T/S
*(.19*E +a
*.64+J/1e3
)-M* v +A*
Z)*_; l +=
K *_; W=d;
sprintf(f,
"%5d %3d"
"%7d",p =1
/1.7,(C=9E3+
O*57.3)%0550, (int)i); d+=T* (.45-14/l*
X-a*130-J* .14)*_/125e2+F*_*v; P=(T*(47
*I-m* 52+E*94 *D-t*.38+u*.21*E) /1e2+W*
179*v)/2312; select(p=0,0,0,0,&G); v-=(

W*F-T* (.63*m-I*.086+m*E*19-D*25-.11*u
)/107e2)*_; D=cos(o); E=sin(o); } }

```

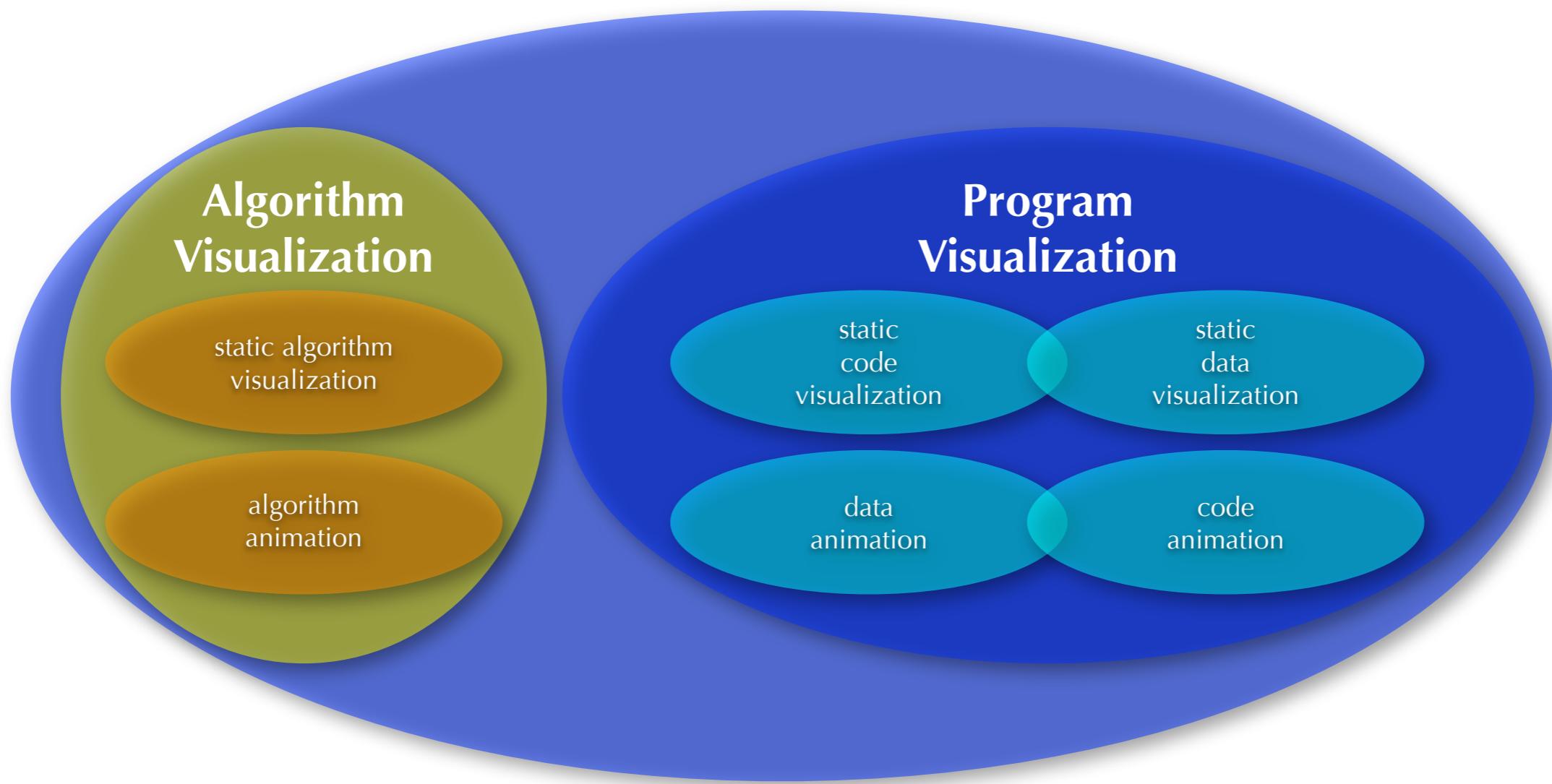
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s[999], E, h= 8, I,
J, K, w[999], M, m, O
,n[999], j=33e-3, i=
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0,0,WhitePixel(e,0) ),KeyPressMask); for(XMapWindow(e,z); ; T=sin(j)
; K= cos(j); N=1e4; M+= H* _; Z=D*K; F+= -*P; r=E*K; W=cos( O
sin(j); a=B*T*D-E*W; XCLEARWindow(e,z); t=T*E+ D*B*W; i=1e-3
*T*B,E*d/K *B+v+B/K*F*D)* _; p<y; ){ T=p[s]+i; E=c-r; W=cos( O
] == 0|K <fabs(W=T*x-I*E +D*P) |fabs(D=t *D+Z *T
*D; N-1E4&& XDrawLine(e ,z,k,N ,U,q,C); N-
XDrawString(e,z,k ,20,380,f,17); D=v/1000000000.0
,0)) 400,
1e6} B=
N+E [s
1e2/ K
1+M *M;
u *=CS!=N) {
```

not software visualization

```
1/1;
, M+a*X)* _; H
=A*x+v*X-F*1+(
E=.1+X*4.9/1,t
=T*m/32-I*T/24
)/S; K=F*M+
h* 1e4/1-(T+
E*5*T*E)/3e2
)/S-X*d-B*A;
a=2.63 /1*d;
X+=( d*l-T/S
*(.19*E +a
*.64+J/1e3
)-M* v +A*
Z)* _; l +=
K * _; W=d;
sprintf(f,
"%5d %3d"
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/1.7,(C=9E3+
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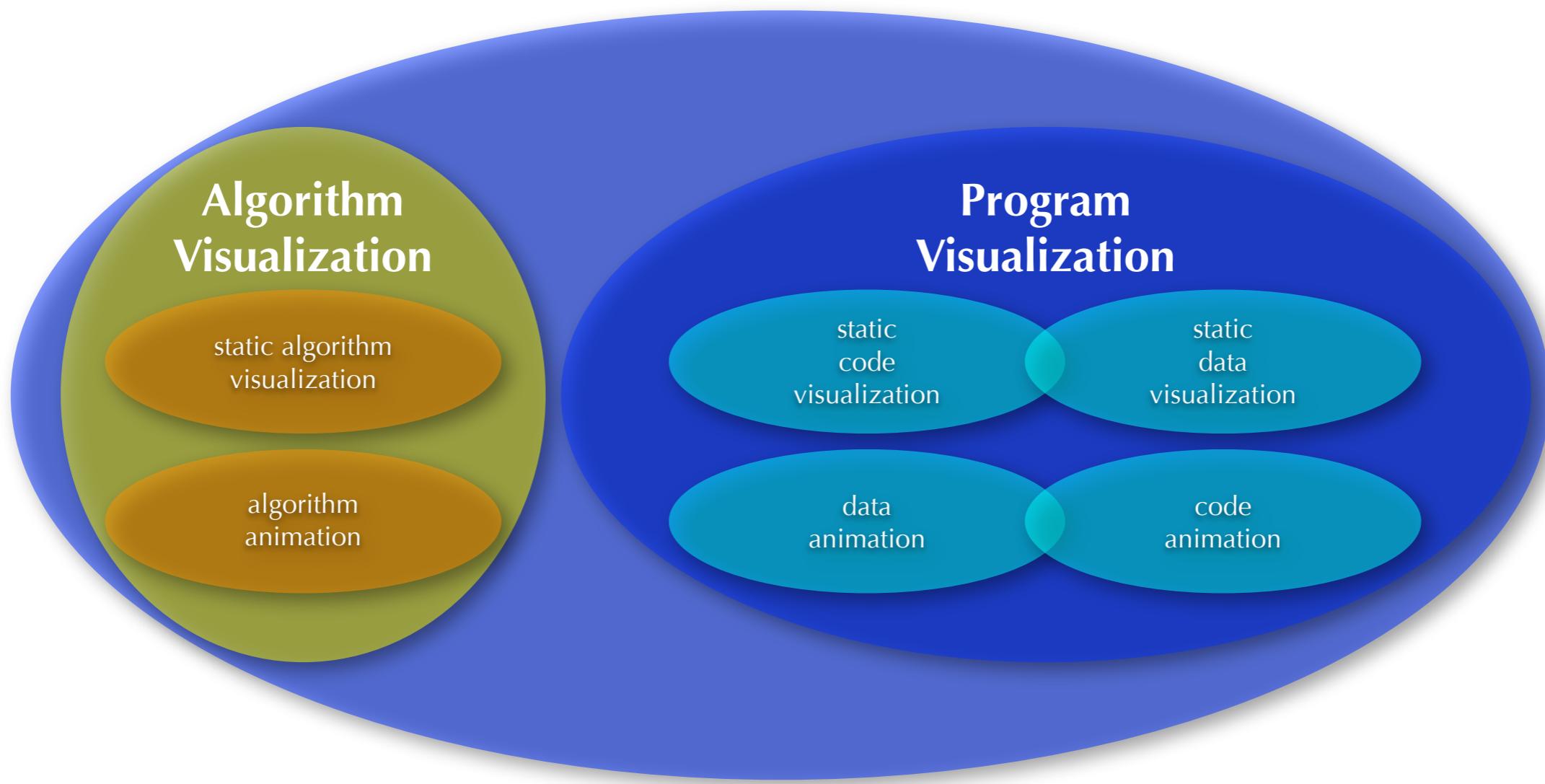
# Software Visualization

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- ▶ Algorithm Visualization: “The visualization of the higher-level abstractions which describe software”



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    - ▶ Methodology

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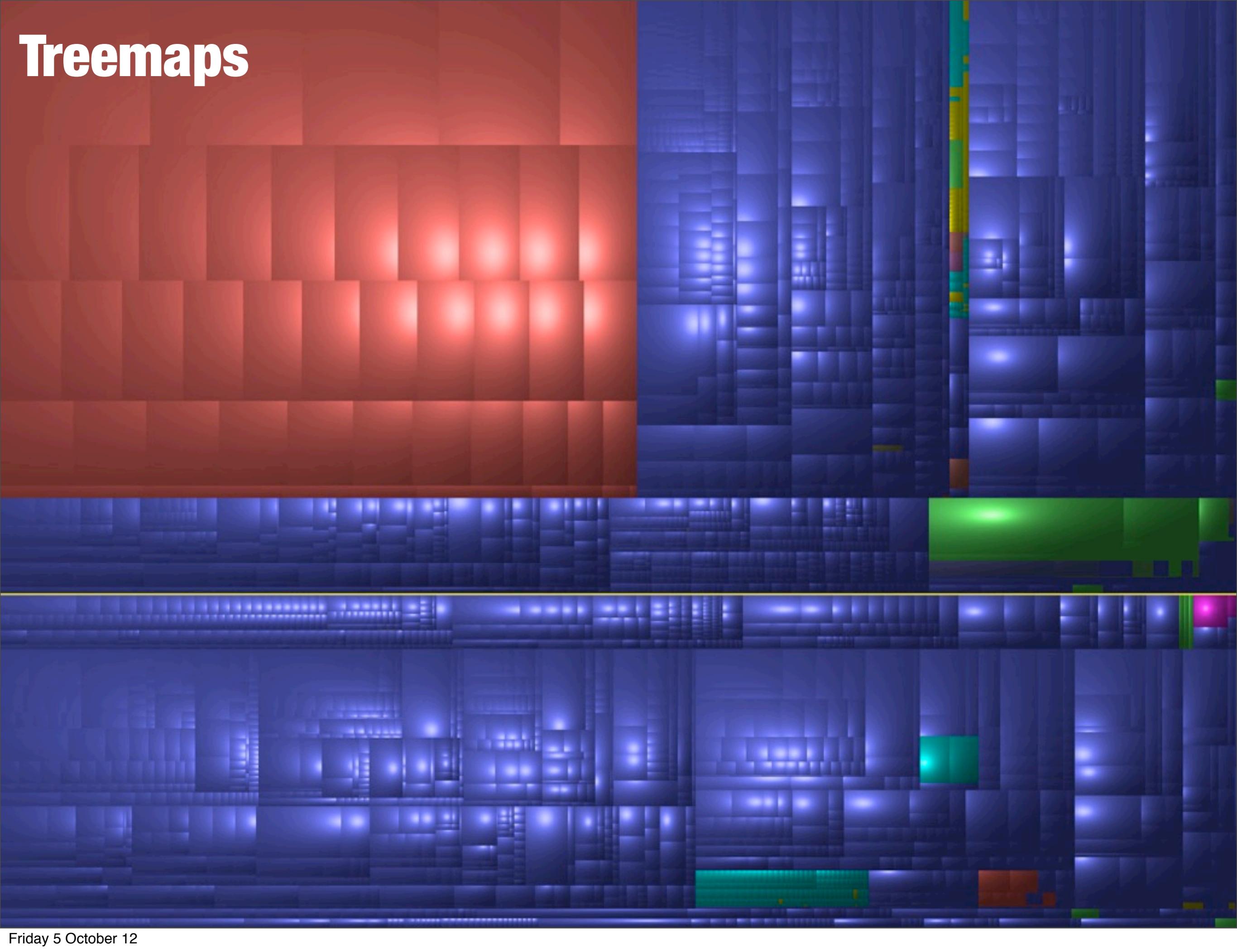
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- ▶ Directly influenced by programming languages and their paradigms
  - ▶ Object-Oriented: classes, methods, attributes, inheritance, ...
  - ▶ Procedural: procedures, invocations, imports, ...
  - ▶ Functional: functions, function calls, ...

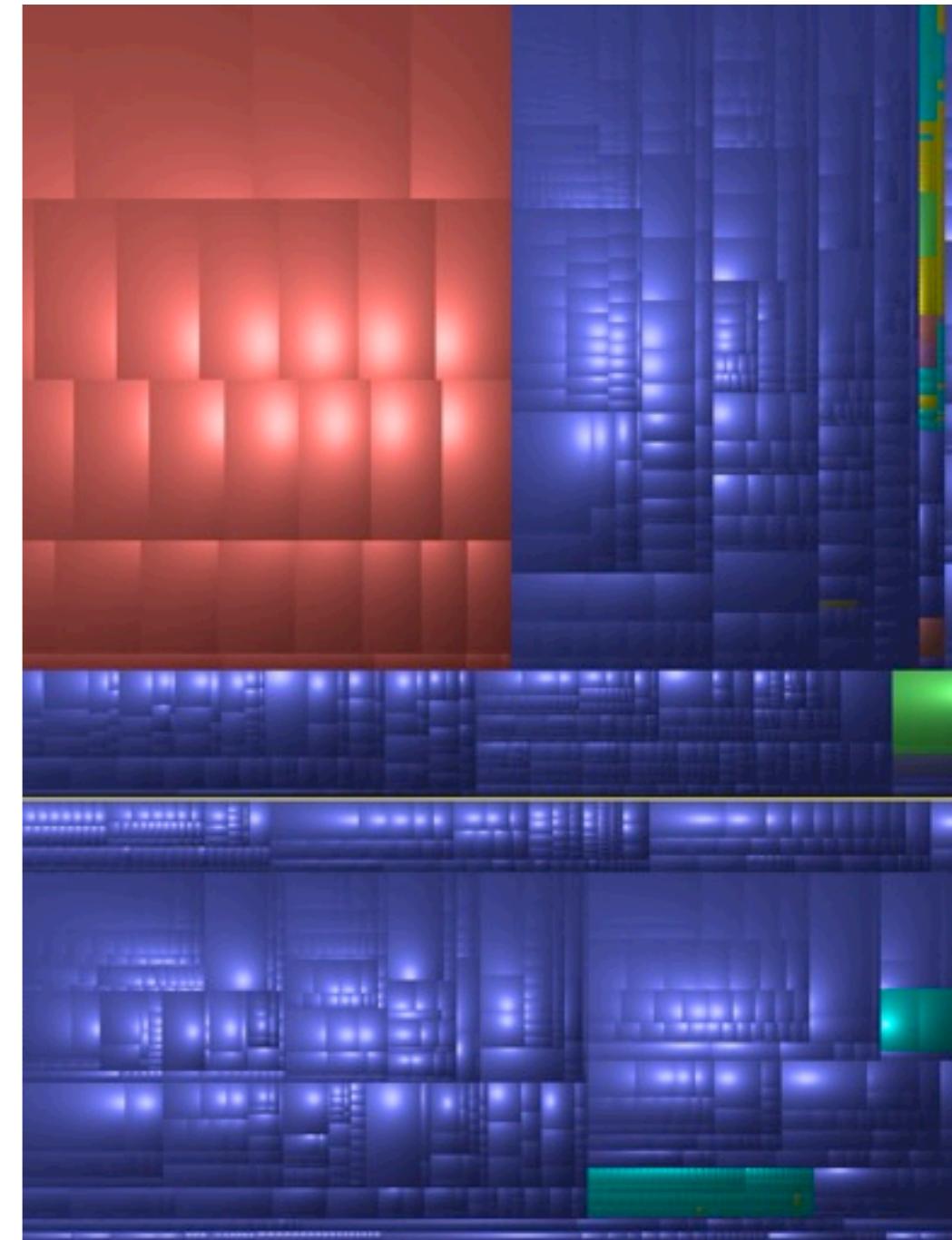
# Examples

# Treemaps



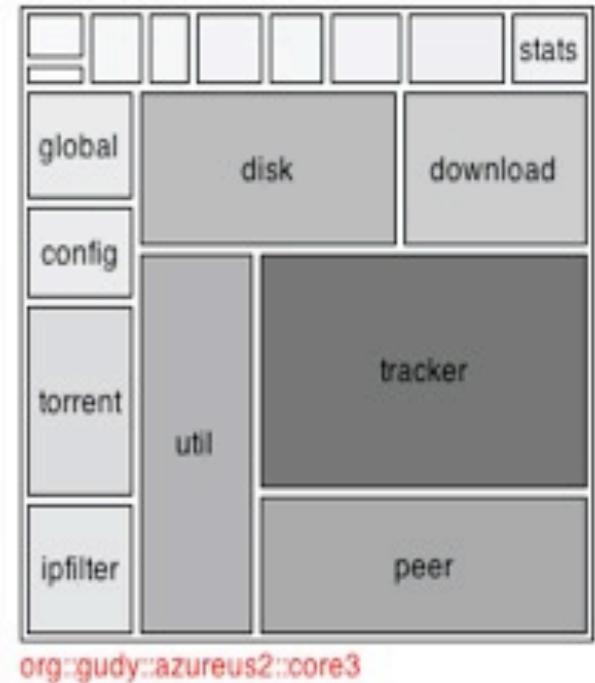
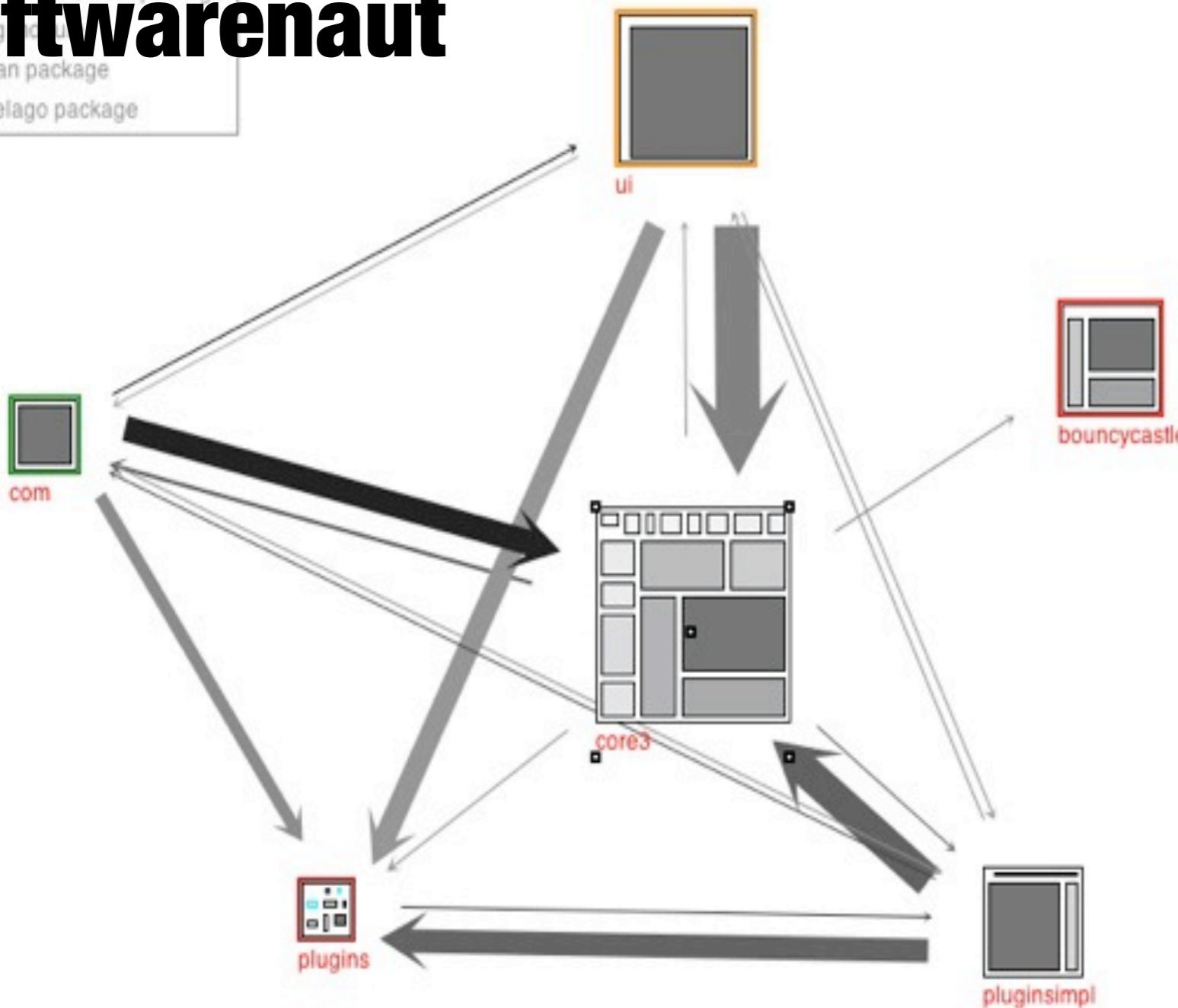
# Treemaps

- ▶ Pros
  - ▶ 100% screen usage
  - ▶ Scalability
- ▶ Cons
  - ▶ Interpretation
  - ▶ Information overload
- ▶ Reflections
  - ▶ Excellent for hierarchical data



# Softwarenaut

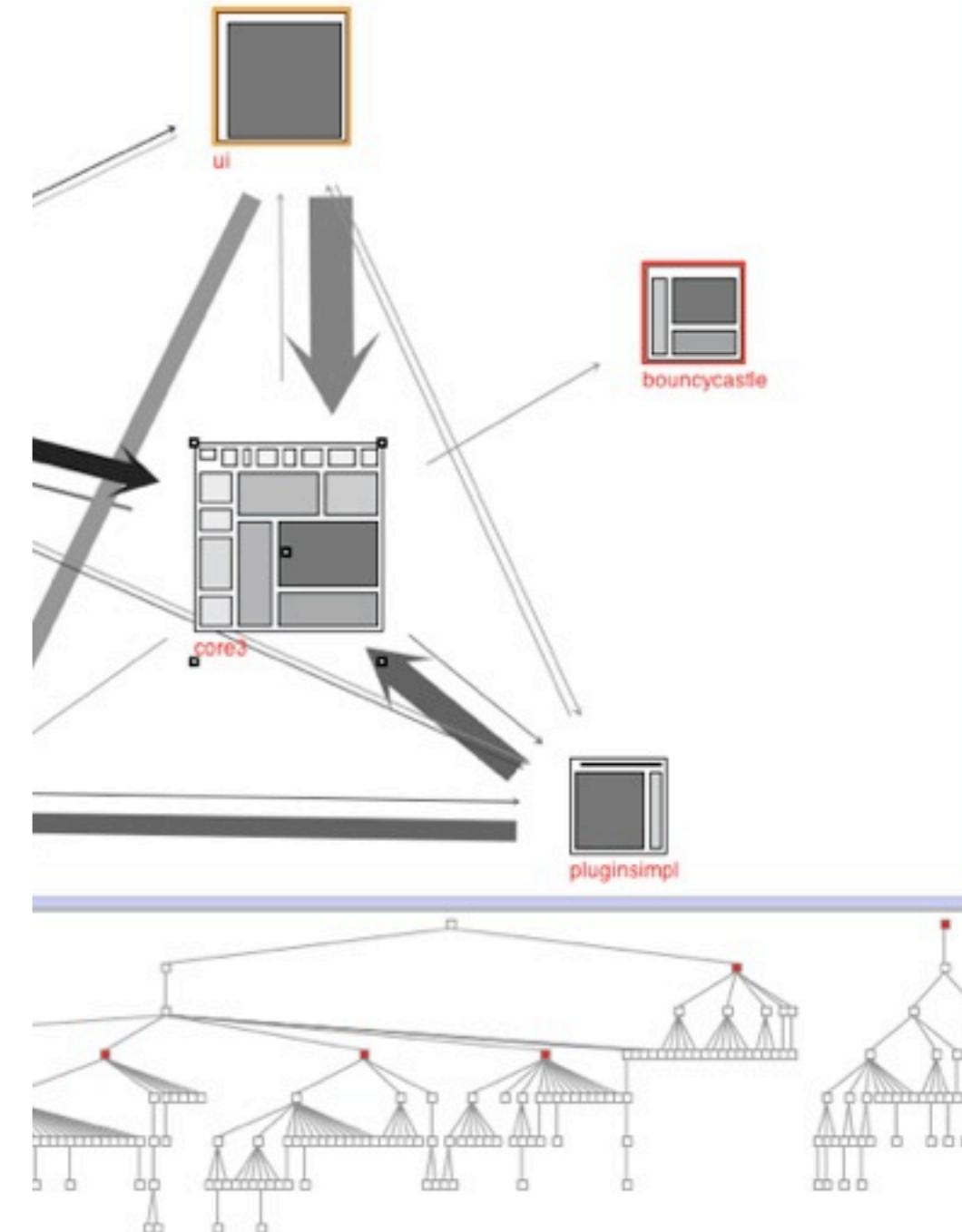
single unhooked subpackage  
hooked package  
guardian package  
archipelago package



Property	Value
-	0
ConsumerClasses	0
ConsumingProviderClas	0
IncomingInvocations	0
InvocationsFON	3524
InvocationsTON	0
InvokedFONMethodCo	570
InvokedMethodsFONP	0.151113
Name	#core3
NamespaceStability	100
NOA	0
NOCIs	0
NOM	0
OutgoingInvocations	0
ProviderClasses	0
RMC	3772
UniqueName	#org.gudy.azureus2::
WNOS	0

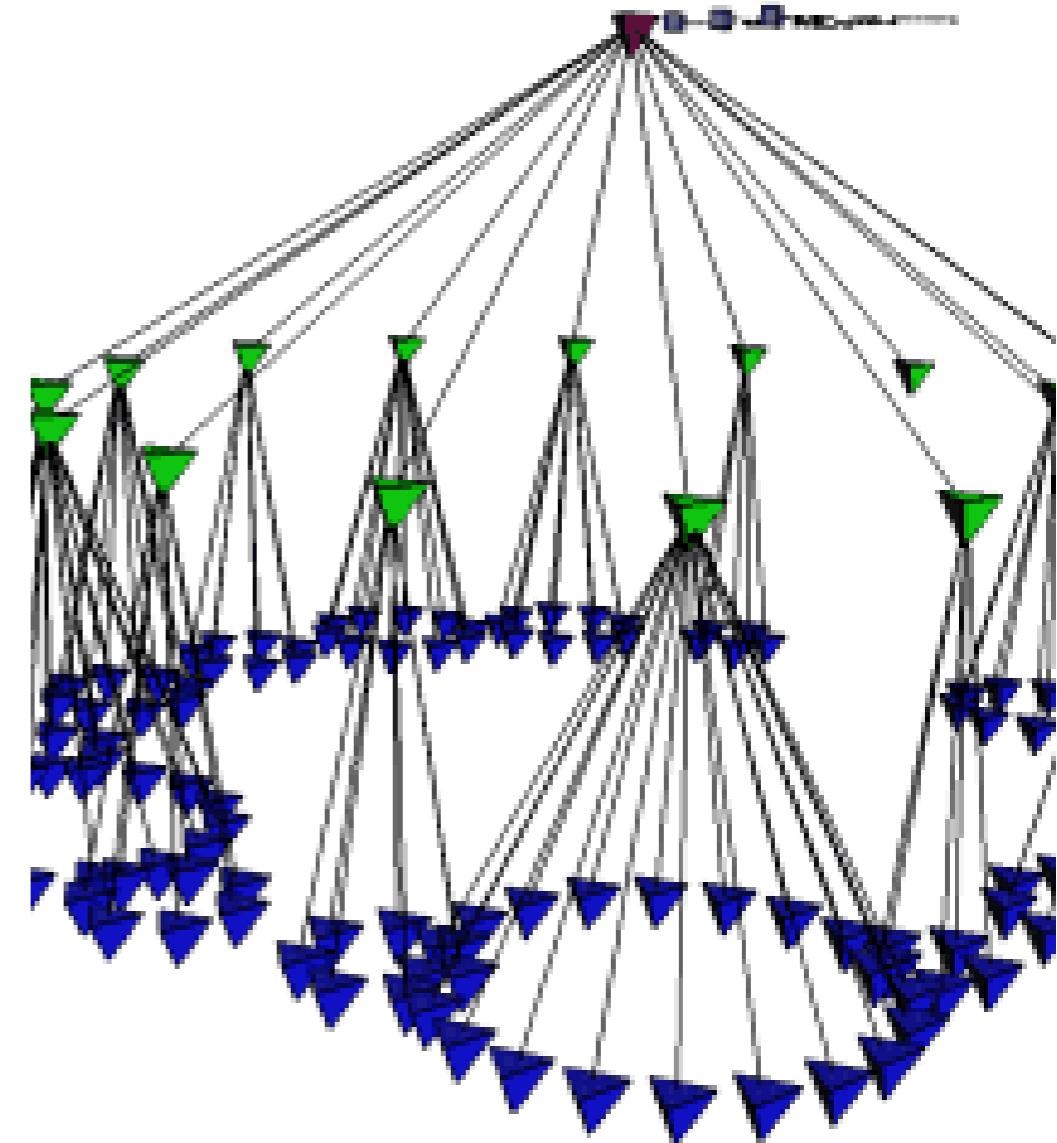
# Softwarenaut

- ▶ Pros
  - ▶ Intuitive, metrics-based, interactive visualization
- ▶ Cons
  - ▶ Distance to source code
- ▶ Reflections
  - ▶ The best vertical software exploration tool ever



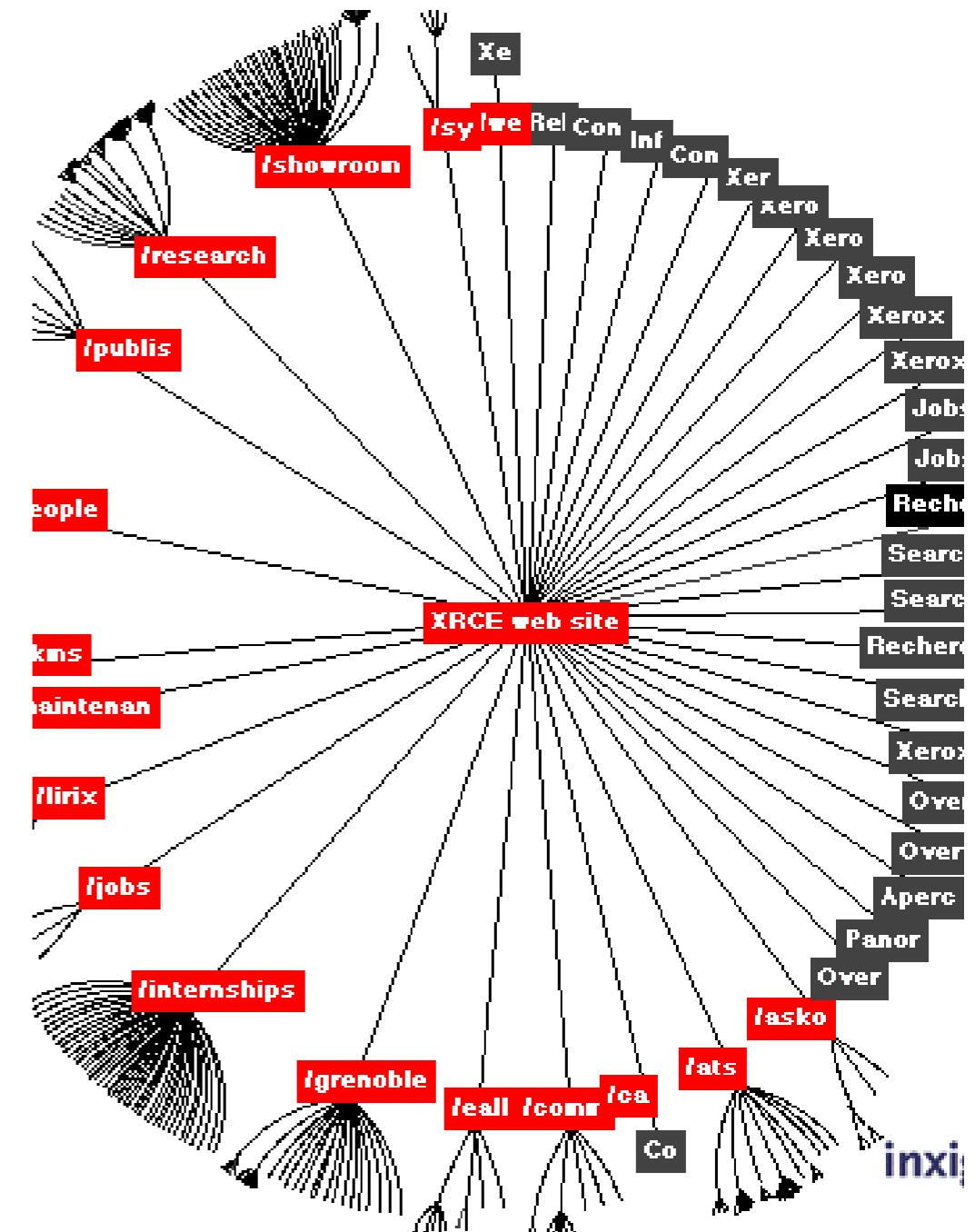
# Euclidean Cones

- ▶ Pros
  - ▶ More information than 2D
- ▶ Cons
  - ▶ Lack of depth
  - ▶ Navigation



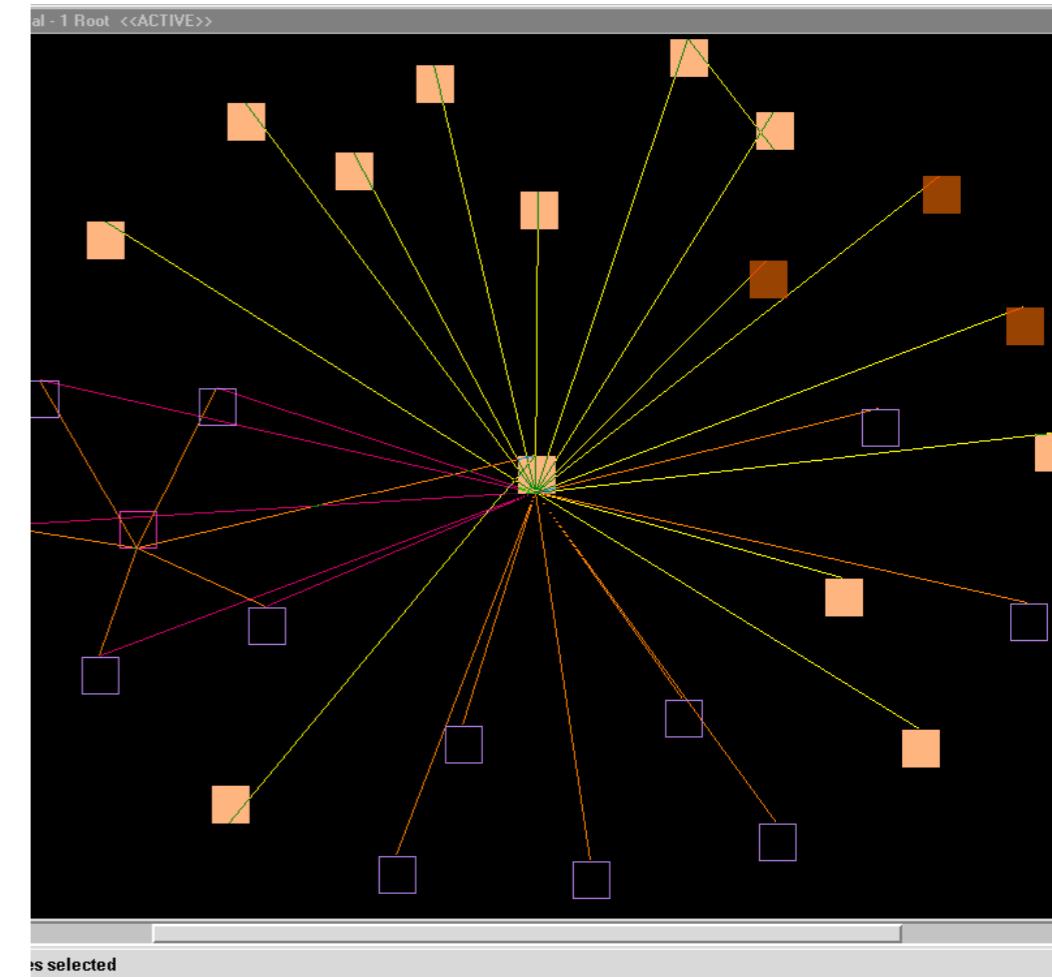
# Hyperbolic Trees

- ▶ Pros
  - ▶ Good focus
  - ▶ Dynamic
- ▶ Cons
  - ▶ Copyrighted!

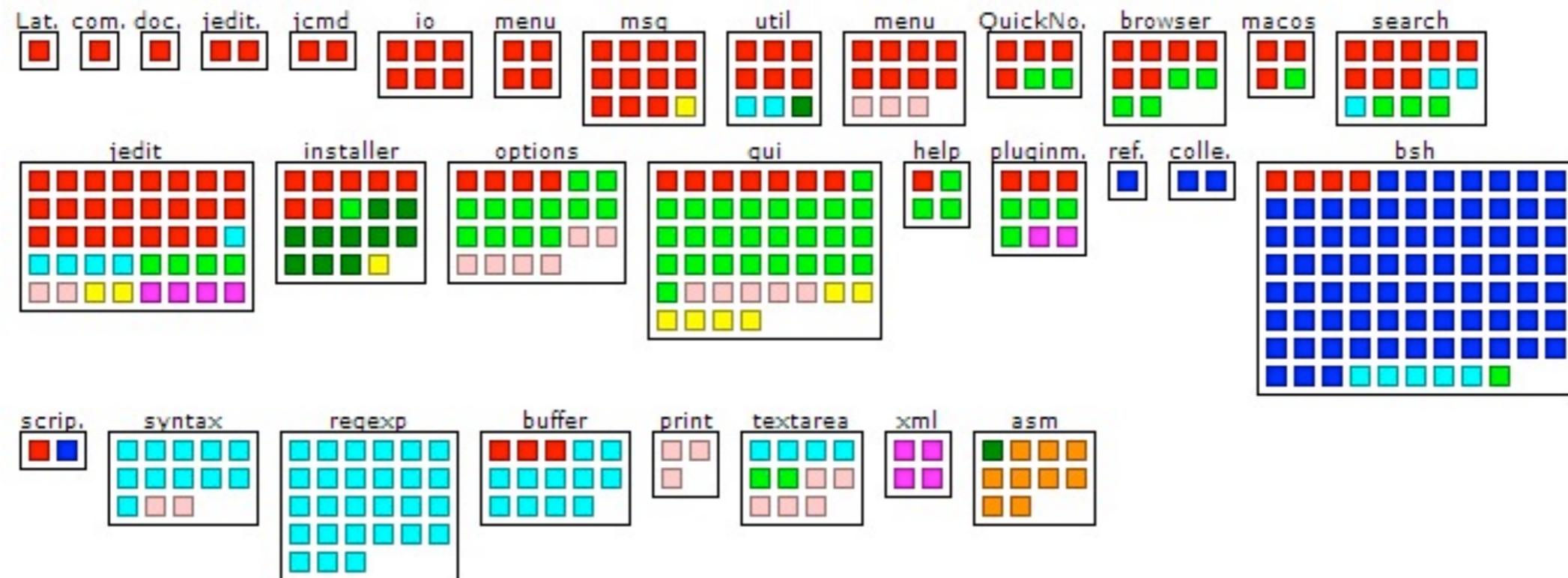


# Rigi

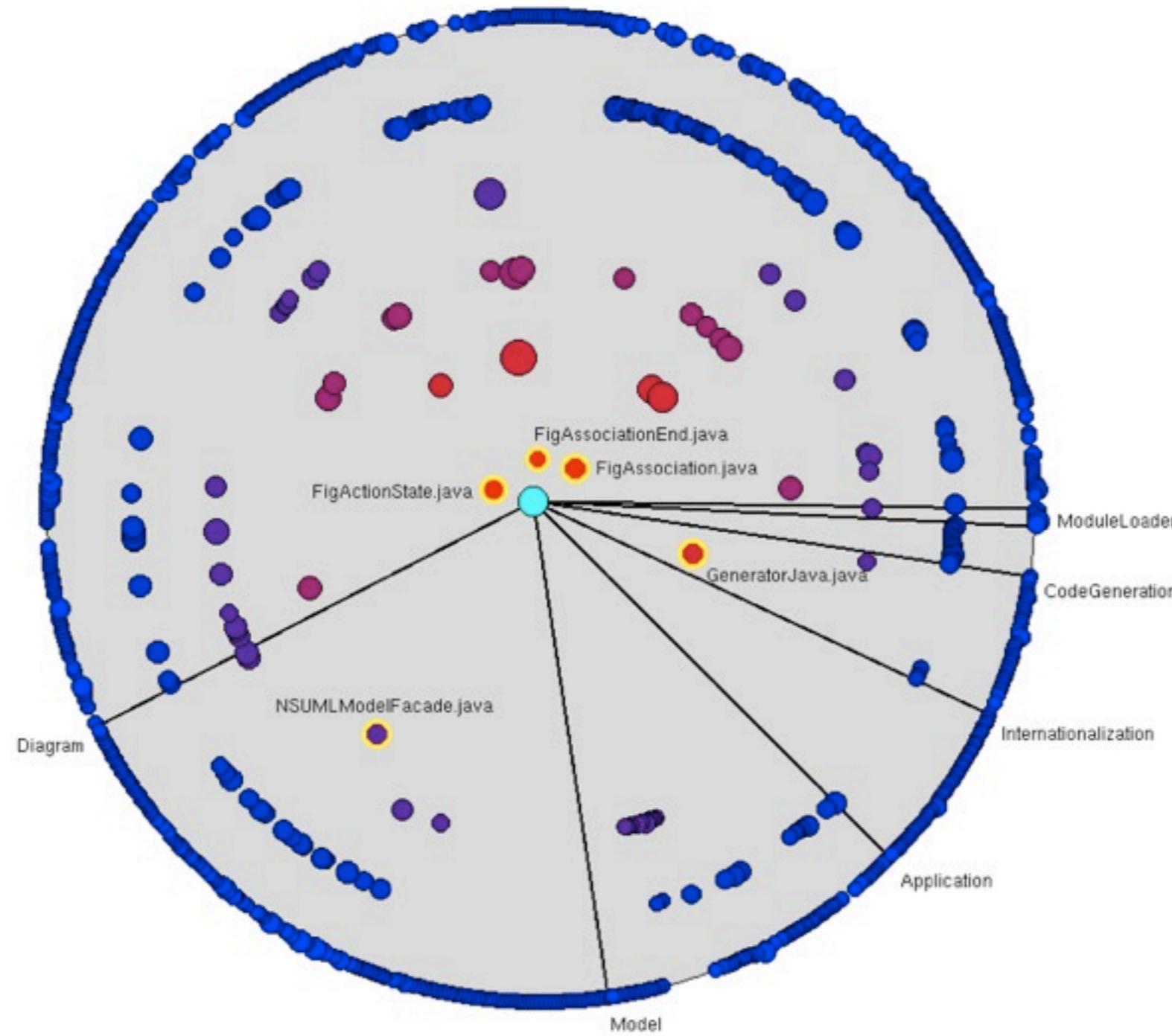
- ▶ The grandfather of software visualization tools
- ▶ Pros
  - ▶ Scalability
  - ▶ Domain-independent
- ▶ Cons
  - ▶ Lack of code semantics



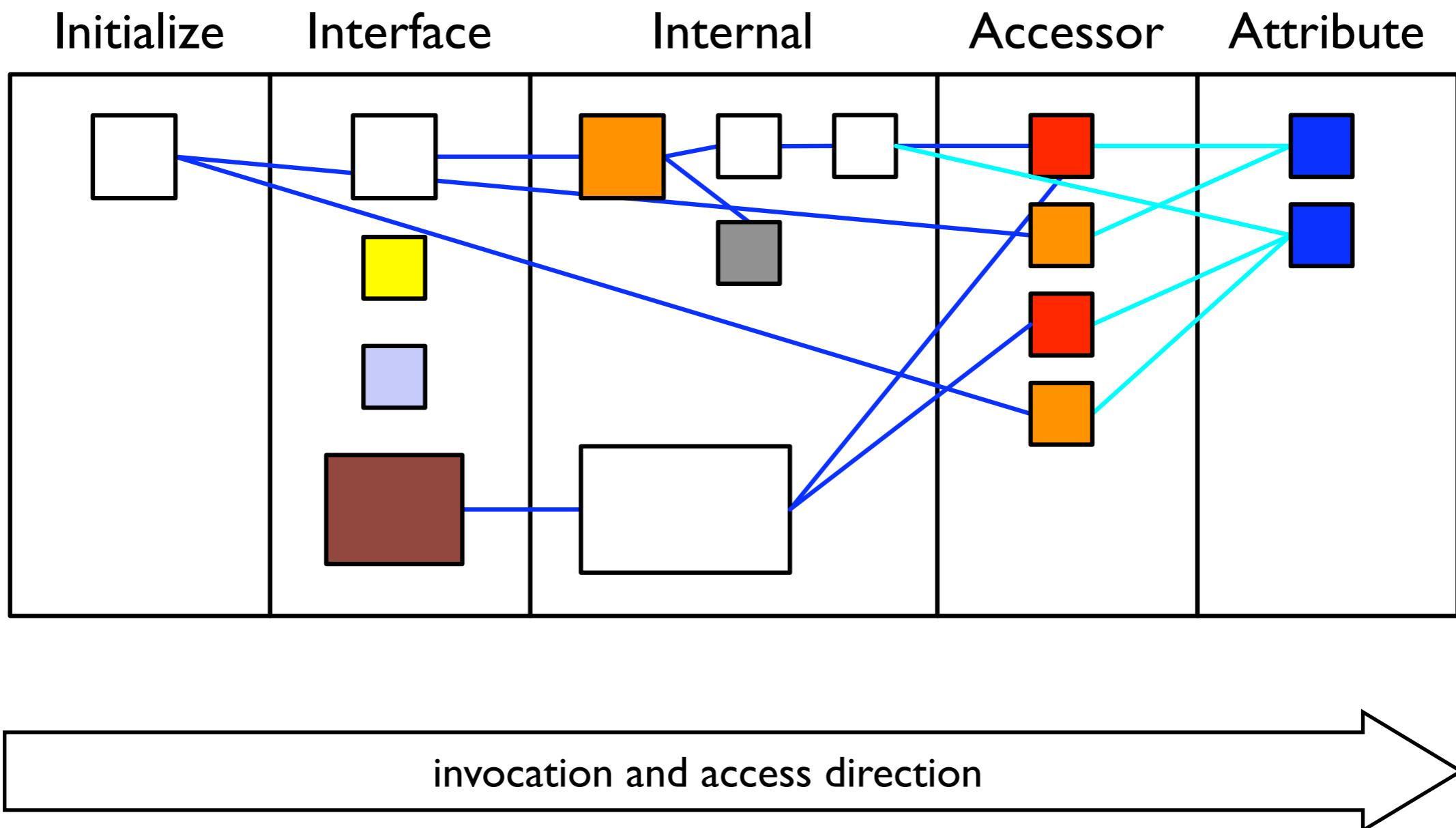
# Distribution Maps



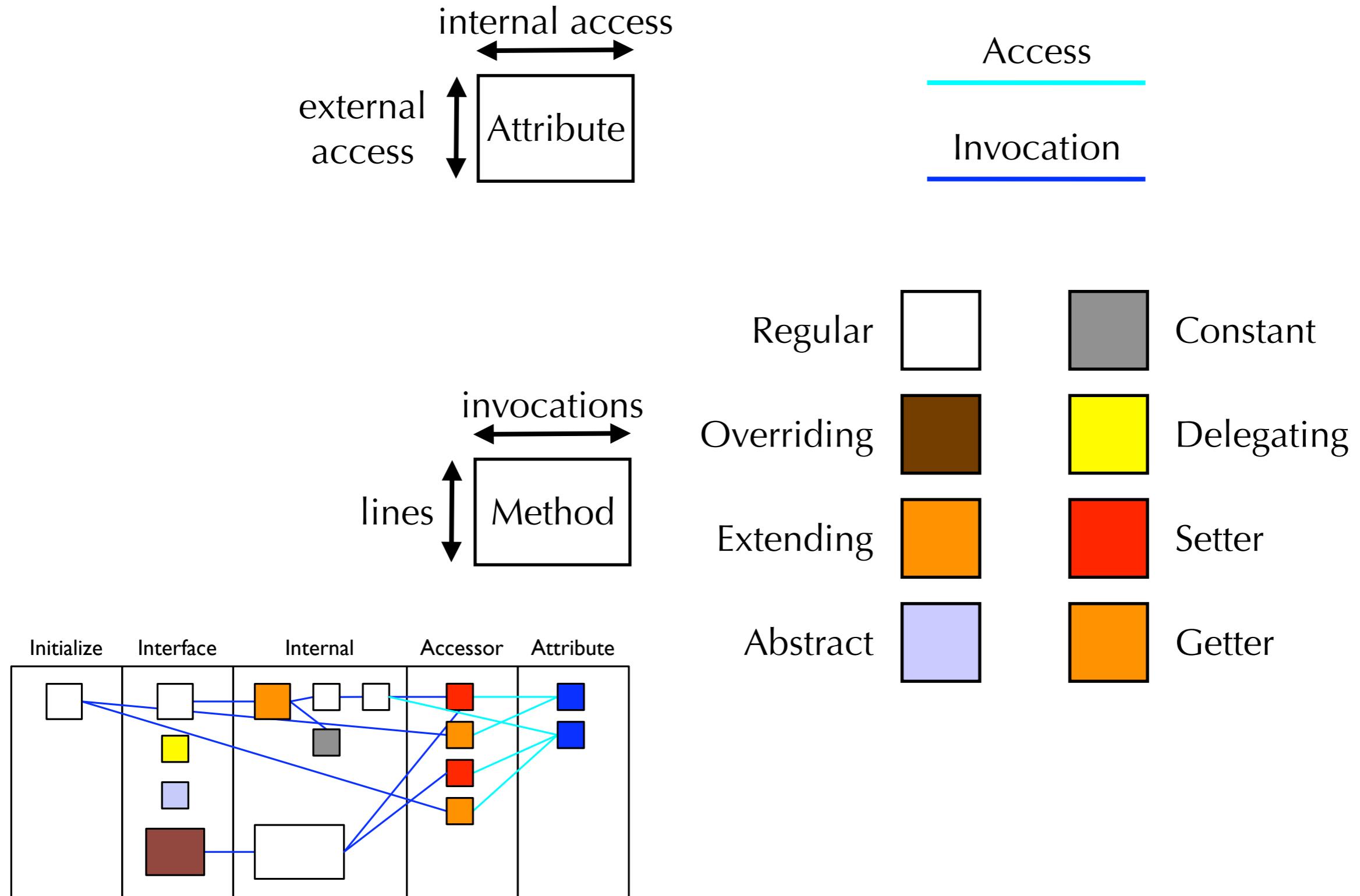
# The Evolution Radar



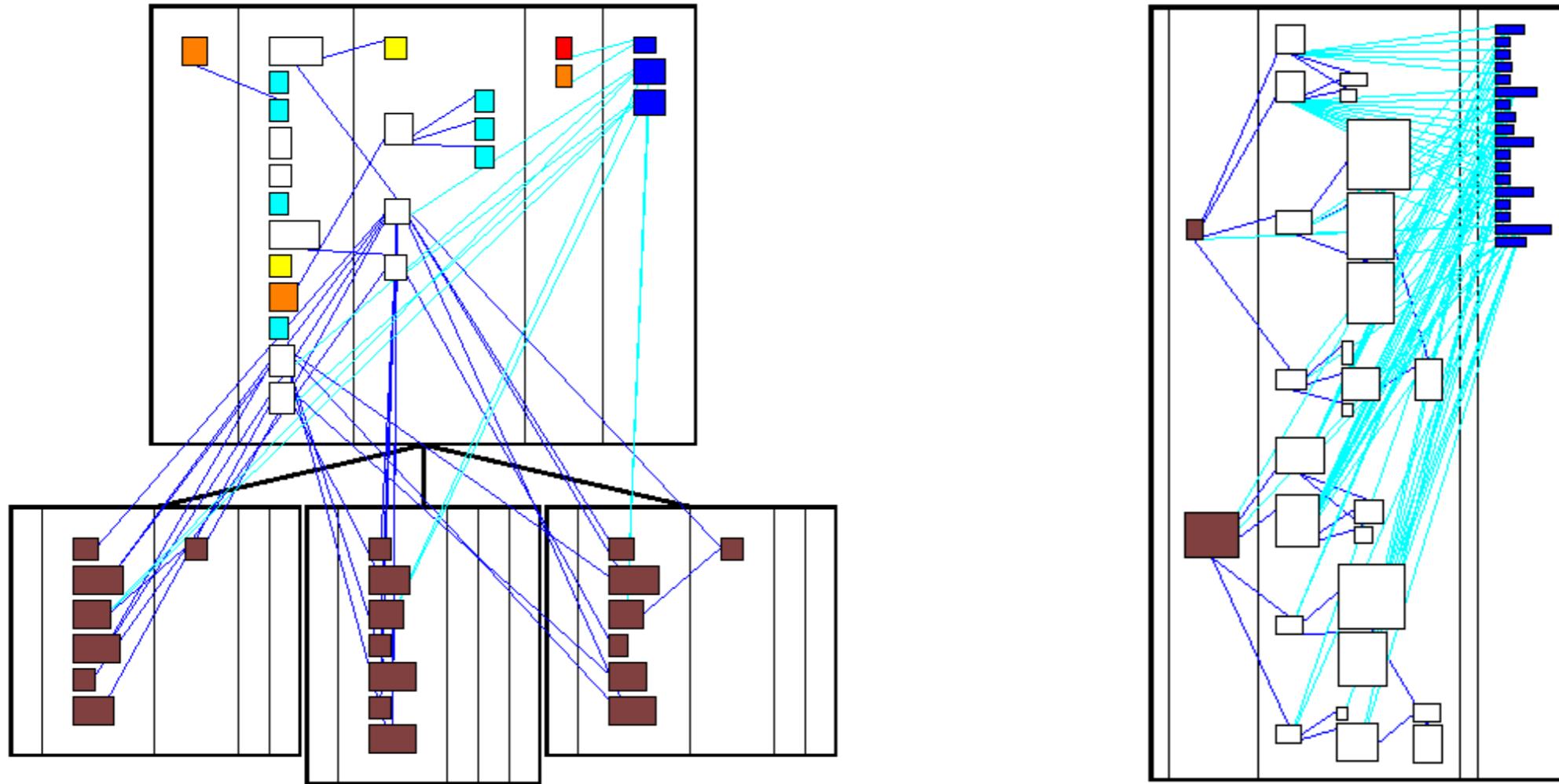
# Increasing Information Granularity: The Class Blueprint



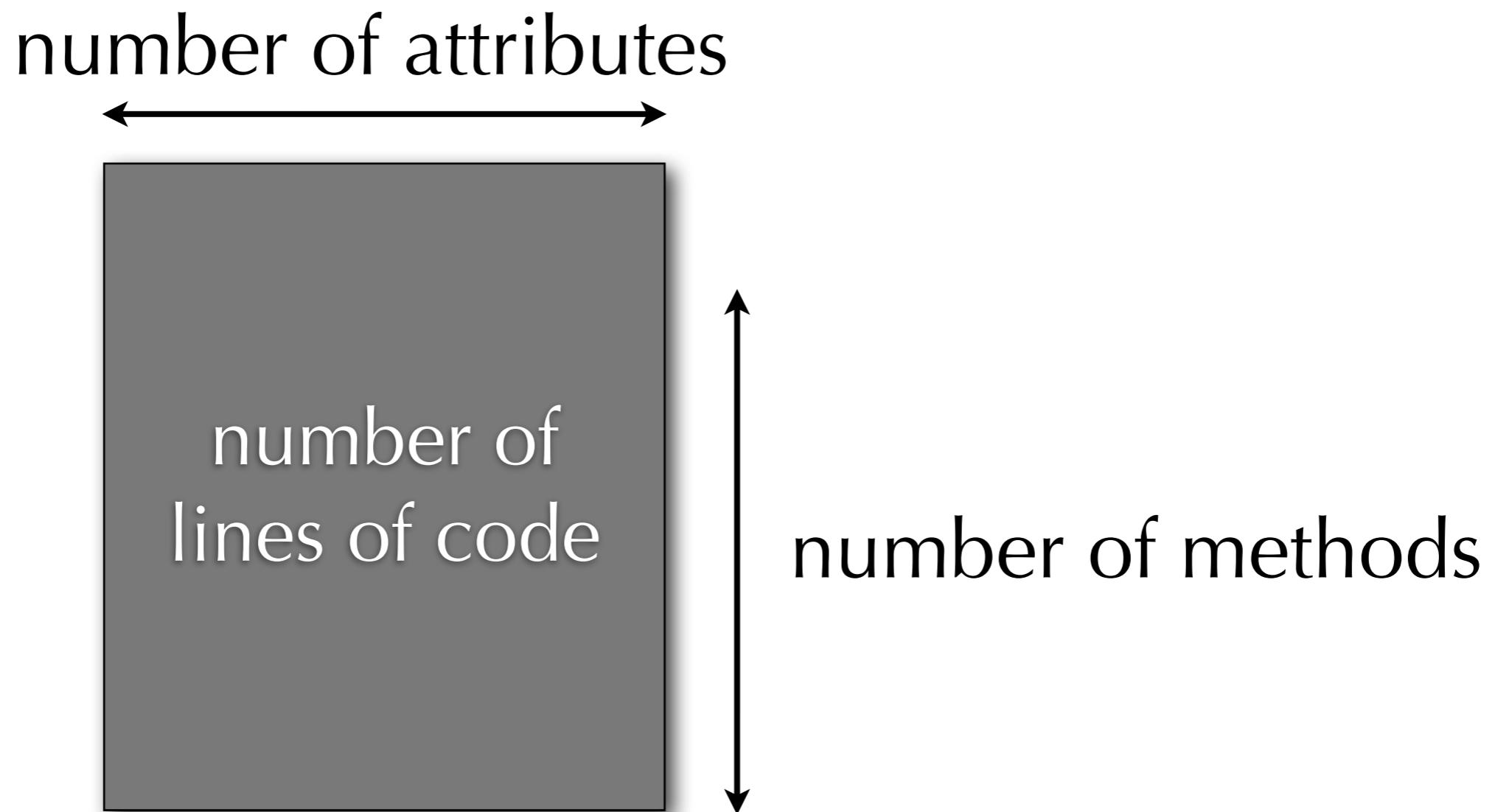
# Detailing Class Blueprints

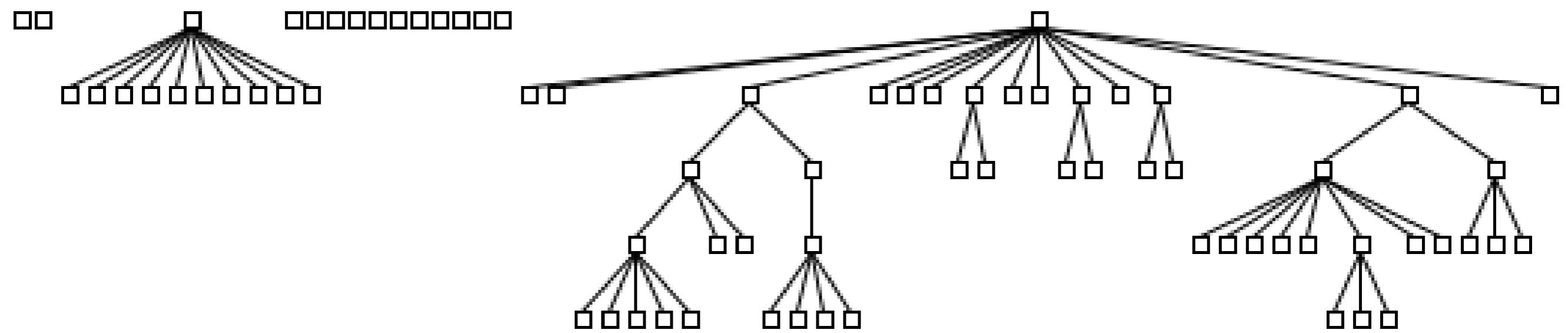


# A Pattern Language based on Class Blueprints

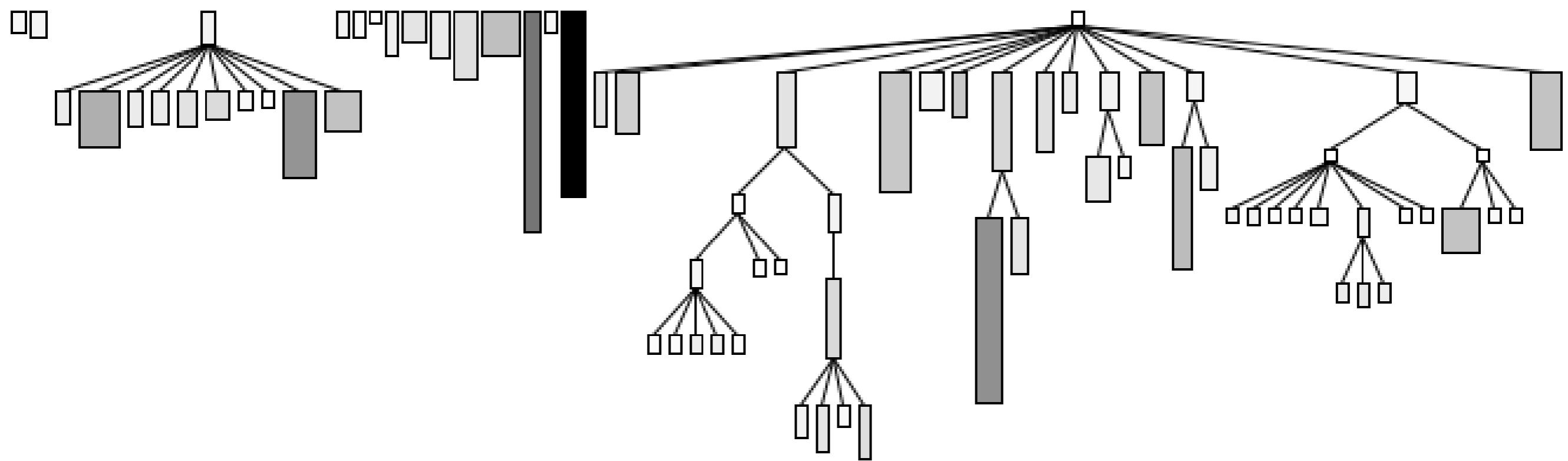


# The Polymetric View Principle

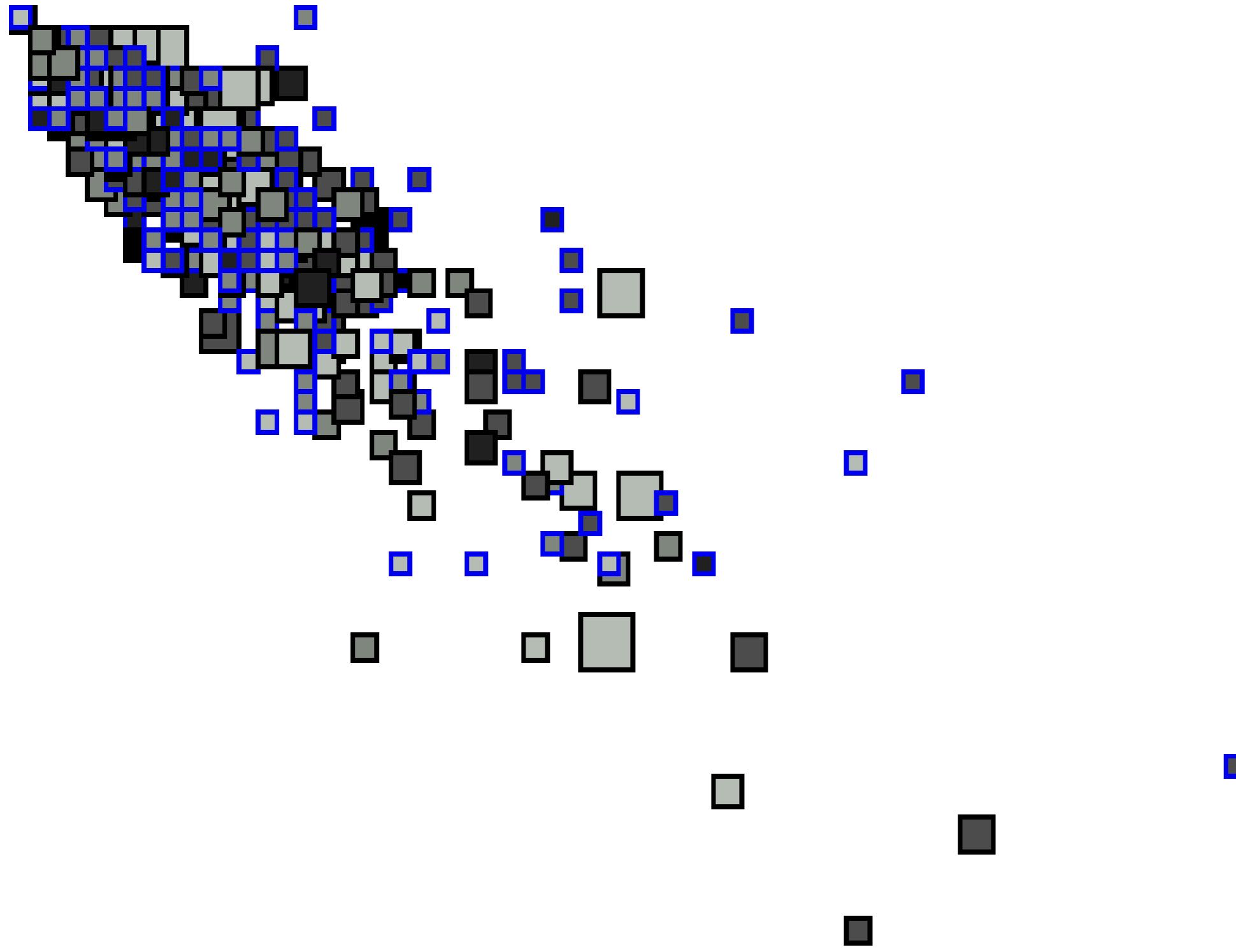


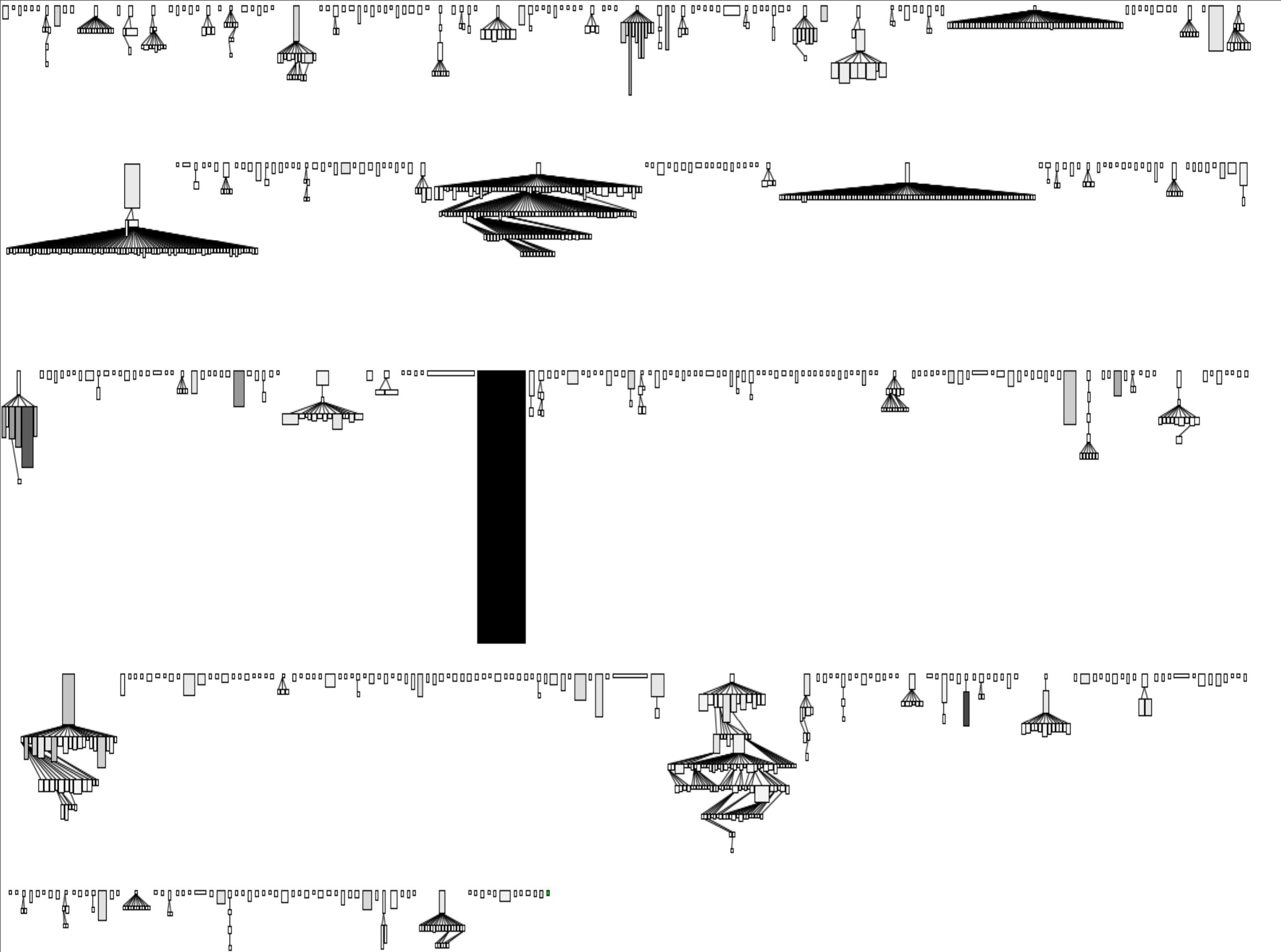


# System Complexity View

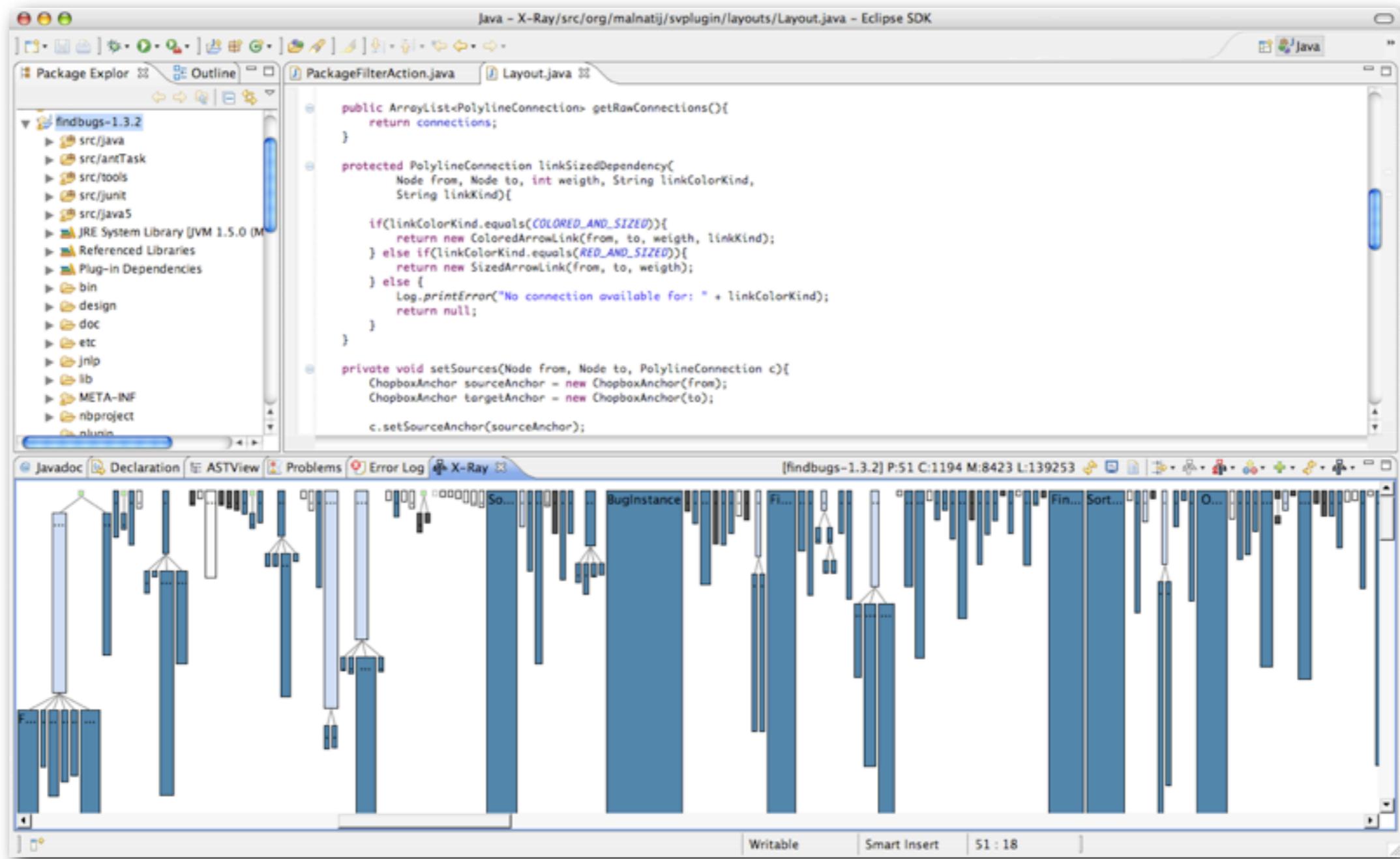


# a simple and powerful concept

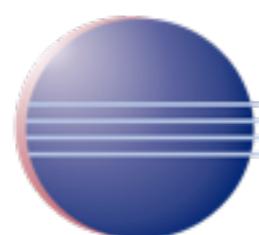




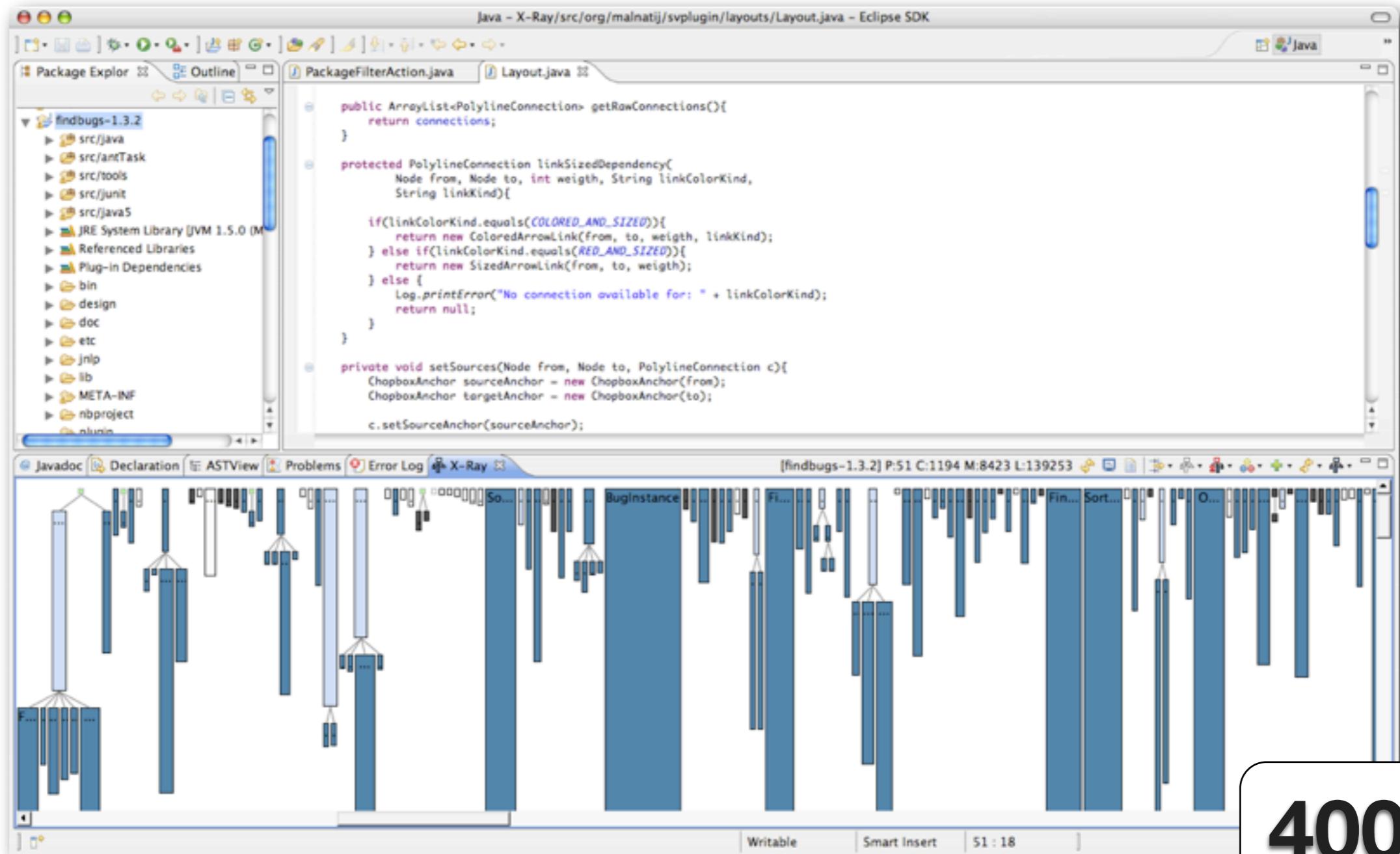
# http://xray.inf.usi.ch/xray.php



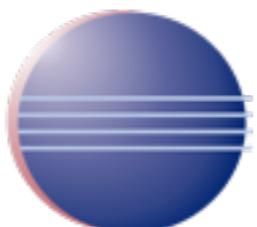
Released:  
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# <http://xray.inf.usi.ch/xray.php>



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# Reflections on Static Visualization

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- ▶ Pros

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- ▶ Pros
- ▶ Intuitive

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  - ▶ Intuitive
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- ▶ Orthogonally
  - ▶ Without programming knowledge it's only colored boxes and arrows..



# Visualizing Software Systems as Code Cities

# The City Metaphor

# The City Metaphor

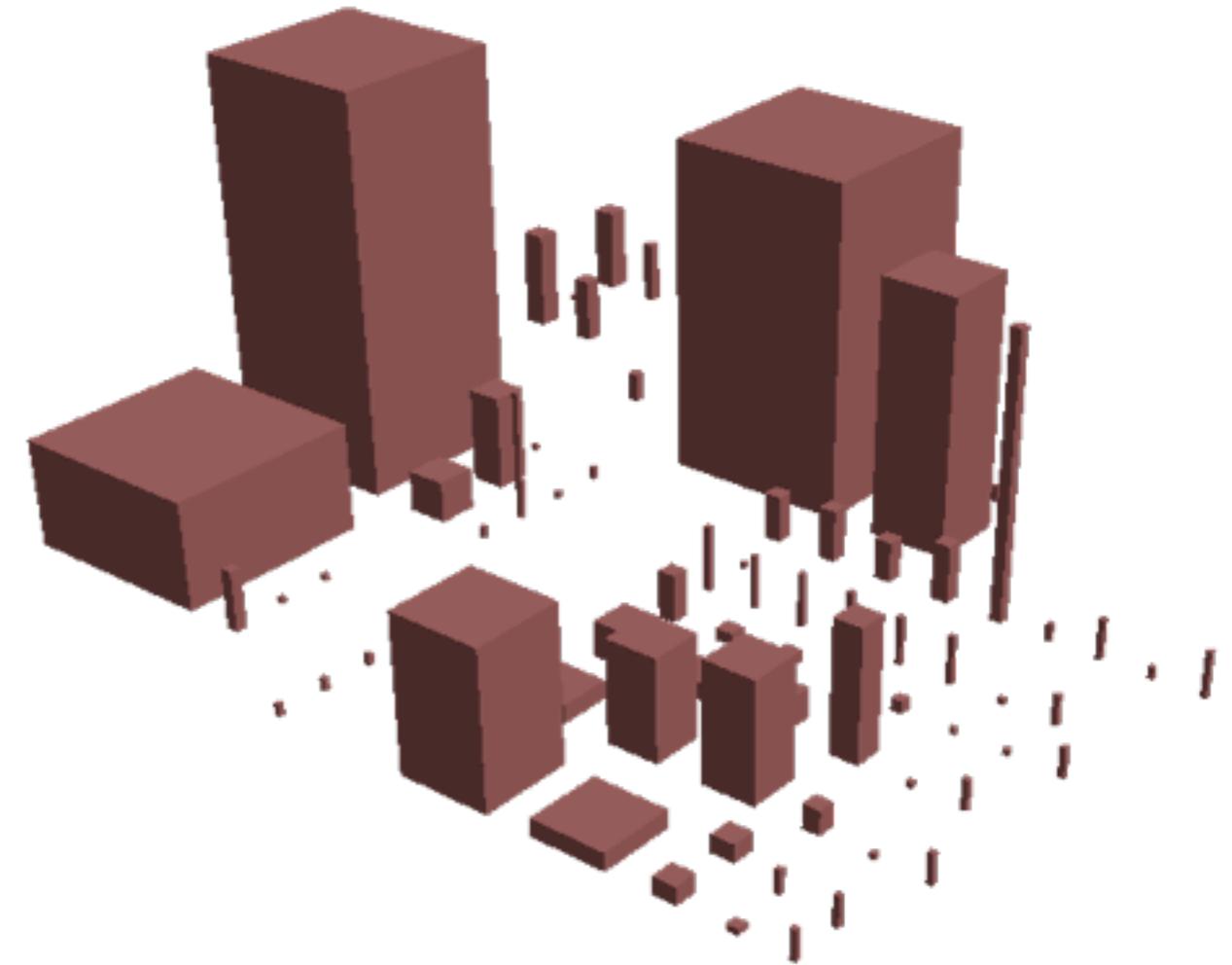
domain mapping


# The City Metaphor

domain mapping

classes	buildings

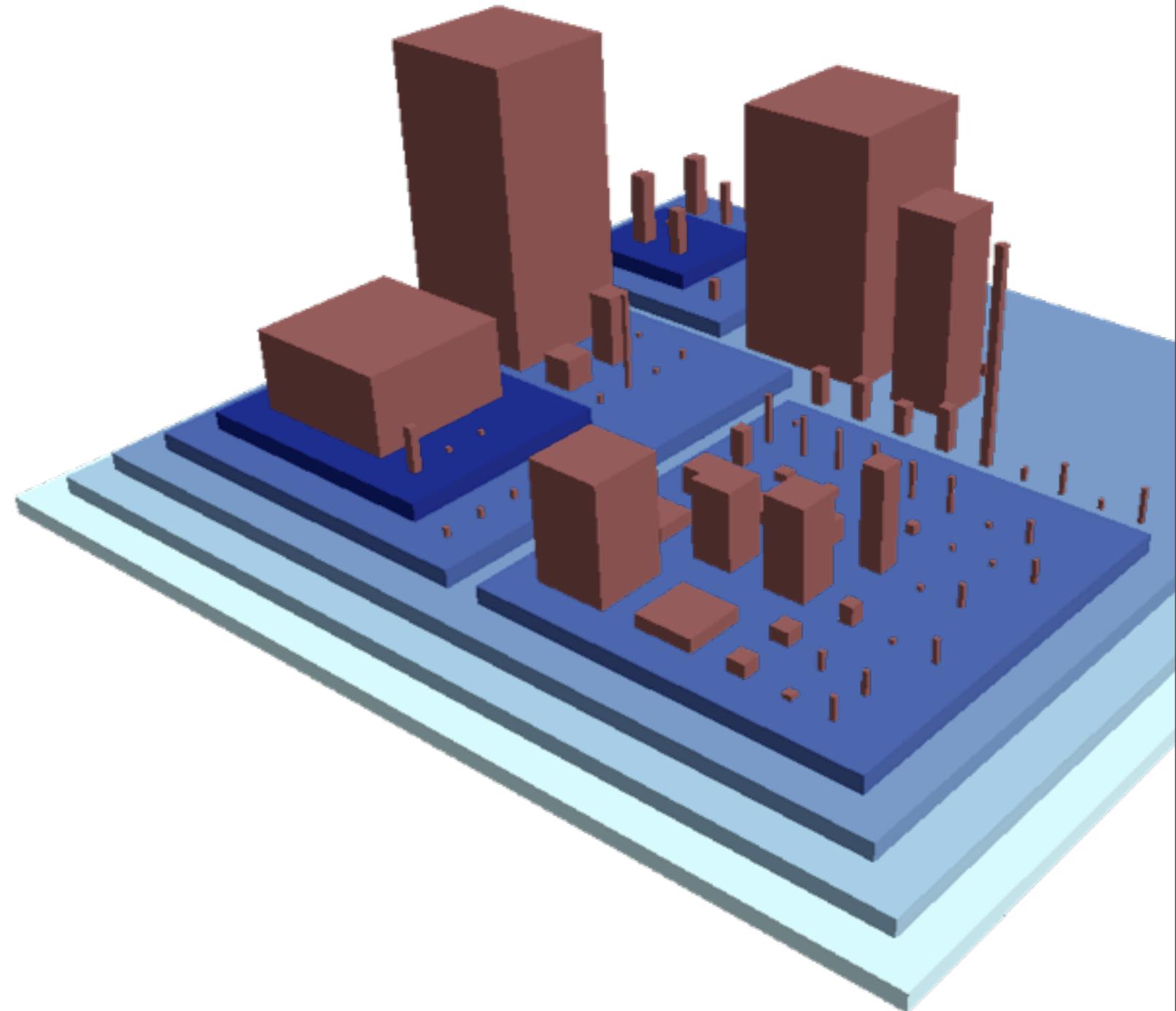
classes



# The City Metaphor

domain mapping

classes	buildings
packages	districts



# The City Metaphor

domain mapping

classes	buildings
---------	-----------

packages	districts
----------	-----------

system	city
--------	------

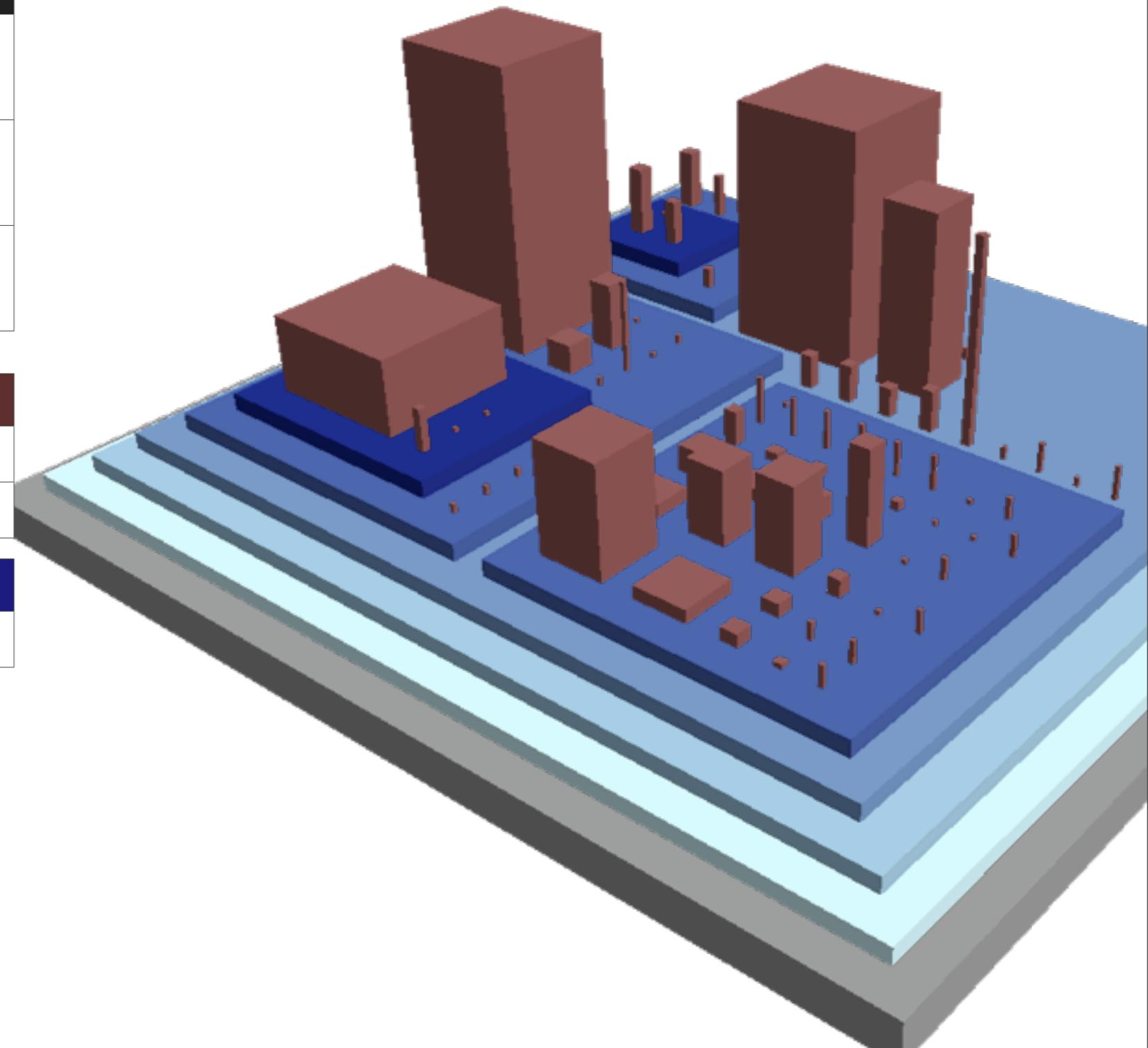
class metric	building property
--------------	-------------------

number of methods (NOM)	height
-------------------------	--------

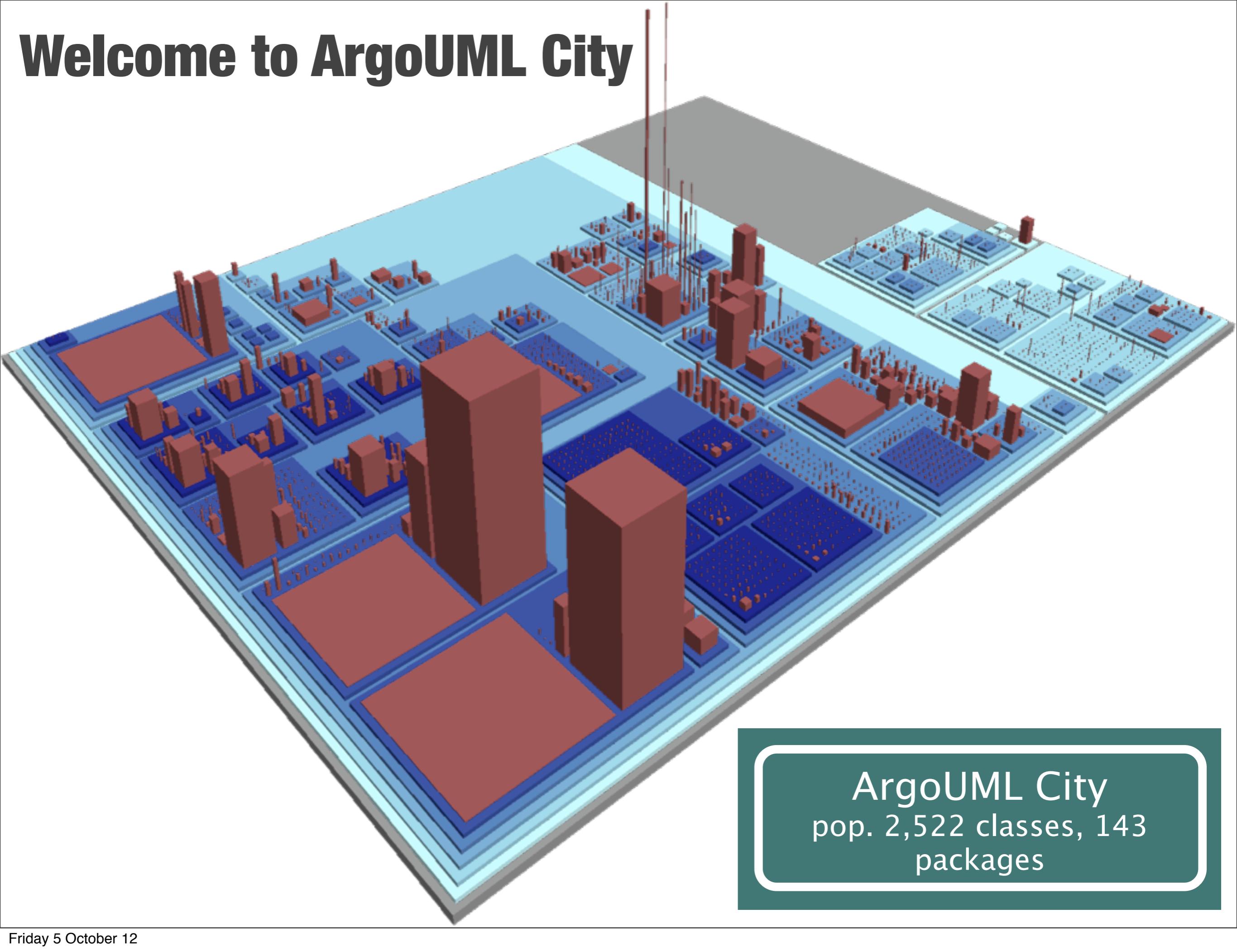
number of attributes (NOA)	width, length
----------------------------	---------------

package metric	district property
----------------	-------------------

nesting level	color
---------------	-------

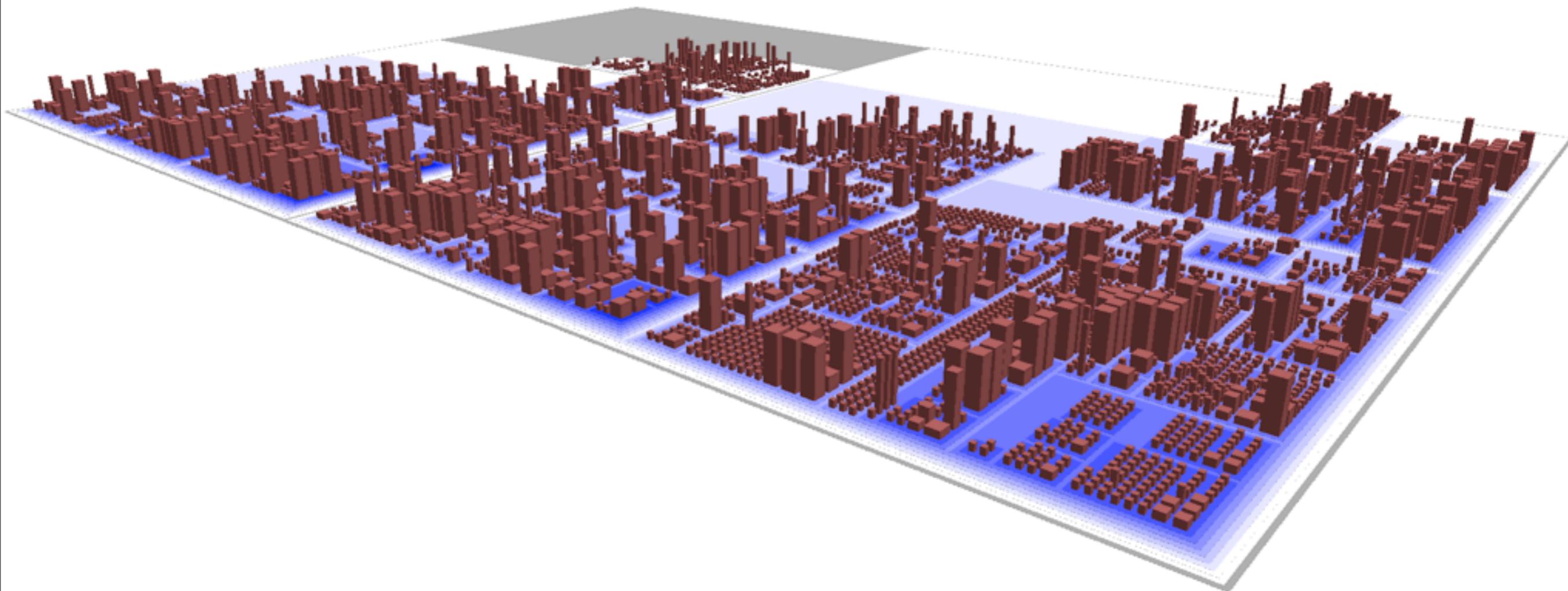


# Welcome to ArgoUML City



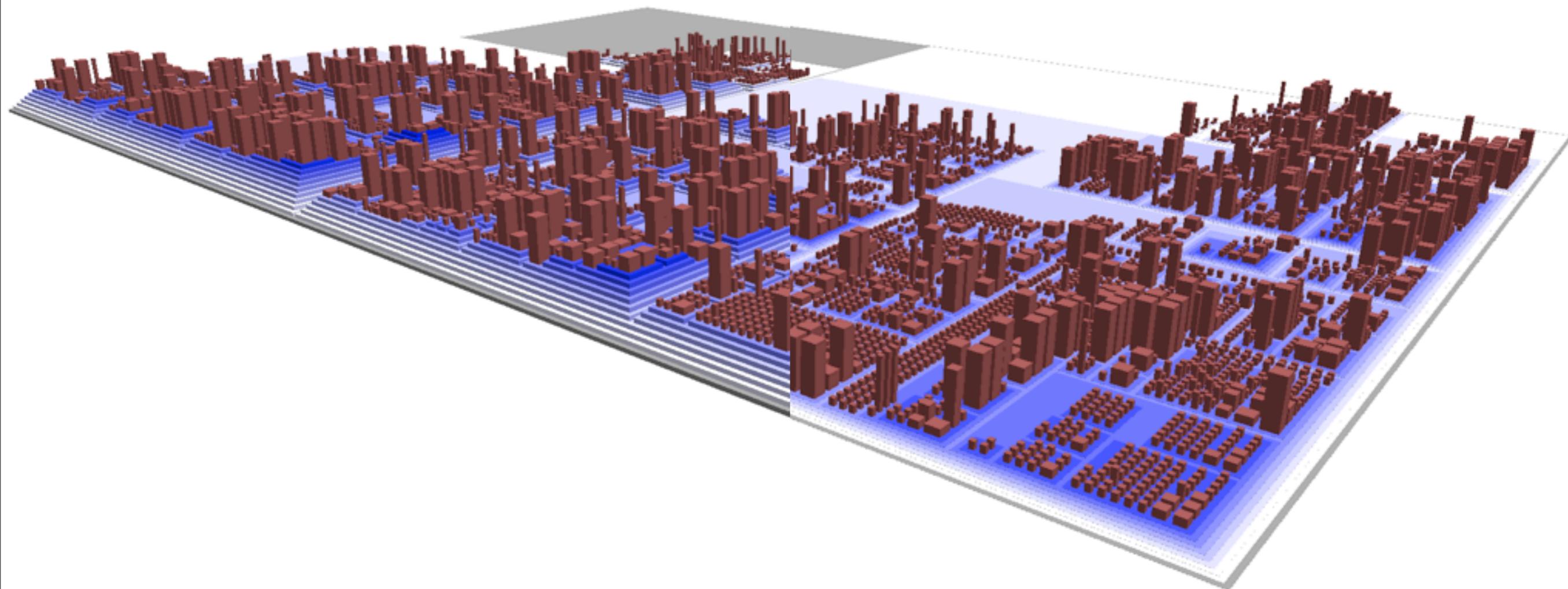
ArgoUML City  
pop. 2,522 classes, 143  
packages

# Software Topology



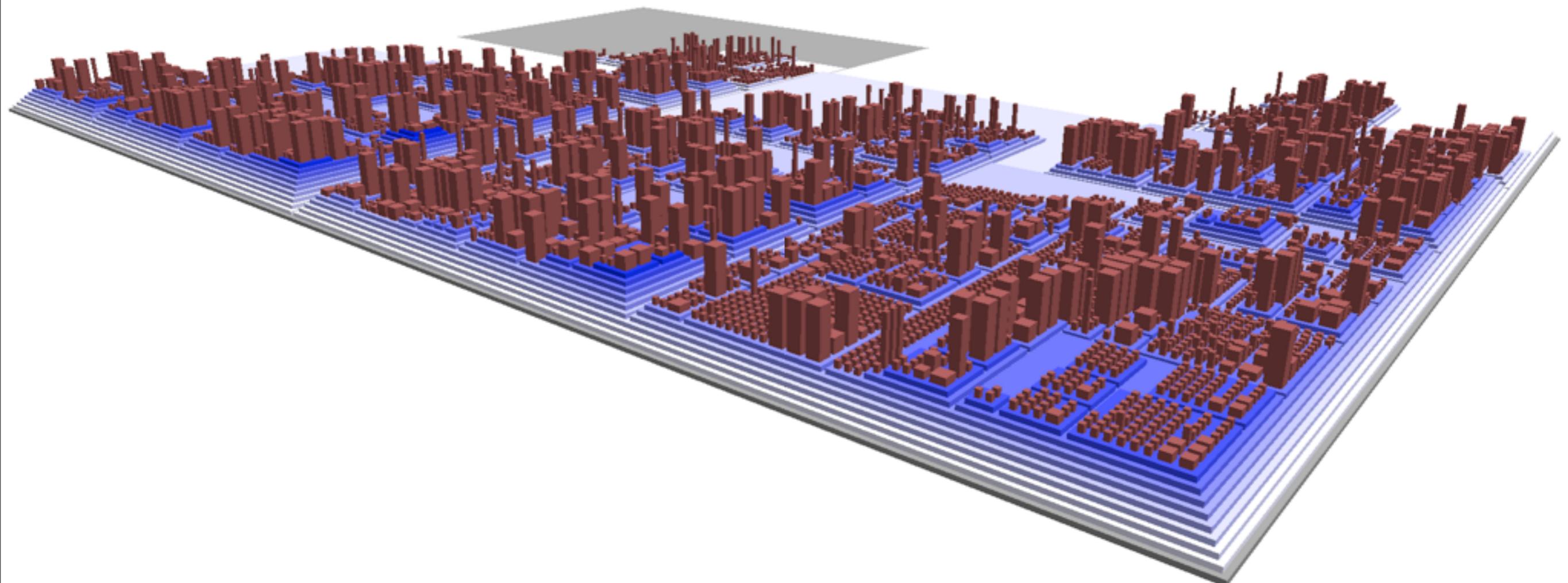
Azureus City  
pop. 4'500+ classes

# Software Topology



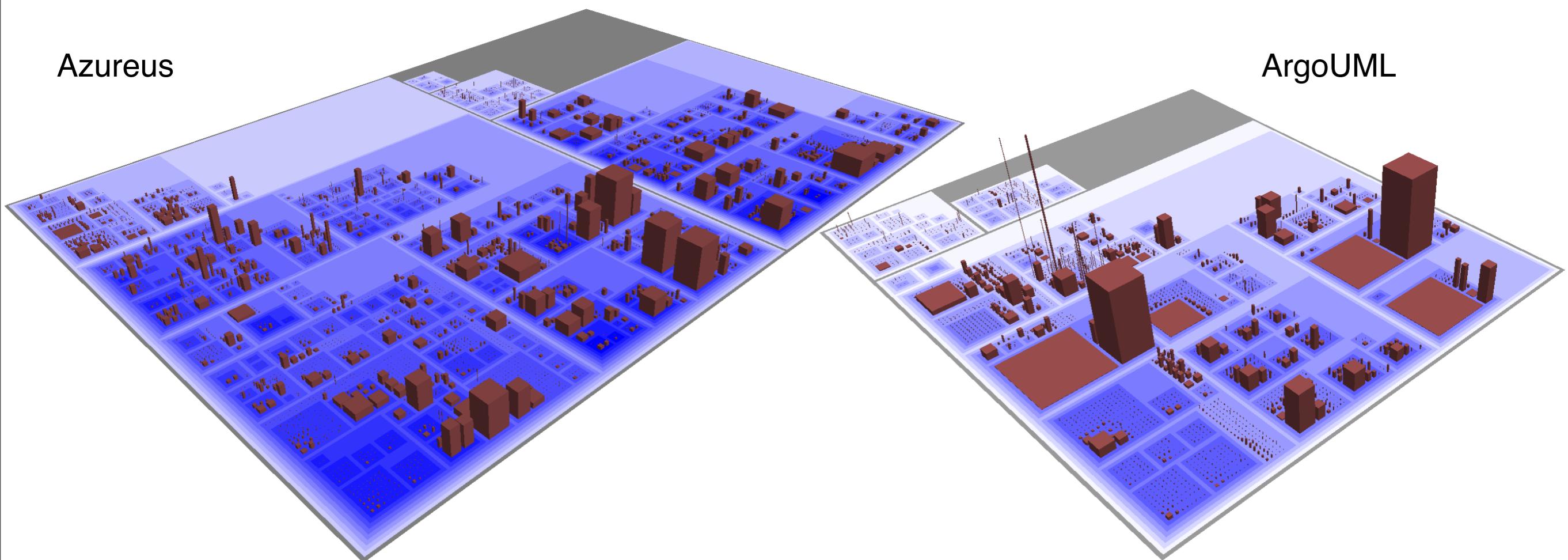
Azureus City  
pop. 4'500+ classes

# Software Topology

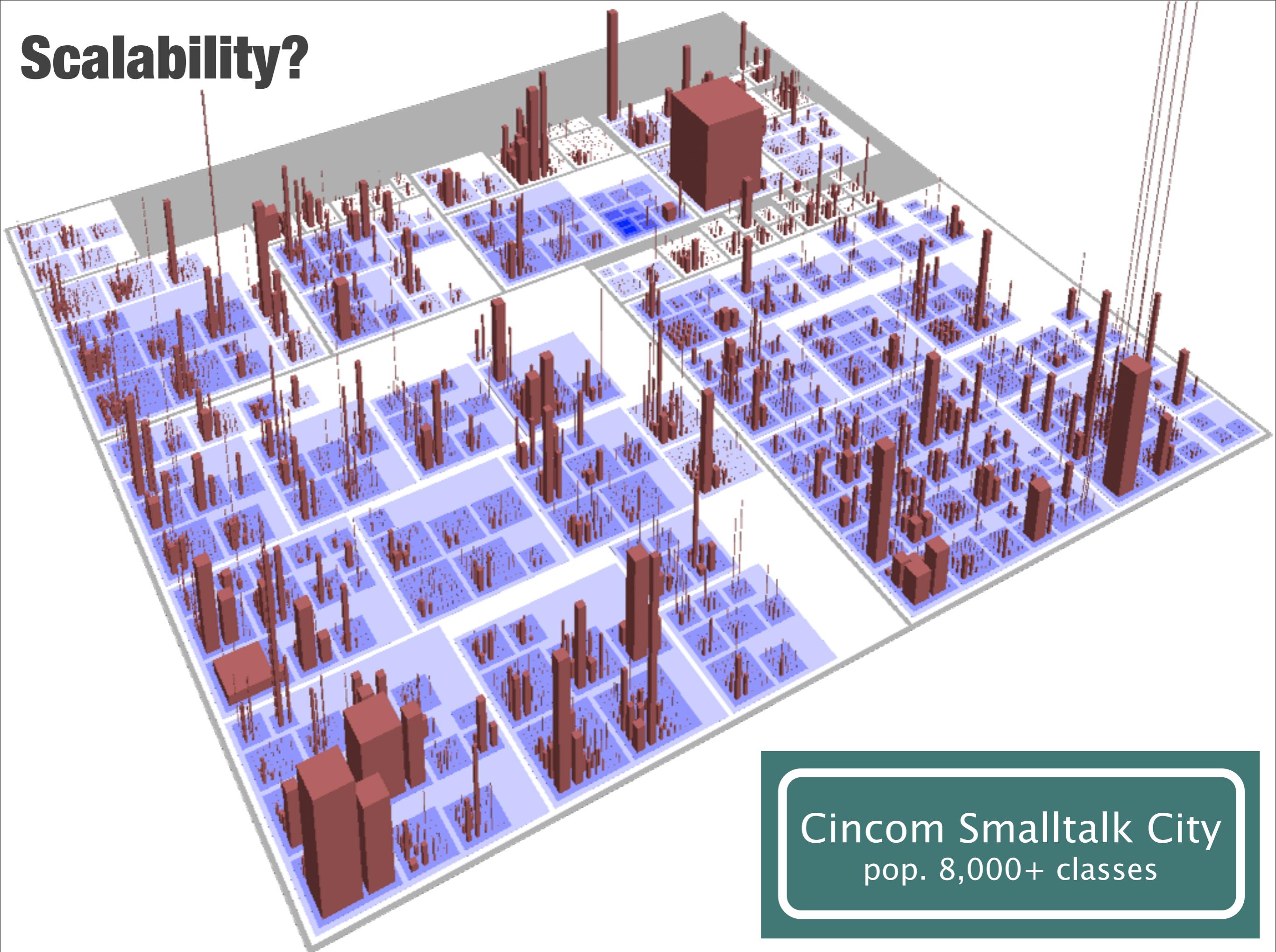


Azureus City  
pop. 4'500+ classes

# Crossing System Boundaries



# Scalability?



Cincom Smalltalk City  
pop. 8,000+ classes

# Mapping Metrics

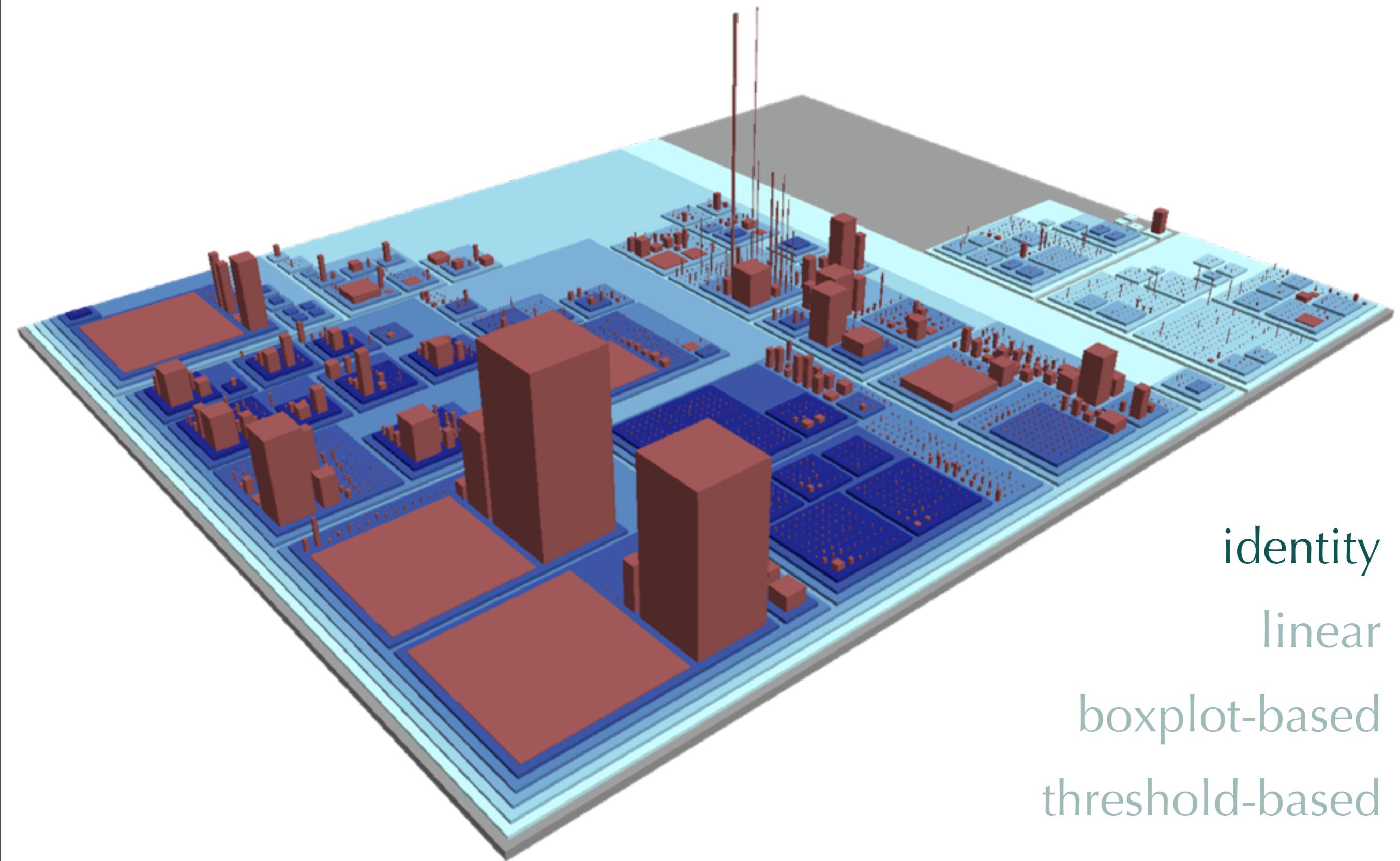
identity

linear

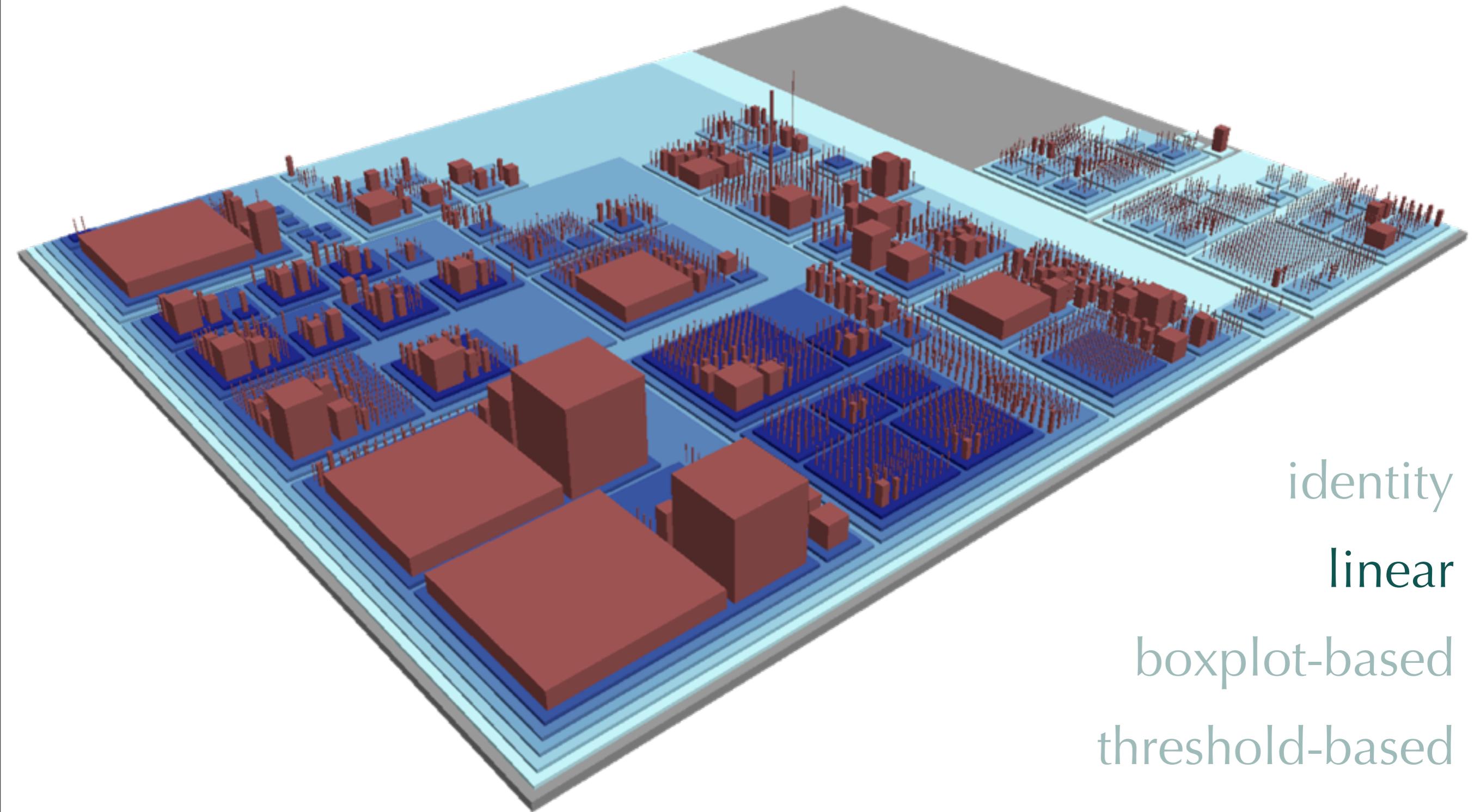
boxplot-based

threshold-based

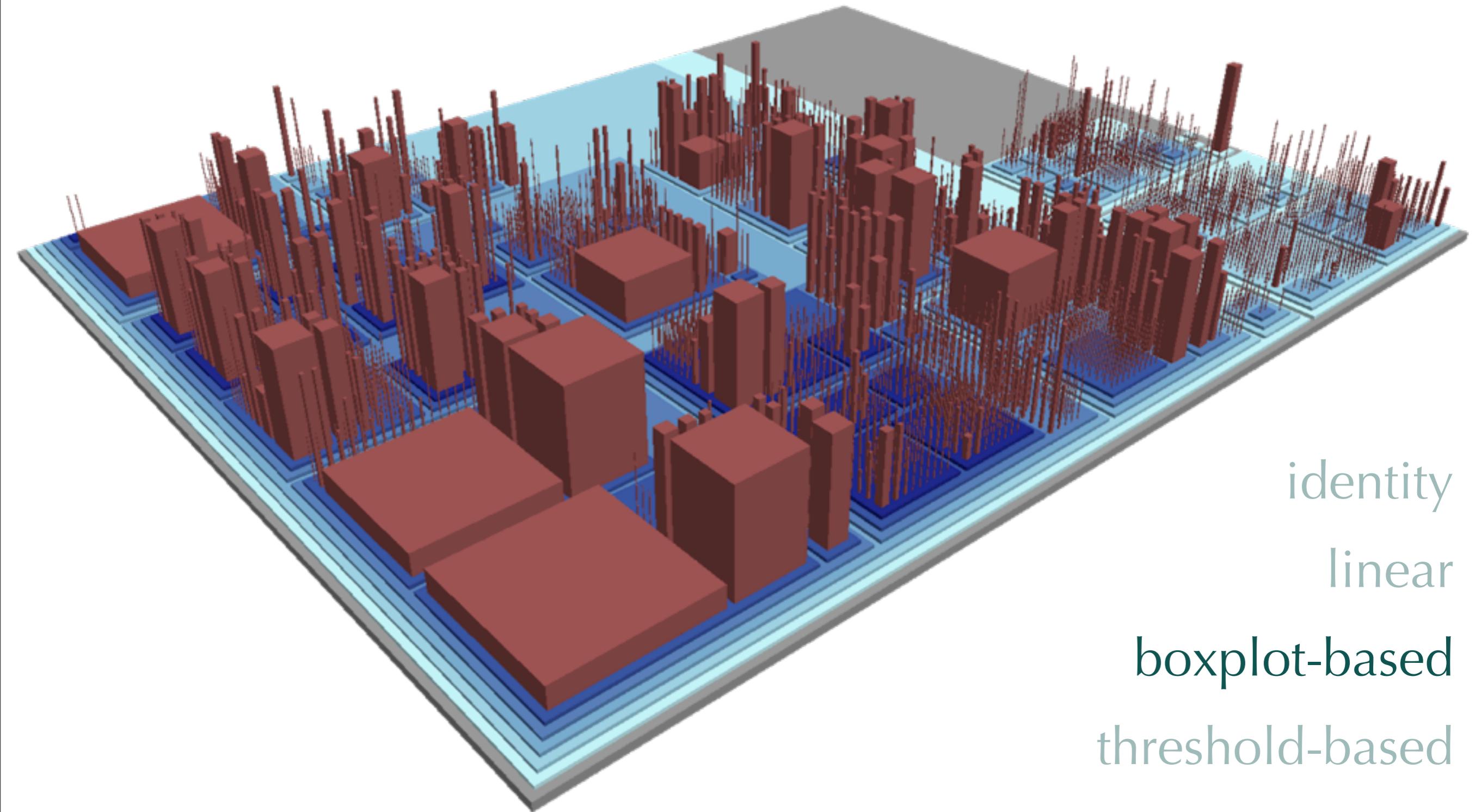
# Mapping Metrics



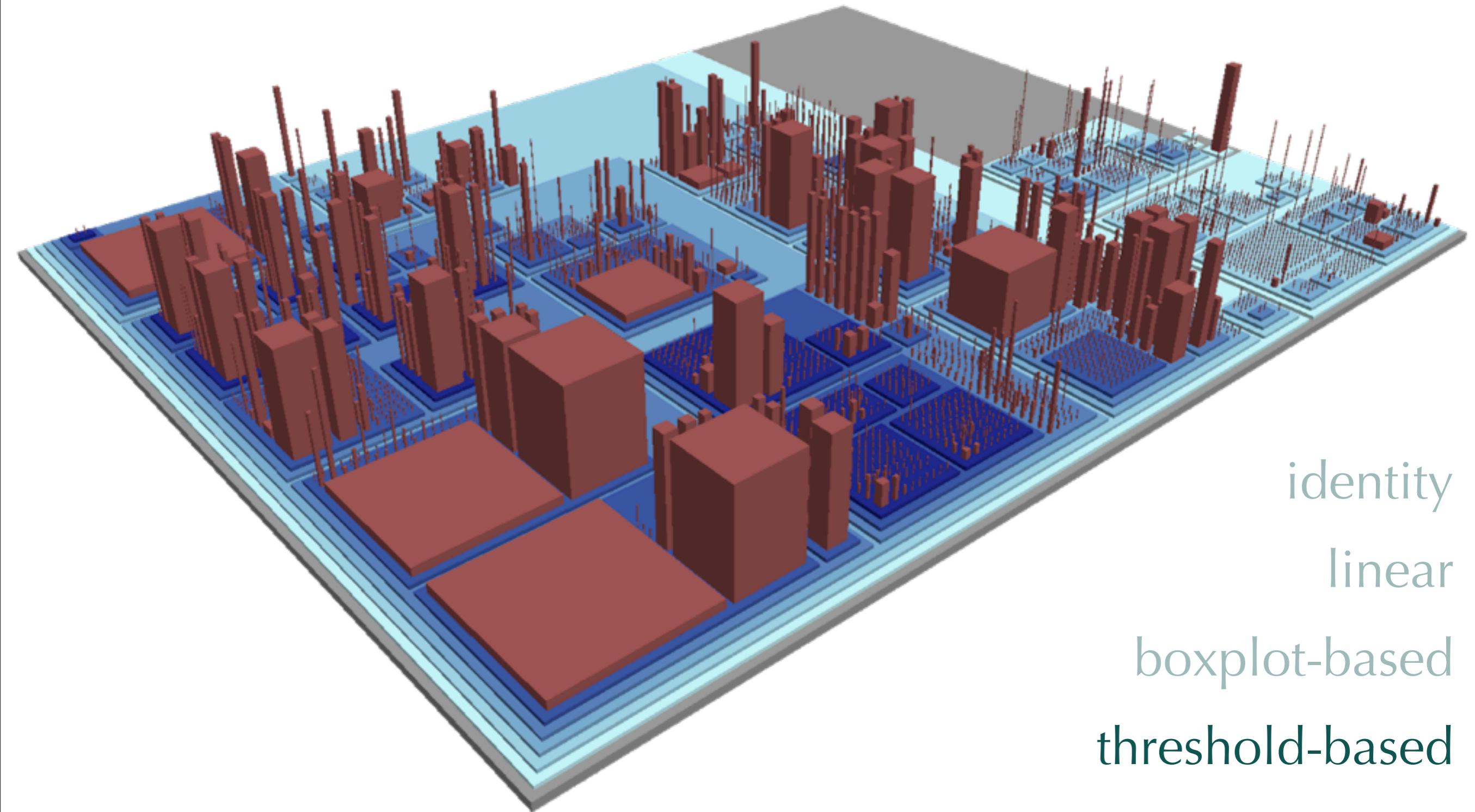
# Mapping Metrics



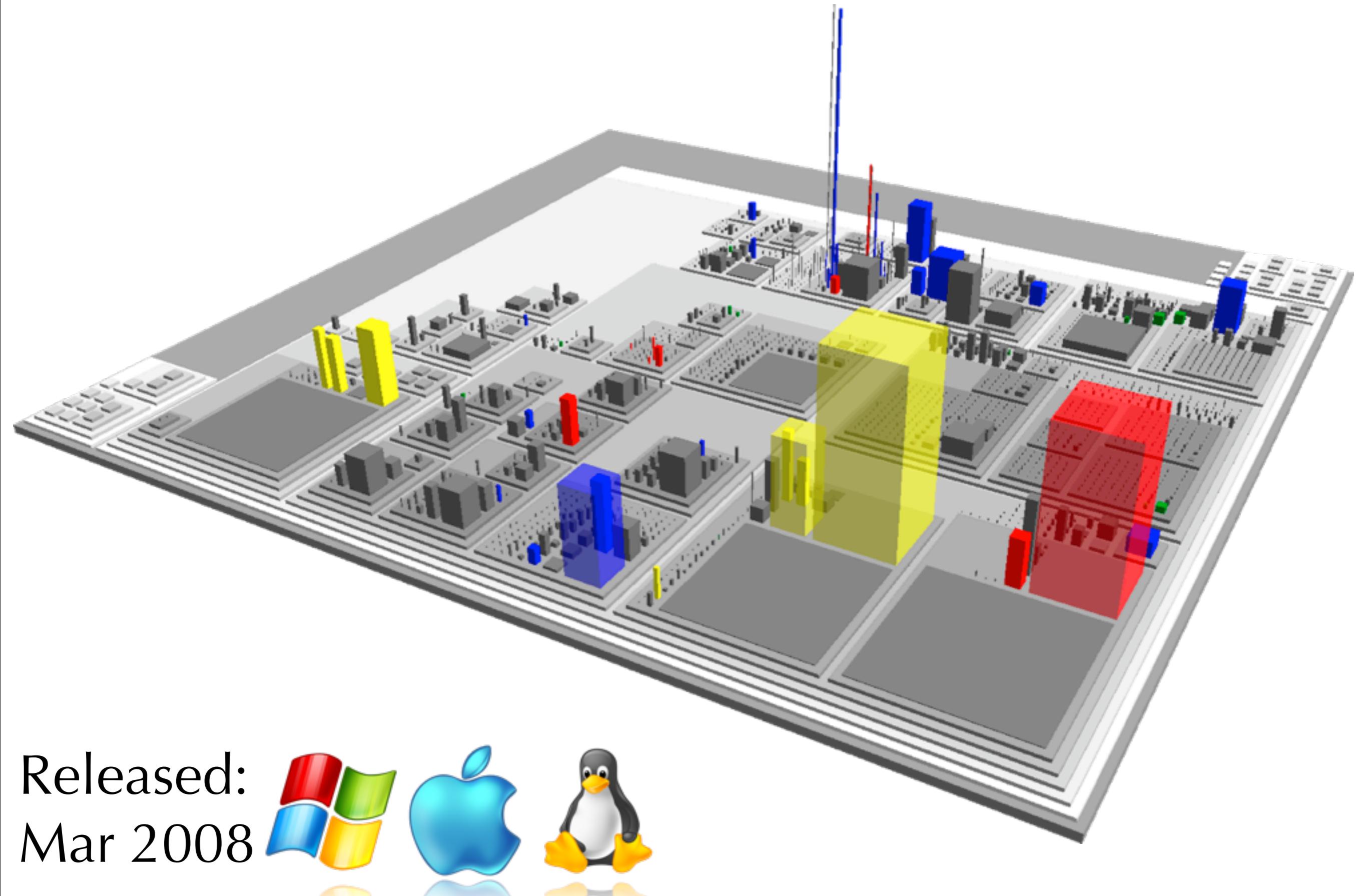
# Mapping Metrics



# Mapping Metrics



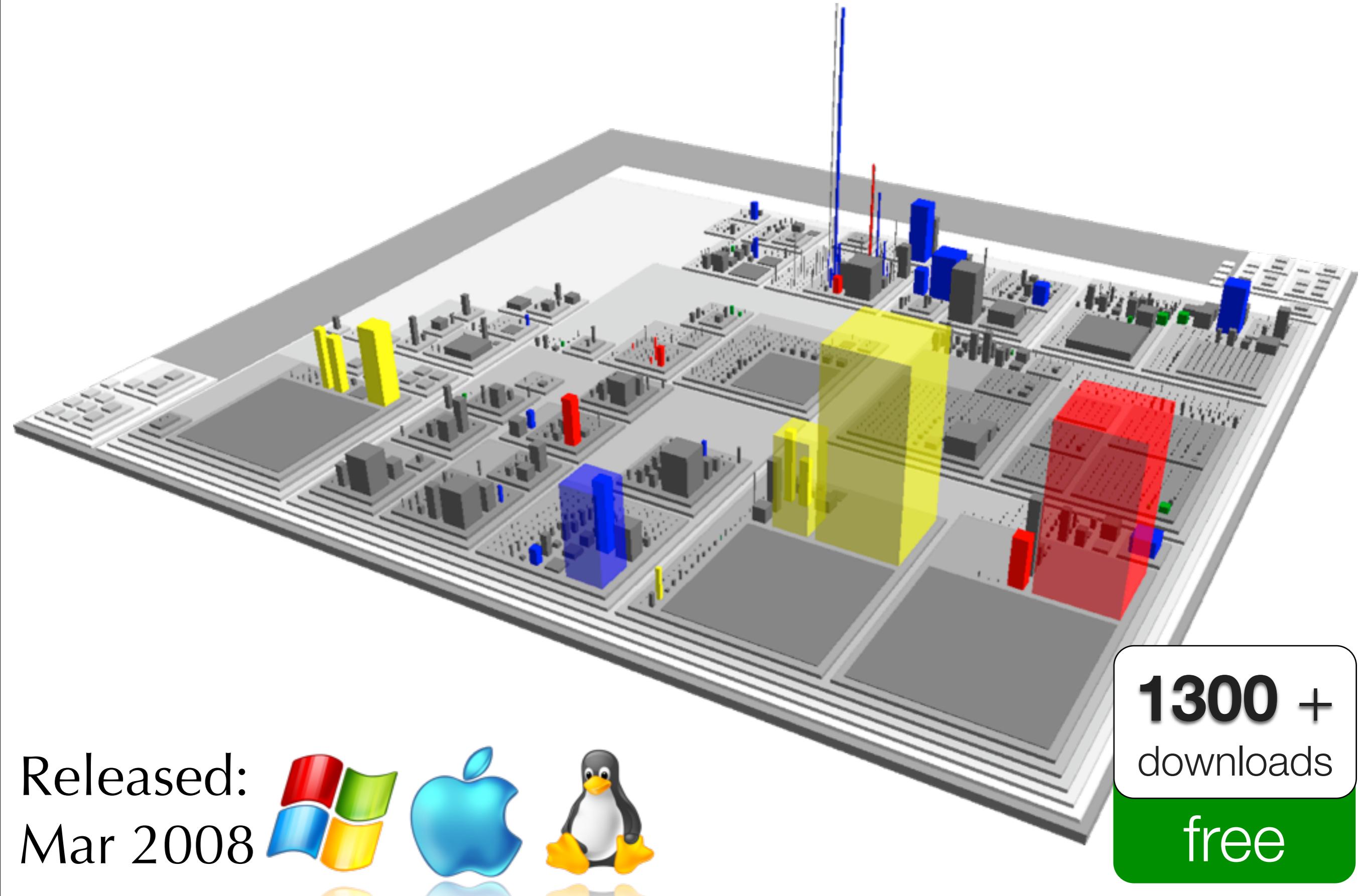
<http://www.inf.unisi.ch/phd/wettel/codecity.html>



Released:  
Mar 2008



<http://www.inf.unisi.ch/phd/wettel/codecity.html>



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